



# FINANCIAL TIMES

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## WORLD NEWS

### Soviet Union mourns death of Sakharov

Dr Andrei Sakharov, the father figure of the Soviet Union's human rights movement, died aged 68 at his Moscow home. The entire Soviet Congress of People's Deputies stood for a minute's silence in tribute to the man who abandoned the privileges of a brilliant scientific career to fight for political freedom for Soviet dissidents. Page 22

**Terrorism warning**  
A formal warning about possible terrorist attacks against targets in western Europe or western Africa, including against Americans, was issued by the US State Department. The warning comes within a few days of the anniversary of the bombing of Pan Am flight 103 over Lockerbie in Scotland. The Scottish Lord Advocate yesterday announced a fatal accident inquiry to be held next year into the disaster. Page 4

**Panama 'in state of war'**  
Panama's National Assembly of Representatives declared on national radio that the country was in a state of war with the US and named its de facto ruler, General Manolo Antonio Noriega, as head of government.

**Open skies plan**  
Nato foreign ministers agreed on an "open skies" proposal for frequent aerial surveillance of each other's territory to enhance mutual confidence. Page 22

**Mercenaries surrender**  
French mercenaries, led by Col Bob Denard, surrendered control of the Comoro Islands to French troops. Page 3

**Kashmir warning**  
Indian Prime Minister Mr V.P. Singh said hasty action would not be taken in Kashmir despite reports of a rapid escalation of violence by militants seeking secession. Page 3

**999 refusals**  
London ambulance crews refused to take calls from controllers at the London Ambulance Service headquarters. All 999 calls were being passed to army, police and volunteers. Eight army ambulances were last night called in to provide emergency cover in Birmingham when unions announced they could not guarantee minimum cover over the holiday period. Page 5

**Dog breeder charged**  
Perrycroft Farm Kennels of Colwall, near Malvern, Hereford and Worcester, one of Britain's biggest breeders of laboratory animals, has been charged with causing unnecessary suffering to beagles after 79 puppies died on a ferry to Sweden.

**Time stands still**  
The clock on Big Ben, the London landmark which overlooks the House of Commons, stopped for over three hours when part of its mechanism jammed. The clock, acknowledged to be one of the most reliable in the world, even uses old pennies to balance one of the pendulums in its mechanism. Page 4

**Clinic cash pledge**  
Britain is to provide £2m over the next four years to help fund the International Pet Institute in Budapest, Hungary, which helps seriously ill children.

**Flu epidemic slows**  
More people are falling victim to the flu epidemic but the rate of infection seems to be slowing, researchers said. For the first time since the Second World War, all major hospitals in Birmingham went on a red alert as nursing staff continued to be hit by the epidemic.

**Joe Loss retires**  
Veteran bandleader Joe Loss, 80, retired after suffering ill health for a year. The band will carry the name of its singer, Todd Miller.

## MARKETS

STERLING	DOLLAR	STOCK INDICES
New York lunchtime: \$1.6045	New York lunchtime: DM1.723	FT-SE 100: 2344.7 (-22.3)
London: \$1.6045 (1.597)	FTF5.8815	FT Ordinary: 1,851.7 (-19.7)
DM2.7625 (2.775)	SPF1.651	FT-A All-Shares: 1,169.73 (-0.8%)
FF19.4475 (6.485)	Y144.175	New York lunchtime: OJ Ind. Av. 2,742.96 (+10.87)
SPF2.485 (2.4975)	London:	S&P Comm 349.82 (-1.31)
Y231.25 (23.03)	DM1.7228 (1.737)	Tokyo: Nikkei 38,271.04 (+90.34)
I index 80.5 (80.5)	FFP5.8875 (5.84)	LONDON MONEY
GOLD	SPF1.549 (1.5636)	3-month interbank closing 15.1 (15.2)
New York: Comex Feb 3418.3 (412.8)	Y144.1 (144.05)	Long Bond: 102.1
US LUNCHTIME RATES	S Index 87.3 (85.1)	yield: 7.86%
Fed Funds 6.5%	Tokyo close: Y144.3	
3-mo Treasury Bills yield: 7.62%	US LUNCHTIME	
Long Bond: 102.1	RATES	
yield: 7.86%	Long Bond: 102.1	

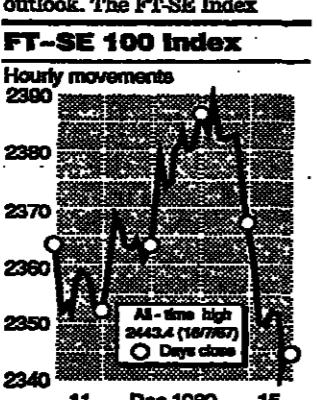
Other price changes yesterday: Page 22

## BUSINESS SUMMARY

### Devaluation of currency by China

China yesterday devalued its currency, the renminbi, by 21.2 per cent, bringing the new rate to Rmb1.72 to the US dollar compared with the previous rate of Rmb1.72. While not unexpected in view of Peking's economic crisis, China's trade and banking specialists in London were surprised by the size and suddenness of the cut.

**FT-SE 100**-The UK stock market continued to slide yesterday as economic data from both sides of the Atlantic did nothing to lift the mood of caution with which investors appear to regard the immediate outlook. The FT-SE Index



closed with a fall of 22.3 points to 2,347, ending the week with a decline of 18.8 compared to last Friday's close. London stocks, Page 15; Lex, Page 22

**POLAND** wants to put off capital repayments on its \$39.2bn (\$240m) debt owed to western banks and governments and the Soviet Union until after the year 2000, according to a policy document. Page 2

**XEROX** Corporation has filed a suit against Apple Computer alleging that Apple illegally used key elements of Xerox software to create its Macintosh personal computer programs and misrepresented them as its own. Page 10

**LOWNDES QUEENSWAY**, loss-making UK furniture and carpet stores group, said it had reached agreement in principle on a refinancing which calls for an injection of £10m into the company. Page 8

**RANK** OF New England said the continuing decline in the region's real estate market would force it to add more than \$1bn (£623m) to its loan losses reserves - double the sum Wall Street expected. Page 10

**BPB**, Australia's largest company reported record results from its steel and minerals divisions but said high interest rates checked the advance in half-year net profits to only 4.4 per cent. Page 10

**RET**, acquisitive UK business services group, announced an agreed £192m bid for Hestair, the personnel services and consumer products group fighting a £167m bid from Adia, of Switzerland. Page 8; Lex, Page 22

**British Airways** said the broad policy outline had now been drawn up, although some details remained to be settled. The policy was based on the Government's responsibility to maintain confidence in Hong Kong up to and beyond the colony's transfer to China in 1997.

The rebels - including a number of officers of the influential 1922 Committee of back-bench MPs - are seeking to

close off legislation that would give full passports to a number of important groups to help underpin confidence in the colony, in spite of fierce sentries by some of its supporters.

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**Mr Margaret Thatcher** promised a relaxation of immigration rules after the Peking regime's forcible repression of student demonstrators earlier this year.

She was said yesterday to have been surprised by the strength of the opposition among her own supporters and at the role of the traditionally loyalist executive of the 1922 Committee in orchestrating the opposition.

Senior ministers reacted with dismay to what was seen as an attempt by the right-wing of the party to wreck into Britain under the discrete

head off legislation that would give full passports to a number of important groups to help underpin confidence in the colony, in spite of fierce sentries by some of its supporters.

He added: "They do not care about the reaction but only about the reaction in their local pubs."

He said it was "a unique problem which applies only to the biggest of our remaining colonies, a unique situation specific as regards time and place."

The rebels argue that important groups in Hong Kong - Crown Servants and the rich - are already assured of entry into Britain under the discrete

attempts to balance responsibility towards Hong Kong with domestic political considerations.

One commented angrily that the leaders of the rebellion were motivated purely "by populism and, in a few cases, racism."

He added: "They do not care about the reaction but only about the reaction in their local pubs."

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## OVERSEAS NEWS

## Nato pledge not to exploit East Europe upheaval

By Robert Mauthner, Diplomatic Correspondent, in Brussels

NATO foreign ministers yesterday undertook to support and promote the reforms under way in Eastern Europe, but promised not to upset the political and security balance in Europe.

"We want the reforms in Central and Eastern Europe to succeed peacefully and democratically," a communiqué issued after the two-day ministerial meeting said. "We are determined to facilitate and promote them without seeking commercial advantage."

Asked about the Soviet Union, which has been showing signs of nervousness at the possibility that the West might exploit the fluid situation in Eastern Europe, the Nato ministers said they did not seek to undermine the security interests of any state. The member countries would scrupulously respect the 1970 Helsinki Act, which Moscow considers as guaranteeing the post-Second World War frontiers in Europe.

But in a significant rider underlining the provisions of that agreement on human rights and other democratic freedoms, the communiqué said that they expected all other countries to show the same respect for the principles of the Helsinki accord.

The Nato ministers showed similar concern for the sensitivities of Moscow on the problem of German unification, employing virtually the same language as that used by European Community leaders after their summit in Strasbourg last weekend.

While the German people should be allowed to regain their unity through "free self-determination", the process could take place peacefully and democratically, "in full respect of the relevant treaties and all the principles defined by the Helsinki Final Act," and in a context of East-West co-operation and European integration.

Asked about West Germany's refusal to make a clear statement recognising the Oder-Neisse as Poland's western border, Mr James Baker, the US Secretary of State, said he took the repeated assurances on this subject given by Mr Hans-Dietrich Genscher, the West German Foreign Minister, to be the official position of the Bonn government. He hoped Mr Kohl would adopt a similarly clear position.

## Yugoslavia to offer multi-party system

YUGOSLAVIA is to introduce a new Yugoslav constitution by a new Yugoslav committee.

"We are changing all of this now so that tomorrow it will not be too late for socialism in Yugoslavia," the draft stated, adding that the reforms should be implemented within six months after the congress.

President Mikhail Gorbachev has begun cutting the armed forces in an attempt to lessen international tension and free much-needed funds to help modernise the outdated Socialist economy.

"We were guided by [Gorbachev's policy of openness. The budget] cuts are one way of building confidence," Gen Chervov said. A year ago, Mr Gorbachev told the United Nations that 500,000 troops would be cut from the Soviet armed forces. Gen Chervov said 266,000 of these had already left.

Communists and Serbian authorities "have no reason or wish to impede administrative and political parties" in the republic, said Mr Bogdan Trifunovic, the republic's party chief, in a keynote address.

The second largest republic, Croatia, and the northern republic of Slovenia have already endorsed parliamentary democracy and are to hold open parliamentary elections next spring.

Numerous independent movements and parties have been formed in Croatia and Slovenia over the past year. Despite objections by the authorities, several opposition groups have also sprung up in Serbia, Bosnia, Macedonia and Montenegro, where communists had tried to stifle the issue of democratic reforms.

Economic, political, social and ethnic problems have mushroomed since the death in 1980 of President Tito, whose charisma was seen as a main force in holding the country together.

## EC oilseed subsidies condemned

By Tim Dickson in Brussels

HUGE subsidy payments made to European Community oilseed producers have been condemned by an independent trade panel in a ruling which has important implications for the EC Common Agricultural Policy.

Confirmation of the so far unpublished decision by the panel, set up under the General Agreement on Tariffs and Trade (Gatt), was given at a news briefing in Brussels yesterday by Mrs Carla Hills, US Trade Representative, who has been in Europe this week for routine trade talks with the EC.

"The Gatt panel was correct," she said. "We look forward to the European Community correcting the problems that have been identified."

Established following a complaint by the US that the payments made by Brussels are denying American soybean producers fair access to the European Community market, the panel is understood to have found that the so-called processing subsidies are discriminatory in their present form under Article 3 of Gatt rules.

This is because the payments made to oilseed processors in either the producers to compensate them for buying higher-priced EC oilseeds, are alleged to include a margin which is over and above the difference between this EC price and the world market price.

## Moscow to cut military spending 'by 8% next year'

THE Soviet Union said yesterday it would slash military spending by more than 8 per cent next year as it shifts the armed forces from an offensive to a more defensive role, Reuter reports from Moscow.

Colonel-General Nikolai Chervov told a news conference the budget would be cut by 8.2 per cent to Rbs70.9bn (\$7.5bn).

The new political thinking in defense doctrines allowed the military to reduce the budget in practical terms," said Gen Chervov, head of a department of the general staff.

It was the first time the complete armed forces budget had been given to foreign journalists ahead of publication in the official Soviet press.

Military spending this year amounted to Rbs77.3bn, according to the first fully disclosed figures for defence expenditure, published in June.

Gen Chervov also gave the most detailed breakdown to date of armed forces personnel, saying that as from January their strength will be 3,903,000.

They will be equipped with 4,045 missile launchers of all kinds, 10,000 missile warheads, 63,900 tanks, 3,207 combat aircraft and 157 major surface ships.

Gen Chervov said offensive weapons were being reduced, operational training was being revised and most big military manoeuvres had been cut.

President Mikhail Gorbachev has begun cutting the armed forces in an attempt to lessen international tension and free much-needed funds to help modernise the outdated Socialist economy.

"We were guided by [Gorbachev's policy of openness. The budget] cuts are one way of building confidence," Gen Chervov said. A year ago, Mr Gorbachev told the United Nations that 500,000 troops would be cut from the Soviet armed forces. Gen Chervov said 266,000 of these had already left.

This year's 1983 US defence figure was \$300bn (£165bn) but the Soviet Union says the low wages paid to Soviet conscripts - about Rbs7 a month - partly explain the discrepancy in military spending between the superpowers.

Colonel-General Vladimir Babev, who also attended the news conference, said the budget figures did not include the cost of converting military factories to producing civilian goods, an important part of Mr Gorbachev's economic reform programme.

"The budget should make it possible for the state to maintain reasonable military sufficiency and also improve living conditions for the army," Gen Chervov said.

An unofficial army protest group was formed last month to protest against poor living conditions, long hours and low wages. There have also been protests over lack of housing for retired officers and their families.

General Babev said the army was now building more houses for officers on pen-

ance.

The statement comes during talks with the International Monetary Fund on an adjustment programme to quell

inflation in the new year.

A letter of intent, to be signed soon, will open the way to formal talks with western creditors on rescheduling payments due next year and worth \$4bn, as well as unpaid sums falling due this year.

The government also says it will seek to have its debt reduced "according to new special principles" - a reference to the Brady plan for debt reduction.

This year the surplus in trade with the West will fall to \$500m. Next year, Poland expects to go into deficit, with hard currency exports growing by a mere 2 per cent.

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## OVERSEAS NEWS

## Aylwin celebrates election win with call for rebuilding

By Barbara Durr in Santiago

MR PATRICIO Aylwin yesterday called on fellow Chileans "to rebuild Chile without rancour", after his decisive win as the main opposition candidate in the presidential election on Thursday.

He told thousands of supporters who had gathered spontaneously at his campaign headquarters in Santiago early yesterday: "Chile has recovered its democracy." He then appealed to Chileans to heal the scars of the 16 years of military rule under President Augusto Pinochet, who will step down on March 11.

Mr Aylwin obtained 55.2 per cent of the vote, in line with opinion poll estimates. Mr Hernán Büchi, the main right-wing contender, won 23.4 per cent of the votes and Mr Francisco Errázuriz, an independent populist, took 15.4 per cent. This was regarded as a good performance for a man in politics for the first time and without a party.

Mr Carlos Cáceres, Interior



Aylwin: "Without rancour"

Minister, acknowledged Mr Aylwin's victory and said the armed forces would respect the election results. He also said the government was "deeply convinced of and satisfied by the effort of democratic social and economic reconstruction" achieved under the leadership of General Pinochet.

The minister said he did not expect a strong negative reaction from business. The most sensitive business indicators, the stock market and the unofficial dollar rate, had already adjusted to the possibility of an Aylwin victory, he said. The stock market even rose several points on the two days before the election and the unofficial dollar fell, after a brief ascent last week.

Mr Cáceres admitted for the first time publicly that the opposition's economic programme was "quite moderate". The opposition also did well in the congressional elections, also held on Thursday. Its candidates won 22 of the 33 seats for directly elected senators. Another nine senators will be appointed by the outgoing government.

The most significant setback for the opposition was the failure of Mr Ricardo Lagos, considered Chile's most charismatic left-wing politician, to win a senate seat.

The most important moderate right-wing party, National Renovation, won five seats, six conservative independents were elected, as were two members of the pro-Pinochet right-wing party Union of Democratic Independents.

The House of Representatives results were still being counted yesterday, though they were believed to follow closely the senate pattern. There will be 120 members, all directly elected.

The questions aim to discover whether they fled Vietnam to escape such persecution or because they were dazzled by the glitter and prospect of riches in Hong Kong and other lands?

The most important questions are asked in this process:

- Have you evaded or attempted to evade military service, or deserted therefrom? If yes, describe the circumstances, the reasons which motivated your act and its consequences for you and your family, if any.
- Have you ever taken part in or actively supported military armed activities against the authorities of your country? If yes, provide full details.
- Did you or any close member of your family undergo re-education? If so, when and for what duration? Was anyone otherwise imprisoned and, if so, for what reason and for what period?
- Were the children in your

family ever denied educational opportunities by the authorities? If yes, for what reasons?

Those who answer "yes" truthfully to such questions – and therefore prove that they have a "well-founded fear of persecution" – should qualify for resettlement as genuine refugees in developed countries.

Very few – about 1 or 2 per cent – are successful; however, while another 8 or 9 per cent manage to qualify as refugees on family reunification grounds. These people have close relatives already outside Vietnam, either in Hong Kong's refugee camps or in other countries.

The rest are dubbed economic migrants and treated as illegal immigrants. They face mandatory repatriation to Vietnam, following the launch on Tuesday of Hong Kong's widely condemned policy to force about 40,000 would-be ref-

ugees to go home.

Organisations such as the UNHCR and Amnesty International are highly critical of the screening, which was introduced in Hong Kong 18 months ago and has been adopted by other south-east Asian countries.

The screening of asylum seekers is so inadequate that there is a danger that individuals at risk of human rights violations could be sent back to Vietnam," said an Amnesty study team this week. The screening system as it now operates simply cannot be said to guarantee these people the basic rights to which any asylum seeker is entitled under international standards."

Several organisations quote examples where people failed to qualify, in spite of having written evidence of warrants for their arrest. Some even had evidence that they had been detained for political activities.

One UNHCR official accused Hong Kong officials of "intentionally trying to see people as economic migrants rather than refugees". Mr Robert van Leeuwen, senior UNHCR officer in Hong Kong, was more restrained: "There is no perfect screening or asylum procedure anywhere in the world." He admitted, however, that his organisation is so short of staff that it was "barely managing" to monitor the screening properly.

Hong Kong government officials accuse boat people of fabricating stories about persecution. They insist that the scheme is fair and that appeals and review procedures provide effective safeguards. They also deny suggestions that former immigration officers, who carry out the initial examinations and fill in the questionnaires, are inadequately trained and are biased by their backgrounds against saying "yes" to applicants.

There are more than 100 such officers, who work with a team of interpreters. These are almost all Hong Kong Chinese. An interview lasts at least two hours. Applicants have to answer about 30 questions and fill in five or six pages of personal details. About 400 people are being processed every day.

The questions start with a family's general situation after 1975, when the Viet Cong and the communist government in Hanoi routed the regime in what was then South Vietnam. Points include posts held in the army or elsewhere (many people from the south worked for the US forces then in Vietnam), and whether they were moved to new economic zones.

Political activities are explored, with requests for a membership card or letter as him back with them.

## S Africa 'preparing to introduce tax reforms'

THE South African government will begin to introduce tax reforms in the 1990-91 budget, in March next year, Mr Org Marais, Deputy Finance Minister, was quoted yesterday as saying. AP-DP reports from Johannesburg.

The Business Day newspaper reported that Mr Marais had said various recommendations of the Margo Commission, which completed an investigation of South Africa's tax system in 1987, would be implemented in the next budget as a first step in the government's five-year plan to overhaul taxation.

The report added that the controversial area of capital gains was among the Margo

report issues being scrutinised with a view to introducing reforms, the first objective of which was to "level the playing field, as the incidence of tax is very uneven."

Mr Marais was also quoted as saying that other main areas of tax reform in the securities industry were "marketable securities, stamp duty, and double taxation of dividends in the hands of personal shareholders."

The marketable securities tax is on sales of shares of listed companies; stamp duty is a similar tax applied to private companies. Double taxation occurs where income is taxed as company income and again as dividends to shareholders.

• Were the children in your

family ever denied educational opportunities by the authorities? If yes, for what reasons?

Those who answer "yes" truthfully to such questions – and therefore prove that they have a "well-founded fear of persecution" – should qualify for resettlement as genuine refugees in developed countries.

Very few – about 1 or 2 per cent – are successful; however, while another 8 or 9 per cent manage to qualify as refugees on family reunification grounds. These people have close relatives already outside Vietnam, either in Hong Kong's refugee camps or in other countries.

The rest are dubbed economic migrants and treated as illegal immigrants. They face mandatory repatriation to Vietnam, following the launch on Tuesday of Hong Kong's widely condemned policy to force about 40,000 would-be ref-

## Comoro Islands mercenary surrenders to French troops

By Julian Ozanne in Nairobi

COLONEL Bob Denard, the French mercenary, yesterday gave in to pressure from the French and South African governments yesterday, and surrendered control of the Comoro Islands.

Fifty French paratroopers flew in Puma helicopters to the islands' capital Moroni early in the day for a brief ceremonial handover of power.

French intervention had been prompted by the assassination at the end of last month of President Ahmed Abdallah Abderahamane, either by the mercenaries themselves, or at their instigation.

Col Denard and 25 French and Belgian mercenaries left in the afternoon for Johannesburg on board a South African military transport aircraft.

Most of the mercenaries were due to fly on to European destinations.

Condemned in France for his role in an attempted coup in Benin in 1977, and reviled throughout the rest of Africa after a 30-year history as a soldier of fortune in the continent's coups and civil wars, Col Denard will find it difficult to convince any country to give him a home.

He started his military career in Vietnam and graduated to mercenary work after having been a gendarme in Morocco. The 52-year-old son of fortune first surfaced in Africa during the post-independence upheaval in Zaire, when he hired his services to the secessionist Katanga leader Mr Moise Tshombe.

He later fought as mercenary in Zaire, Sierra Leone, Angola, the Ivory Coast and Gabon.

In the 1970s Col Denard executed two coups in the Comoros and then established the

## Minister quits as austral sinks

ARGENTINA'S economy minister Mr Nestor Rapanelli resigned yesterday following a plunge in the national currency amid worries over rising inflation, Reuter reports from Buenos Aires.

Mr Rapanelli, a 60-year-old party outsider, was sworn in five months ago to tackle Argentina's worst economic crisis.

Peronist politicians and labour leaders had pilloried him after his economic measures failed to soothe financial markets and spurred a jump in consumer prices.

The austral currency plummeted 23.3 per cent against the dollar after it was devalued by 34.8 per cent on Sunday.

Mr Rapanelli brought monthly inflation down to 5.6 per cent from a record of nearly 200 per cent, but the trend reversed and is now expected to top 20 per cent in December.

His successor is Mr Antonio Erman Gonzalez, the health and social welfare minister.

## Philippines 'hell on earth' after coup bid

By Greg Hutchinson in Manila

"A HELL on earth" is how Cardinal Jaime Sin, the Philippines' most senior churchman, yesterday described his country following the bloody coup this month.

Lamenting that peace and prosperity had failed to materialise after the bloodless February 1986 rebellion that ousted Ferdinand Marcos, Cardinal Sin, speaking to ambassadors at a Christmas lunch, denounced those involved in the coup and "presidential nepotism", one of the expressed grievances of the military rebels.

The perpetrators of the coup must definitely be hunted down and punished. But, beyond that, the presidency must be freed of every taint of nepotism.

There had been an ominous silence, he said, since the rebel soldiers returned to their barracks after launching their December 1 coup, which

involved a five-day siege of the Makati financial district, "something like the silence in the eye of typhoon".

"It is not merely that the leaders of the coup have not yet been captured, that is so unsettling. Unsettling is the actual inefficiency in many branches of government. Unsettling are the unceasing reports of undue influence of presidential relatives in official government policy."

President Corazon Aquino has promised a revamp of her cabinet before the year is out, and the cardinal's criticisms are seen as pressuring her to reform the Government's whole policy-making structure to reverse the politics of patronage that was so much a feature of the Marcos years.

The question is: Will she fold under the pressure?

A senior government minister says she has a fresh deter-

mination to give no more ammunition to the rebels. "She was hurt hard," he says of the sixth and bloodiest military revolt in her less than four years in power.

However, many commentators and editorialists expressed scepticism that she would meet the challenge. She says she must find suitable replacements before firing poorly performing ministers, and none of the officers who sided with the rebels or failed to rally behind the Government during the last coup has been dismissed.

Meanwhile, military sources said reinforcements were sent to Davao, the largest city on the southern island of Mindanao, as a precaution against another military rebellion. Rodofo Canaleo, director general of the National Intelligence Co-ordinating Agency, had told a Senate subcommittee he feared serious trouble in

Mindanao, where rebel troops were linking with secessionist groups.

The former army chief said that in any future coup attempt he expected 80 to 70 per cent of the armed forces would remain neutral, backing the side which eventually emerged victorious.

The remaining 30 per cent of the 165,000-strong military would be divided between those with links to the right-wing rebels and government supporters.

The Government has put the cost of the coup and the Makati siege, in which hundreds of foreign tourists were held up in hotels for several days, at \$1.4bn in lost output in goods and services. Private economists have downgraded their growth forecasts to around 4.5 per cent in 1990 from previous estimates, including official ones, of 6.5 per cent and above.

Violence in Srinagar and elsewhere was reported despite orders to troops to shoot demonstrators at sight. The militants have apparently gained confidence after the recent release of five of their colleagues in exchange for the kidnapped daughter of Mufti Mohammed Sayeed, the Home Minister in Mr Singh's cabinet who comes from Kashmir.

At his first press conference yesterday as Prime Minister, Mr Singh hinted that he was aware of the ineffectiveness of the present state government led by Mr Farooq Abdullah but wanted to avoid taking hasty action such as the dismissal of the Chief Minister.

Mr Singh appeared to speak with a similar note on the Punjab where militants have conducted a violent secession movement for six years. An all-party conference on Punjab tomorrow.

On defence, Mr Singh hinted that cuts initiated last year could be reversed.

## Slow boat to direct elections proposed for colony

By John Elliott in Hong Kong

THE Peking-influenced drafters of the Basic Law, which will form Hong Kong's mini-constitution after China regains sovereignty in 1997, yesterday produced a political blueprint which will delay the introduction of direct elections until 2007 at the earliest.

Produced by the law's drafting committee subgroup at a meeting in the southern Chinese city of Canton, the proposal also poses serious problems for the British government which will come under pressure to introduce more extensive direct elections before 1997.

The plan is not yet finalised. It will

go to a full meeting of the law drafting committee in February and will later be promulgated in Peking.

Prospects of China agreeing to speed up the introduction of democracy were dashed after Hong Kong people came out in support of the Tiananmen Square students in May and June. China is now determined to slow down Hong Kong's democratic reform because it does not want liberals to gain leading positions.

The formula produced yesterday suggests that only 18 (30 per cent) of 50 seats in the legislature should be chosen by direct popular vote in 1997.

The remainder would probably be produced by a mixture of indirect and occupation-based elections. The legislature would have a dual voting system for certain sensitive subjects.

The sub group is also controversially recommending that there should be no significant change for the following ten years.

These proposals fly in the face of suggestions put forward by a wide variety of Hong Kong groups including existing legislators who want 50 per cent to be directly elected by 1997, with 100 per cent in 2003.

The UK's problem arises over what to do in 1991 when it is pledged to introduce direct elections for the first time. It originally envisaged only 17 per cent of the seats being directly elected in 1991 but, since China's June crisis, both the British and Hong Kong governments have become sympathetic to the existing legislators' proposals which call for 20 seats, a third being directly elected.

The UK would probably face widespread criticism if it compromised on 30 per cent. However, if it introduces a higher figure in 1991 than China is prepared to implement in 1997, existing plans for the legislature elected in 1995 to continue in power after the

handover in 1997 will collapse.

China's devaluation is expected to have only a limited impact on Hong Kong whose extensive trade with the mainland is mainly conducted at an officially recognised grey market rate.

This rate has been standing at approaching RM870: HK\$100 compared with an official rate of RM840: HK\$100.

Hong Kong would be more directly affected if China went further and attempted to abolish the officially recognised grey rates and go for a single internal and international value for its currency.

## How to tell genuine refugee from economic migrant

John Elliott looks at the controversy over the way Hong Kong is screening the Vietnamese boat people



By Ashley Ashworth

evidence. This sort of question is widely criticised, because boat people rarely carry such evidence of their past. Other questions cover religious activities and evidence of economic deprivation which might show they had been persecuted:

"Was the whole or part of the property, land, farm or fishery produce belonging to you or your family unit ever confiscated by the authorities? Were you ever subjected to forced labour?"

Criminal convictions or deportations are looked into before the final catch-all questions: "Why did you leave Vietnam? If you do not wish to return there, explain why?"

The real problem is the way judgements are made on these questions by people whose political knowledge of Vietnam will be scanty. Officials say there is no points system to assess an applicant. They stress that a UNHCR handbook

- Procedures and Criteria for Determining Refugee Status - and the appeals process are adequate.

Initial verdicts are sometimes reviewed by senior officials, and almost all those screened out appeal to a board headed by a lay judge. The UNHCR, which has a general monitoring role and can see all files, has a mandate to overturn the appeal board.

By last night, 7,450 people had been screened and only 739 had qualified as refugees. Of these about 10 to 20 per cent qualified as political refugees, while the remainder had family grounds for refugee status.

Appeals to the review board have been made by 4,382 people in 1,781 cases, which only 329 people in 112 cases have won. The UNHCR has exercised its mandate

## UK NEWS

## Fatal accident inquiry ordered into Lockerbie

By James Buxton, Scottish Correspondent

A FATAL accident inquiry is to be held next year into the Lockerbie disaster, in which Pan Am flight 103 was destroyed by a terrorist bomb almost a year ago.

Lord Fraser of Carmyllie, the Lord Advocate of Scotland, said that did not mean that he was taking a pessimistic view of the investigation into the terrorist outrage. But criminal proceedings were not yet imminent and Mr George Esson, chief constable of Dumfries and Galloway, who is in charge of the investigation, said it was not near to making arrests.

The fatal accident inquiry, a procedure under Scots law which has some similarities with a coroner's inquest in England, will investigate not only what happened in the disaster, in which 270 people died, but also what precautions might have been taken to avoid it and any defects in systems that contributed to it.

Lord Fraser did not set a date for the start of the inquiry, which he said would take a long time to organise, but said it was unlikely to take foreign evidence. It might be deferred if there were "developments that took us in the direction of a criminal prosecution."

Dr Jim Swire, who represents the relatives of the British victims of the Lockerbie disaster, said the inquiry was not the full investigation that he wanted to see. It could not sit in camera, so sensitive information might be withheld by the Government or public interest grounds.

He wanted an independent inquiry in camera which would also examine the workings of the Department of Transport's security service.

He said the fatal accident inquiry would "answer some of our questions about Lockerbie but in no way would it make the skies safer for other air travellers."

Mr Esson said the Lockerbie investigation was "trying to piece together an international terrorist jigsaw. We have some of the pieces, some we are trying to place and some we have yet to find." Investigators had visited 13 countries and conducted inquiries in 52 countries through other police forces.

At the outset, "one perhaps could not have foreseen the degree of success that has been achieved." The overall inquiry was far from complete, though, and he was unable to predict when it would be.

He denied that there had been a lack of co-operation.

## BA is authorised to fly Glasgow-New York route

By James Buxton

THE CIVIL Aviation Authority has granted British Airways a licence to fly between Glasgow and New York. The airline hopes to begin operating services next summer.

The CAA's licence has been granted before the Government's announcement of the outcome of its review of Scottish airports policy. It has to decide whether to allow transatlantic flights from Glasgow and other airports, or to reinstate the monopoly of such flights held by Prestwick.

British Airways was granted the licence unexpectedly quickly because other British

airlines withdrew their applications, since none of them was able to begin operating as early as BA.

It applied to fly from Glasgow when Mr Cecil Parkinson, Transport Secretary, announced the review of Scottish airports policy in September, after the Government failed in the courts to sustain its policy of limiting transatlantic flights to Prestwick.

Many Scottish business leaders hope the Government will next month announce an open skies policy for Scottish airports, allowing flights from Glasgow to North America.

## New man at Bank of England favours slow move on EMS

Peter Norman and David Lascelles profile the newly appointed Deputy Governor-designate at Threadneedle Street

**M**R EDDIE George, the Deputy Governor-designate of the Bank of England, sits surrounded by the trappings of power: a bank of screens on one side, a document marked "Secret" on the desk before him and framed mementoes of Britain's huge crisis-time borrowings 10 years ago on the panelled walls. Outside, a footman in pink tails receives visitors.

The appointment of this articulate 51-year-old to the number two job in Threadneedle Street from the end of February coincides with what might be one of the big funding points in the Bank's history.

Over the last five years, the Bank has been intensely preoccupied with reassuring itself as a counterweight to the Treasury in managing Britain's economy and supervising the changes in the City brought about by the Big Bang restructuring in 1986.

The next five will entail the task of managing Britain's participation in stage one of the Delors programme for European economic and monetary union with the expected full entry of sterling into the European Monetary System and recasting the Bank itself to deal with new responsibilities and wider markets.

Mr George made clear yesterday in a Financial Times interview that he is confident that such

## Settlement nears in Channel tunnel costs dispute

By Charles Leadbeater and David Lascelles

THE LONG-running dispute between Eurotunnel, the Franco-British channel tunnel group, and Transmanche, the consortium of contractors building the tunnel, over rising costs, seemed set last night to be resolved after they received a cost assessment from two independent consultants.

It is widely expected that the report by W. S. Atkins in the UK and Setec in France – appointed under the terms of the UK-French Channel Tunnel Treaty – will bring to a head

the negotiations over increased costs that have cast a shadow over the project's prospects.

The dispute over cost forecasts broke out in October after Eurotunnel disclosed that it estimated the cost of completing the tunnel had risen from £4.87bn to about £7bn.

Transmanche, a consortium of five British and five French construction companies contracted to design and build the tunnel, put the final cost at between £7.5bn and £7.7bn.

Eurotunnel and the con-

struction consortium were also at odds over who should bear responsibility for those costs. Transmanche said a significant part of the cost increase was due to changes Eurotunnel had made in the specifications for the project.

It is understood the consultants' report broadly favoured Eurotunnel's estimate of the likely costs of the project. It made some concessions to Transmanche's view that specifications for parts of the work covered by lump sum projects, such as the construction of ter-

minal, were changed after the contract was signed, but it broadly favoured Eurotunnel's position that these were not as significant as claimed by the contractors.

Senior figures in both Eurotunnel and Transmanche believe it is inconceivable that the report will not lead to a settlement of the dispute over costs.

Eurotunnel said it would be unable to approach the consortium of 200 international banks helping to finance the project until it had agreed revised cost

estimates with Transmanche, imposed limits to further increases in tunnelling costs and settled outstanding claims for higher-than-expected tunnelling costs.

If it can agree a package with Transmanche, it may be able to present it to a meeting of the leaders of the banking consortium on December 21, but it is thought more likely that the package will be presented to bankers on January 5, when final decisions on how much extra finance Eurotunnel will have to raise will be made.

## Tories and Big Ben call time on socialism

By John Mason

WITH THE ANCIENT régimes of East Europe crumbling by the day, MPs at Westminster yesterday turned philosophical to reflect on socialism's future.

For Tory MPs, the five-hour debate was a chance to reveal claims to wisdom behind the Iron Curtain as proof of the worldwide efficacy of Thatcherism and the international collapse of the left.

For Labour, it meant a return to basic thinking.

For both, it was an opportunity to pour personal abuse on the heads of opponents.

If Russia invaded the Sahara desert nothing would happen for 10 years but then there would be a shortage of sand," Mr Neil Hamilton, a noted right-winger, said in his opening contribution, setting the level of the day's debate.

Refugees were not fleeing from liberal capitalist countries, he declared – then struggled to explain the existence of so many Chilean exiles.

The protesting peoples of East Europe were not inspired by the petty nationalism of the "bigot from Grantham," retorted Mr Tony Banks, the Labour left-winger.

If playwright Vaclav Havel became President of Czechoslovakia it would be a victory for democratic socialism, he said, looking forward to the day when Downing Street was stormed and Dennis Potter or Howard Brenton installed in the Prime Minister's place.

Mr Kenneth Baker, the Tory Party chairman, lost no chance to exploit the changes in East Europe as he listed the differences between its faltering Communist leaderships and the British Labour party.

Mr Baker said Mr Egon Krenz was more decisive and convincing a leader than Mr Neil Kinnock. He argued that only a few people could join the Communist parties in East Europe, but any old Trotskyite could sign up with the Labour Party.

Some had described the Soviet policy of letting East European countries develop in their own way as the "Sinatra doctrine." That was the best joke to come from Russia since Khrushchev's grain forecasts, he continued.

But for others, such as Labour's Mr Eric Hoffer, the future of socialism was no such laughing matter. Citing names such as Kofi Annan, Ross Luxembourg, Justice Connolly and the Webbs from the left's roll of honour, he explained in painful detail how true socialism had yet to be tried out.

That other venerable sage of the Labour left, Mr Tony Benn, said the roots of socialism went back far further than that. It began in the book of Genesis, he explained, with the story of Cain and Abel and its teaching about being my brother's keeper.

He derided Mr Hamilton's assertions that East Europe was now gaily embracing capitalist values. "Do you believe that what is happening in Warsaw is because they are clapping for a poll tax, that they are yearning to sell off their water supplies in Uzbekistan?"

His optimism was as unshakable as ever – only internationalism and socialism could secure a just distribution of the world's resources, Mr Benn said. But as he spoke, Big Ben ground to a halt.

The clock, which is acknowledged as one of the most reliable in the world, did not move for over three hours because of a fault in its escapement mechanism, which allows movement of the cog controlling the hands.

Charles Kennedy (Lib Dem, Ross Crumarty and Skye) made a timely intervention in the debate saying that although "time has run out on socialism", the clock also seemed to have "stopped on the Conservative of this Government."

## Arts dealer loses forgery claim

ART DEALERS were yesterday warned by the Court of Appeal that they had only themselves to blame if, using their own judgment, they bought a forgery believing it to be genuine.

The court dismissed an appeal by Burlington & Leinster Enterprises, a dealer, which paid £23,000 for what was thought to be a painting by the German artist Gabriele Münter (1877-1962), but was later found to be a forgery worth only £500 to £100.

The dealer, which refunded the purchase price, bought the painting from Christopher Hull Fine Art of Knightsbridge, London. It then made an unsuccessful breach-of-contract claim against Hull under the 1979 Sale of Goods Act.

Lord Justice Nourse said that whether goods were fit for resale could not depend on whether they could be resold without making a loss.



Grave consequences: supporters of All London Against Road Menace (Alarm) near the Houses of Parliament yesterday, mourned effects on the capital of more roads

## Competition in valuation services

By Alison Smith

THE CLOSE relationship between the Government's valuation services and Whitehall departments is to be loosened, Mr John Major, the Chancellor, said yesterday.

Departments are required to use government valuers now, but in the future they will be able to consider contracting out some work.

The Government intends that from April 1991 the valuation

services should introduce charging for their services, whether they are working for departments or for other bodies such as local authorities. The services employ more than 2,000 professional staff.

Mr Major also said that consideration would be given to setting up parts of the valuation service as an executive agency, separate from the control of Whitehall and ministers.

A team of Whitehall officials will soon begin investigating the setting up of databases for each of the Government's main property estates, both for managing capital assets and assessing government contributions in lieu of rates.

The moves are part of the continuing Treasury aim of bringing greater value for money into government purchasing.

and the last immediately after Easter.

Montego and Maestro output is also being cut back at Ley's South works, which is due to be closed in 1993. Output of Maestro is to be cut from 1,020 a week to 945 a week after Christmas, and that of Montego to 1,225 a week from 1,450.

Rover said last night that the action was seasonal. The 800 range lay-offs appear unconnected with sales. UK sales of the 800 range totalled 28,308 in the first 11 months of this year, up 3.55 per cent on the same period of 1988.

The lay-offs will take the form of individual weeks, the first beginning on January 30

Rover said last night that the action was seasonal. The 800 range lay-offs appear unconnected with sales. UK sales of the 800 range totalled 28,308 in the first 11 months of this year, up 3.55 per cent on the same period of 1988.

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## UK NEWS

# Thatcher backs Airbus role

By Paul Bets and Charles Leadbitter

Mrs Margaret Thatcher gave her unequivocal support yesterday to British Aerospace (BAe) and the UK's involvement in the European Airbus programme. She said they were "absolutely vital to the whole economy of the UK".

The Prime Minister's statement at the opening of BAe's new £15m Airbus technical centre at Filton, near Bristol, appeared designed to dispel any idea of strains in her relationship with BAe in the wake of the Rover takeover controversy.

At the same time, Mrs Thatcher sought to underline her commitment to the European Airbus co-operative programme. She said the government support for both the A-320 short-to-medium-range aircraft - in which she flew for the first time yesterday - and the A-330/340 wide-bodied longer-range aircraft had been "good investments".



John Hughes did not reach the final ballot

The Government has provided BAe with £250m in launch aid for the A-320 and £450m for the A-330/340 programme. BAe has a 20 per cent stake in the four-nation Airbus programme.

Mrs Thatcher also said investment in fundamental research and high technology to create a science-based, knowledge-based economy was a priority.

Professor Roland Smith, BAe's chairman, confirmed that the UK group was a "committed partner" in Airbus, which had become, he said, an "outstanding success" in terms of its product. However, he insisted that the consortium now had to prove that it was a commercial success.

He indicated that the arrival of Daimler-Benz through its recent takeover of MBB, the West German Airbus partner in the European programme, was expected to strengthen

BAe's campaign to turn Airbus into a more commercially oriented venture.

However, Professor Smith's comments came as Airbus confirmed that Mr Robert Smith - a secondeer from British Aerospace - was to leave the consortium after serving as its finance director for only eight months.

The consortium is interviewing candidates to replace Mr Smith, who appears to have become disenchanted with Airbus, had decided to pursue a career outside the aerospace industry with Brel, the railway rolling-stock manufacturers. He was seconded to Airbus from BAe's Royal Ordnance factories.

Mr Smith's departure follows the resignation of Mr Adam Brown, another BAe secondeer, as vice-president in charge of strategy at Airbus.

The resignations are likely to damage BAe's reputation with its partners, who are expected next month to resolve the long-running dispute between France and Germany over German demands to transfer assembly of the A-320 from Toulouse to Hamburg.

A new report on that controversial issue commissioned by the four Airbus partners has now been submitted to the Airbus supervisory board, which is expected to take a decision at a meeting next month.

BAe and Airbus officials are also increasingly concerned by the possible repercussions of the strike at BAe by UK engineering unions working on the aircraft. Aérospatiale has already cut the rate of final Airbus aircraft assembly at Toulouse to avoid a complete shutdown of production should the UK strike continue.

## Third Labour MP deselected

By Alison Smith

MR JOHN HUGHES, the Labour MP for Coventry North-East, was deselected on Thursday night without even reaching the final ballot.

Mr Hughes, the third Labour MP to be deselected this year, came third behind the new candidate, Mr Bob Ainsworth, a Jaguar shop steward. The second place went to Mr Bill Lapworth, the district secretary of the Coventry branch of the Transport and General Workers' Union.

Party sources described Mr

Ainsworth as a Kinnockite and said that the result was not a surprise.

Mr Hughes, who won the seat only in 1987, did not attend Thursday's selection meeting.

Earlier this week, it was announced that there would be an inquiry into the ballot at which Mr Gerry Birmingham, the MP for St Helens South, was deselected. Mr Frank Field, the MP for Birkenhead who was deselected last week, has said that he was "greatly saddened" to hear of Mr Pavitt's death.

Party sources described Mr

## Drug convictions follow Soviet aid

By Peter Marsh

SMITHKLINE BEACHEAM,

the

Anglo-US pharmaceuticals and consumer products company, has announced a shake-up of its UK drugs operation.

It will involve a net loss of 344 jobs over the next two years, which amounts to 12 per cent of its pharmaceuticals workforce.

The job losses, which had been expected, follow the formation of the new company during the summer after the merger of Beecham of the UK and SmithKline Beckman of the US.

The company is been endeavouring to eliminate overlapping and duplicated operations by an extensive restructuring.

Most of the job losses will be in areas related to drug production and administration. They will be mainly at Welwyn Garden City in Hertfordshire, at Worthing and Crawley in Sussex, and at Brentford in the west of London. The company said it hoped to keep research and sales staff at the present levels.

As part of the reorganisation, the group is to locate the head office of its British drugs operations at Welwyn Garden City, the former UK headquarters of SmithKline Beckman's medicines division.

A SOVIET-British customs operation that blocked the smuggling of \$10m worth of drugs into Britain through the Soviet Union brought to justice a gang that had already imported more than \$30m worth of cannabis.

Two men were convicted at Chelmsford Crown Court yesterday at the end of a three-month trial at which a senior Soviet customs officer made history by appearing as a prosecution witness in a British court. The two will be sentenced later, as will three other members of the gang who pleaded guilty.

The collaboration, code-named Operation Diplomat, began after an agreement between Mr Thatcher and President Gorbachev to co-operate in tackling international drug trafficking.

In February last year Soviet customs told the British embassy in Moscow that they had seized 3.5 tonnes of high-quality Afghan cannabis resin destined for Britain, found during a routine check of two rail containers en route from Afghanistan to Britain.

The containers were repacked and ressealed in the presence of a British Customs officer, then shipped from Leningrad to Tilbury where, without the gang's knowledge, the drugs were removed.

In return they have supplied information about drug seizures and Soviet training methods.

## Johnson Matthey loses tax case over £50m payment

By Raymond Hughes, Law Courts Correspondent

THE INLAND Revenue has won its appeal over the tax status of £50m injected by Johnson Matthey into its collapsed banking offshoot in 1984.

In the High Court yesterday, Mr Justice Vincelot overturned a ruling by tax commissioners that the £50m put into Johnson Matthey Bankers was a revenue payment made for the purposes of Johnson Matthey's trade.

The effect of the decision is that Johnson Matthey cannot after all deduct the £50m from its profits for tax purposes. The payment was made as part of

the Bank of England's rescue of JMB. The Bank offered to purchase JMB's shares for £1, provided Johnson Matthey put in £50m before the sale. The Bank also agreed to provide a £250m standby facility for Johnson Matthey.

The judge said that Johnson Matthey had been worried about the effect on its platinum business of the loss of confidence that would follow JMB's collapse. The Bank of England's concern had been the repercussions on the whole banking system.

The tax commissioners had

accepted Johnson Matthey's contention that the £50m had been a revenue payment because it had been made solely to preserve Johnson Matthey - not to preserve its trade but to ensure an orderly realisation of its assets.

The Bank had not been willing to give that support unless it was given control of JMB, and the £50m had to be injected to make JMB a less unattractive proposition for the Bank. The judge said Johnson Matthey's purpose had been to secure its own business, but it was achieved by a payment of a capital nature.

and make that support known to the public, a receiver would have had to be appointed of the assets of Johnson Matthey - not to preserve its trade but to ensure an orderly realisation of its assets.

The Bank had not been willing to give that support unless it was given control of JMB, and the £50m had to be injected to make JMB a less unattractive proposition for the Bank. The judge said Johnson Matthey's purpose had been to secure its own business, but it was achieved by a payment of a capital nature.

# A merger of reforms and high standards

In his final article on private schools, David Thomas looks at the national curriculum

**B**RITAIN'S private schools have had to pause and take stock as they prepare to enter the 1990s. The past decade has been good for them, but they are having to confront the Government's educational reforms - a string of initiatives dreamt up for a quite different set of schools.

The most important of those for the private sector is the national curriculum, which state schools in England and Wales began to introduce in September.

Theoretically, private schools can ignore the curriculum, since they were excluded from the Education Reform Act. Yet few in the private sector believe that to be an option.

"We're taking it on board. I think we must. Our parents will want it," says Mr John Keyte, headmaster of Beaudesert Park, a Gloucestershire prep school.

Mr Keyte's comment is typical. Private school heads believe that parents expect them to cover everything in the state sector - and they a whole lot more. They will have to set the tests for pupils at ages seven, 11 and 14, as demanded under the curriculum, if only because some pupils move between the state and private sectors.

Perhaps only a handful of the most famous senior schools can contemplate ignoring the curriculum.

Mr James Sabben-Clare, Winchester's headmaster, believes the pressure to prepare his pupils for entry to university conflicts with the national curriculum. The most elite schools will have to adapt to plans to merge the demands of the national curriculum and

the public exam system. The trend, already in train for the 16-plus GCSE exam, will have implications for the sixth form.

There are, some believe, positive reasons for the private sector to adopt the national curriculum. Mr Arthur Hearnan, general secretary of the Independent Schools Joint Council, explains: "The curriculum will introduce a new professionalism into teaching."

Yet even champions of the curriculum such as Mr Hearnan acknowledge the misgivings about it within the private sector. They boil down to two main worries:

• Scope. The national curriculum will force private schools to change their timetables if they carry it out to the letter.

In one respect, that will be beneficial: the curriculum says schools must teach science and technology to all pupils aged between five and 16.

Many prep schools are preparing to start their science and technology teaching at an earlier age, while private schools for girls, in particular, are reassessing their technology.

The impact of the national curriculum on the 14-16 age band is causing widespread concern within the private sector. The curriculum lays down 10 compulsory subjects for that age group.

In public, most private heads say that their schools are doing everything in the curriculum and many of their pupils are working to standards that are considerably beyond it.

The implication - that they will be able to adapt to the curriculum fairly painlessly - seems to an outsider an odd reason for expending so much effort on administering the curriculum's battery of tests.

The debate goes to the heart of the main educational developments in Britain over the last 20 years. It is about the

core assumptions underlying educational theory and practice - teaching skills rather than facts, for example, and downgrading rote learning.

Someone educated 20 or 30 years ago, when traditional teaching methods were the norm, would be surprised by how much of modern educational method has been taken on board by the private sector.

Mr Stuart Andrews, headmaster of Clifton, while identifying himself as a traditionalist, explains: "Many of us have in our heart of hearts rebelled against the rote learning to which we were subjected."

The national curriculum will maintain the momentum of the modernisers.

Nearly all the core tenets of the past two decades - that abstruse bodies of knowledge such as grammar are better taught in context, that learning by doing is better than learning from a blackboard - are central to the curriculum's philosophy.

The private schools, with their small classes and expensive facilities, have been able to extract what is sound in these notions, while producing the exam results expected by fee-paying parents.

Private schools look set to adopt for no very compelling educational reasons a curriculum whose rationale is to tackle the problems of a quite different group of schools - the worst performers in the state sector.

It would be the height of irony if the independent schools were to prove more adept than their state counterparts at extracting what is sound in the national curriculum and discarding the dross.

On the other hand, and more importantly, many private heads want to continue with subjects excluded from the compass of the curriculum - notably classics, a second foreign language and three distinct sciences. The question is how they can be crammed in.

• Standards. Some independent heads are worried about standards in the curriculum.

Many prep schools are pre-

## EMPLOYMENT

# Ambulance crews in London refuse to take controllers' calls

By Fiona Thompson, Labour Staff

LONDON ambulance crews stepped up their industrial action yesterday and refused to take calls from controllers at the London Ambulance Service headquarters. All 999 emergency calls were put through to Scotland Yard and passed on to the army, police and voluntary agencies.

The move signified a sharp escalation of the action in the 12-week pay dispute and lays ambulance staff open to the charge that they have broken their pledge - stressed throughout the dispute - that they will always answer accident and emergency calls.

The crews said they will

answer all direct calls made to ambulance stations from the public, the police, the fire service and doctors. But the unions representing the London crews had no information last night about how many calls were being answered by staff at the capital's 71 ambulance stations.

The London crews took the decision to refuse calls from

the remaining 60 per cent being handled by the army and police had not been dealt with quickly enough.

Mr Roger Poole, chief trade union negotiator, wrote to Mr Duncan Nichol, NHS chief executive, yesterday formally rejecting Mr Nichol's suggestion of a Christmas truce. Mr Nichol repeated that the 9 per cent offer over 18 months remained the final offer and again ruled out a pay formula.

"Management has moved a considerable way since the beginning of the dispute, whereas you are still pressing exactly the same points in exactly the same way as when we met at Acas in October," said Mr Nichol.

In Birmingham, the army were last night poised to move in. Eight military ambulances were on their way to take up positions at the city's police stations after the unions warned they could not guarantee minimum staff cover over Christmas.

# GKN engineers reject package

By Diane Summers, Labour Staff

ENGINEERING workers at GKN Sankey's Telford plant have rejected a complex pay and working practices package. The proposals included an offer of a reduction in the working week of two hours to 37 hours.

In most cases, the issuing bank makes a donation to the specified charity for each new card and gives between 20p and 30p for each £100 spent using the card.

The amount of money they earn for charity is difficult to estimate but it probably runs to several million pounds.

Leeds Permanent Building Society said it had raised donations totalling £1m in a year through its Visa card and expected to raise at least as much again in the coming year.

Midland Bank and National Westminster Bank have decided to pay any tax due as well as making the donation, but some smaller institutions have told charities that they cannot afford to make an additional tax payment and the amount will have to be paid by the charity.

And Midland and National

also be broadly acceptable to the Confederation of Shipbuilding and Engineering Unions which is co-ordinating the campaign.

Striking manual workers at the Hillington, Glasgow, plant of Rolls-Royce, and at the Smiths Industries' plant in Cheltenham, at British Aerospace, management has refused to negotiate hours until strikes at three of its plants are called off.

The shorter working week campaign is due to review tactics on Monday when 200 shop stewards meet in London. The stewards will examine the situation at BAe and look at the effect of the recent reduction from £125 a week to £50 of strike payment from a national levy.

The union involved stressed yesterday that this should not be seen as a setback for the campaign by engineering workers' efforts to achieve a reduction in working hours.

Management at Rolls-Royce yesterday sent a letter to all manual workers at the Hillington factory reiterating threats that "substantial lay-offs" would be unavoidable unless the dispute were resolved.

The hours proposal would

be voted on at a mass meeting last Monday, against advice from shop stewards, rejected initial proposals for a 37-hour week; workers favoured a 4½-day week, rather than a three-day weekend every fortnight.

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Agreements on a 37-hour

week have already gone through at NEI-Parsons, a Tyneside subsidiary of Rolls-Royce, and at the Smiths Industries' plant in Cheltenham. At British Aerospace, management has refused to negotiate hours until strikes at three of its plants are called off.

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**T**he victory of Mr Patricio Aylwin, the opposition candidate in yesterday's presidential elections, removes the last hurdle in Chile's slow but incredibly ordered return to democratic government.

The Chile that the 71-year-old Christian Democrat leader will govern when he takes office in March, is almost unrecognisable from the previous era of democracy under the Popular Front government of the late President Salvador Allende. The 16 years of General Augusto Pinochet's military rule have been a bitter but chastening experience in which Chile has matured politically, and has been transformed socially by the introduction of a market economy.

As a result, Chile is much better equipped to avoid the pitfalls of disastrous administration and economic mismanagement shown by Argentina and Brazil in the transition from military to civilian rule. The economy is soundly structured and growing at 8 per cent. Disruption from a change of government is as likely to be limited due to the opposition's commitment to maintain the existing macro-economic framework. If the military now absorb the message from the electorate and recognise the primacy of civilian authority, Chile should become an exceptional model of a democratic transition in Latin America.

"Today Chile has recovered her freedom, Chile has recovered her democracy. I want to be the President of all Chileans," Mr Aylwin declared yesterday before thousands of celebratory supporters.

His reference to governing in the name of "all Chileans" reflected the conciliatory tone of his entire campaign and echo'd the words used by King Juan Carlos when he greeted the Spanish in Spain on Franco's death. The Spanish transition from dictatorship to democracy has had a strong influence on Chile.

Mr Aylwin won 55 per cent of the vote, with the remainder split 25 per cent between Mr Hernan Bichl, the former Finance Minister who stood as the government candidate, who won 22 per cent, and 15 per cent by Mr Juan Francisco Javier Errázuriz, the right-wing independent. At every stage of the campaign the polls consistently predicted Mr Aylwin would obtain such a share of the vote.

It is virtually the same as the percentage of those voting against Gen Pinochet in the September 1988 plebiscite to decide whether or not the General should enjoy a further eight years in office after

## MAN IN THE NEWS

Patricio Aylwin

# Veteran leader triumphs for 'all Chileans'

By Robert Graham

March.

Although Mr Aylwin stood head and shoulders above the other two highly inexperienced candidates, his support was less personal and much more a vote for political pluralism and for an end to the divisive confrontational style of Gen Pinochet. Nevertheless, the coalition of 17 opposition parties who backed Mr Aylwin have been vindicated by their choice. As a profoundly catholic family man and a moderate within the Christian Democrats who condoned the 1973 military coup against President Allende, Mr Aylwin has been a hard target for official provocateurs to undermine. He showed considerable firmness in keeping the opposition coalition united throughout the campaign and this in turn has helped to project a responsible image for the grouping that included leftist parties heavily identified with the mistakes of the Allende era. Both the other candidates largely failed to play on fears of return to populist policies dominated by the left hand of Marxist.

Silvery-haired and benign looking, Mr Aylwin also projects a reassuring paternalistic figure beside the Prussian-style uniforms of the stern-faced Gen Pinochet. He himself has a penchant for woolly cardigans, even in summer. He has set great store by his family privacy and since becoming a presidential candidate has

always sought to spend Sundays alone with his family, which extends to 11 grandchildren.

The family man image and his obvious sincerity have more than offset his uninspiring public speeches and probably helped add conviction to his consolidation message to end the divisions in society and heal the wounds caused by the brutality of military rule. In contrast, the 40-year-old Mr Bichl lacked credibility precisely because he had not preached the message of reconciliation. He was nominated for having served under Gen Pinochet, albeit as a technician. Having doubted very publicly whether or not to be a candidate, Mr Bichl then fitted uncomfortably into the role of politician on the stump. Gen Pinochet made a serious mistake in judgement by shoe-horning him into being the government candidate. Without a party base, he disrupted the traditional parties of the Right and distanced himself from their battle to obtain solid representation in parliament. The Right is now in disarray.

There are no serious tensions among the 17 parties of the opposition coalition and Mr Aylwin's political skills will be tested in maintaining unity. However, he will be helped by the Christian Democrats being the dominant partners through their being well represented in the new congress and senate.

Since then he agreed to changes in the Constitution on

the parties have also agreed in advance on a detailed programme of reform to the 1981 Constitution democratising society which will absorb a bulk of his four years in office. Moderation will force upon the new government the need to respect the role of the centre-right vote and the backstage presence of the military, who still regard themselves as guardian of Chile's destiny.

The greatest obstacle ahead is the election of '74 year-old Gen Pinochet, who has ensnared for himself in law the privilege of remaining commander-in-chief of the forces for eight years with powers that are in direct conflict with the supremacy of civilian authority. These powers can formally be altered only via a two-thirds vote to change the constitution in parliament.

Nevertheless, Gen Pinochet has given ground – gradually on every key issue in the past two years. He went along with the plebiscite on whether he should remain in the presidency even when he realised it was a referendum on his rule that he could lose.

He accepted the outcome even though he realised this meant Chile's next president would almost certainly not be of his choice, this time became the first military dictator to accept to leave office via the decision of the ballot box.

Since then he agreed to changes in the Constitution on



the presence of political parties, which he vowed never to countenance; and only this month he accepted, in spite of strong initial objections, to nominate two opposition-recommended technocrats to the five-man executive board of the newly independent Central Bank.

"The Central Bank agreement (with the opposition) is a sign that Pinochet will leave being Commander-in-Chief of the Armed Forces. He will now be looking for the moment to say: well I've done my job," says Mr Sergio Bizer, the social democrat leader.

For more than two years the representatives of the Air Force, Carabineros and Navy in the ruling Junta have been looking for a graceful exit for themselves and Gen Pinochet. Only the hardline Army, Gen Pinochet's service, have wanted to legislate a blocking role for the military on future civilian governments. This position was originally prompted by fears that the free market reforms would be reversed and the Left would return to triumph to persecute them for human rights abuses. However, Mr Aylwin has ruled out trials of the military, while his team is committed to retain the broad lines of economic policy. Monetary policy anyway is firmly in the hands of the autonomous Central Bank.

"By agreeing to the autonomy of the Central Bank, we wanted to give a very clear signal," says Mr Alejandro Freyre, the economist tipped to be the next Finance Minister. "We want to maintain economic stability."

He admits the government will

be under pressure to raise wages, which have been held down despite an average economic growth of over 6 per cent for the past five years amid signs of a tightening labour market. However, Chile still has a foreign debt of \$16.5bn and despite exports growing at over 10 per cent a year, the economy can still be blown off course. "The room for manoeuvre for any government next year is small and we shall have to be more conservative than many might expect," he adds.

He like other members of the opposition have attacked aspects of Gen Pinochet's "economic miracle." But this has been more because the success of Chile's restricted economy provided the General with his main aura of legitimacy. In practice every opposition politician now concedes Chile is the best placed of any Latin American country to haul itself out of the Third World. Chile today is not far distant from Portugal in the early 70s.

Now, in his bed-chamber, as he drifted into slumber, the phantom of his old partner came upon him. It was Bismarck, in the same waistcoat, tights and boots he used to wear, staring at him with fixed, glazed eyes. "Humbug!"

# Chancellor Kohl's Christmas Carol

By David Marsh

**A**s the carriage with the three-pointed star crashed to a halt outside his lodgings, it was a padlocked chain intricately forged with the patterns of many nations. Among the larger ones, Kolge could make out the ensigns of the four receivers who had organised the bankruptcy proceedings. All else faded as the apparition wrung his shadowy hands and, with a sharp, thin cry, prepared Kolge for the visitations of the night.

The first apparition was not long coming. Through heavy-lidded eyes, Kolge beheld a noble child, bold, with muscular arms. Kolge was up-ended, and carried out across fields and meadows, not as the land was now, but as it had been, 50 years before. There was cheering and merriment and much marching and song. With one daring thrust after another into foreign territories, the firm appeared headed for greatness, before it all came calamitously to an end. Kolge had been a young man then, but he knew the story well from the old subordinates, the company would rise to fortune again, had prevented him from painting out Bismarck's now-faded name above the house door. Kolge's competitors, neighbouring merchants in the city, did not like too many reminders of the old scandal. But now that the firm had risen to become again the most powerful counting house in the community, that was not, Kolge thought fiercely as he rammed the key into the lock, his problem.

Inside, Kolge took his gruel by the ember of the fire, trimmed a candle, and went upstairs. He had worked his way up with tenacity and capacity for eliminating rivals, rather than through an excess of imagination. But for several nights, figures and fancies had flooded his dreams. Nervousness was natural, he had tried to comfort himself, during the preparations for Modro and Co's crucial shareholders' meeting next year, which would be decisive for the take-over bid.

Now, in his bed-chamber, as he drifted into slumber, the phantom of his old partner came upon him. It was Bismarck, in the same waistcoat, tights and boots he used to wear, staring at him with fixed, glazed eyes. "Humbug!"

to free him from its grip.

Delivery was short-lived. Awakening in the middle of a prodigious snore, Kolge was greeted by the Ghost of the Present, clothed in a green robe, bordered with fur – a cheery creature, it seemed. Uncomplainingly, Kolge was led to Modro and Co's offices in an unsavoury neighbourhood. Modro was well-known to have great difficulties in holding on to staff. Kolge's portly nickered mind noticed that the paint was peeling, doors and windows needed repairing. Inside Modro's dwelling-house, however, Kolge's nostrils swelled; the aroma of sizzling goose-flesh, and manifold gravies, and roasted apples, and hot gin and honey invaded his

senses. The office workers were thinner, hungrier and fewer in number than in Kolge's own district; but was not their rejoicing greater?

Slowly, solemnly, the third phantom approached, shrouded and silent. Kolge pressed his knees against the cotton of his nightgown to restrain an involuntary quaking. "I am in the presence of Germany Yet to Come?" he asked, knowing the answer. The apparition led him to a grave; a little knot of businessmen stood around it. Their mourning was not conspicuous; indeed, an unfitting merriment stirred abroad. "Destiny decreed it," said one piously; "Over-reaching himself," came another judgment, breathed into the frosty air. "Look on too much debt... convertibility too quick... those easterners know something about doctoring balance sheets," said another, admiringly. The ghost, immovable, pointed down with a benumbed hand to the headstone. Kolge shrank as he deciphered the inscription: "D-Mark!!" Beseechingly, his hands held in prayer to reverse his fate, Kolge fell back upon his bed.

The spirits' work struck deep. The next morning, Kolge's neighbours beheld a startling transformation. But nowhere was there more surprise – and good-hearted wonder – than in the modest household of Frank Mitchell, a clerk in French bills of exchange, who for years had laboured, with very little thanks, as a junior partner in Kolge's enterprise. "Hey you," Kolge called to a small boy scurrying in the street. "Go to the money-changers at the corner. Fetch me biggest Ecu they have. Take it to the Mitchells." Kolge's heart was full; curmudgeonism banished. He called on the community aldermen, pressing into their hands a cheque for the social fund.

Even Modro, bent over his labours in the East, leant back later that afternoon, and allowed himself an unashamed, low laugh. Kolge had sent a magnificent telegram to the four receivers, agreeing to a full meeting of 12 months time of community merchants to discuss the Modro and Co prospectus. The takeover offer had been postponed – at least until next Christmas.

## LETTERS

### Time for an end to the economic blockade against Vietnam

From Mr Peter Carey.

The forcible repatriation of Vietnamese boat people from Hong Kong has rightly aroused feelings of shame and anger in many people in Britain. Whatever the official arguments in London and Hong Kong for the need for such an action, the fact is that force is being used to coerce individuals to return to a country from which they have fled at great personal risk.

Is it not time that politicians in this country began to address the causes of the malaise in Indochina? After 10 years of economic blockade imposed by the US in the aftermath of the Vietnamese invasion of Cambodia in December 1978 and the draining effect of the occupation that followed, it is not surprising that the Vietnamese economy is in a bad way. Some areas in the north suffered near famine last year.

By following the lead of the US with regard to Vietnam and approving of Washington's

military successes of the 1970s? If Britain were a true ally of the US, it would argue for a more creative policy towards Indochina. The sort of *politique du pire* which has caused Washington to back the Khmer Rouge, and this year veto the UN Development Programme assessment mission to Phnom Penh and block Vietnam's IMF bridging loan (one supported by Britain, France and West Germany), must end. It is in Britain's national interest to see a stable and prosperous Indochina, an Indochina re-integrated into the world economy and one in which there are sufficient economic incentives to keep its populations at home.

Peter Carey, Fellow and Tutor in Modern History, Trinity College, Oxford

From Ms Mary Purcell.

Sir, War on Want – which has been working in Vietnam for more than three years, sup-

porting poor peasants, the women's union and urban dwellers – believes that poverty is one of the chief reasons why people leave the country. Poverty in Vietnam has been made worse by the aid and trade blockade supported by a number of western governments, including Britain's. If Britain wants the numbers of economic refugees to decline, it must assist the Government and people of Vietnam with long-term development programmes which attack poverty at its root.

Vietnam has received no bilateral aid from Britain since 1979 when, because of the Vietnamese intervention in Cambodia, aid was suspended, preferential trade was discontinued and no export guarantee credits were made available to British companies.

Exclusion from British and other western aid has crippled Vietnam's attempts to boost domestic production and development. A constant shortage of

foreign exchange makes it impossible to import goods, such as fertilisers, machinery and seeds, essential for growing food. For this reason agricultural production can not grow fast enough, and poverty persists.

Vietnamese combat units have been withdrawn from Cambodia. Britain is, therefore, not justified in continuing to deny Vietnam aid and trade. We call on the British Government and people of Vietnam with long-term development programmes which attack poverty at its root.

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### An expensive case of long-term forgetfulness

From Mr Rafael F. Scharf.

Sir, I have discovered, by accident, that I had not redeemed a tranche of National Savings Certificates when they matured, and that they had been lying fallow for a number of years (earning interest at 5.01 per cent).

My bank manager tells me that there are scores of such cases in his branch alone. There are, it seems, many ordinary people who do not keep a

watchful eye on their long-term investments. National Savings must derive enormous sums from such forgetfulness and, I am sure, will be aware that the public is being preyed on.

To me this smells of malpractice unworthy of a state institution. A suitable reminder when Certificates fall due should be obligatory.

Rafael F. Scharf, 52 Temple Fortune Hill, NW11

From Mr P.G. Tyrer.

Sir, Alan Duckett (Letters, December 14) bemoans the fact that the "occasional half-page" of names of newly-qualified engineers is outweighed by the number of accountants.

He need not fear. In the annual list put out by the Institute of Chartered Accountants the number of newly-qualified engineers was all splendid discipline, no doubt if there had been more meat in the stew.

In the light of the remainder of his article, surely the discipline learnt was the meat in the stew.

P.G. Tyrer,  
The Old School House,  
Ifford,  
Leaves,

### The trouble with Thrifts

From Mr D.H.A. Harrison.

The risk of a 25 per cent loss would be sufficient to provoke a flight to quality.

The omission of such a simple solution from the US Administration's bail-out formula reflects the strength of the consumerist pressures which precipitated the crisis in the first place.

Yielding to one lobby by releasing Regulation Q, while refusing to confront another one by abandoning the fixed rate mortgage restriction, made it necessary to permit

insured funds to seek the higher rewards of higher risk.

Obliging savers to take some

responsibility for their own decisions is similarly seen as politically unacceptable.

Until the moral hazard is reduced by restoring a modest element of *caveat emptor*, no amount of regulation, whose inherent limitations you recognise, will save the US taxpayer from a repeat performance.

D.H.A. Harrison,  
Woodstock Lodge,  
West Horsley, Surrey

Government could do worse than let those who understand the industry do the regulating.

No doubt the Department of

Trade and Industry or the Securities and Investment Board would need to have representatives on the various committees; but turning poachers into gamekeepers has worked before now. All that is needed is a mandate and the necessary legal backing to allow them to do the job.

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## INTERNATIONAL COMPANIES AND FINANCE

## New England bank to lift loss reserves by \$1bn

By Roderick Oram in New York

**BANK OF New England said yesterday the continuing decline in the region's real estate market would force it to add more than \$1bn to its loan loss reserves to cover non-performing assets.**

The increase, double the sum Wall Street expected, will push reserves to around \$1.6bn. Coupled with loan write-offs of about \$175m, the bank said it would report "a substantial loss" for the year. A year earlier it earned net profits of \$281.7m, or 4.06 cents a share.

The bank, a leading Boston financial institution with assets of \$31.5bn at the end of September, is also considering the highly unusual step of rescheduling its fourth quarter dividend. Only three weeks ago it said it would pay 25 cents a share on January 16.

Mr James Sweeney, the executive vice president in charge of real estate lending, has been "assigned to other duties." The bank said it had hired Lazard Frères to advise it on ways to maximise shareholder value such as a merger or sale of

assets.

After steady growth during the 1980s, the region's real estate market has collapsed in the past year leaving a glut of offices and condominium apartments. Massachusetts is the hardest hit state in the region.

The Bank of New England is the largest bank in the region in terms of local business and its portfolio is representative of other regional institutions, said Mr Raphael Soifer, an analyst with Brown Brothers Harriman. He expects other banks, including those in non-performing assets, will also have to increase their reserves.

Bank of New England said it would put final figures on year-to-date moves after the year-end. Mr Soifer estimated the bank's loss for the year could total around \$700m which would reduce shareholders' equity to around \$1bn from the \$1.7bn reported in September.

The dispute centres on the "user interface" programs which create Apple's distinctive Macintosh screen displays with graphical representations of computer functions, menus and overlapping windows. It is widely acknowledged in the personal computer industry that the Apple Macintosh was inspired by earlier computer software developed by Xerox.

In its suit, Xerox recounts the visit of Apple Computer founder, and former chairman, Steve Jobs, to Xerox's Palo Alto Research Center in 1979 when Apple was beginning the development of a computer called Lisa, the precursor of its current Macintosh personal computer product line.

"Mr Jobs and Apple employees were very impressed with the unique and revolutionary user-friendly design of Smalltalk," a Xerox computer software program, Xerox claims.

Mr Jobs has made no secret of his visits to Xerox or of the influence that they had upon the development of Apple personal computers.

Responding to the Xerox suit, Apple officials said, however, that Xerox failed to distinguish between the "idea" of a graphical user interface, and the "expression" of that idea which Apple has copyrighted. The charges were entirely without merit Apple said.

The suit turns the tables on Apple, which is suing Microsoft, the leading personal computer software publisher, and Hewlett-Packard, a leading computer manufacturer, for copyright infringement.

Xerox said it proposed a licensing agreement with Apple but was rebuffed. Apple said Xerox did not broach the idea until just a few days ago.

## Schering in Sandoz link

By Haig Simonian in Frankfurt

**SCHERING, THE West German chemicals group, and Sandoz, the Swiss-based chemicals concern, are to pool their agricultural chemicals businesses into a joint venture from the middle of next year.**

The groups are planning a "complete and balanced fusion of their two businesses," to combine resources, said Schering. Sales of agricultural chemicals at the German group should amount to DM1.4bn (\$806m) this year, while Sandoz's turnover in the same field will be around SF1.16bn (\$742m).

The venture should help the companies meet the greater demands in the agricultural chemicals business.

Moreover, the company claimed a degree of geographic complementarity behind the deal, with the bulk of its crop chemicals sales being made in western Europe, whereas Sandoz was also strongly represented in the US and Japan. Agricultural chemicals accounted for 25 per cent of Schering's group turnover of DM5.27bn last year.

The agricultural chemicals business has been depressed for some time. As medium-sized chemical concerns, both Schering and Sandoz should benefit by combining their activities, enabling them to compete more effectively with the world's chemicals giants.

## Gillette in Europe sell-off

By Karen Zagor in London

**GILLETTE, the big US shaving products company with annual sales of more than \$3.5bn, yesterday said it would sell some of its European businesses and retain its shaving and personal care divisions, cutting some 750 jobs, writes Karen Zagor.**

In Europe, Gillette will sell its toiletries businesses, apart from its shaving preparations and deodorant-antiperspirant groups. The company will also divest itself of its Antica Erboristeria line of toiletries in Italy and La Toja bath products in Spain.

Gillette said about two-thirds of the job losses will be from the diverted businesses—the others from the realignment of ongoing operations of the shaving and personal care group.

The Boston-based company, which has long been a target for corporate raiders, said it would form a North Atlantic group whose core business would be blades and razors, shaving preparations, male toiletries and deodorants.

The group is likely to be acquired by a European group.

Gillette said it proposed a licensing agreement with Apple but was rebuffed. Apple said Xerox did not broach the idea until just a few days ago.

## Xerox files software suit against Apple Mac

By Louise Kehoe in San Francisco

**XEROX CORPORATION has filed a suit against Apple Computer charging it illegally used key elements of Xerox software to create its Macintosh personal computer programme, naming the firm as its own defendant.**

The suit represents a big challenge to Apple and could have significant implications for other personal computer and software companies which are attempting to emulate the "ease of use" features of the Apple Macintosh computer.

As the suit represents a big challenge to Apple and could have significant implications for other personal computer and software companies which are attempting to emulate the "ease of use" features of the Apple Macintosh computer.

Indeed, according to Mr William Frame, Xerox's treasurer, board games generally sell well during recession, because they provide cheap entertainment.

The present recession is partly due to demographics—the so-called baby-boomers are creating a shadow baby boom of their own. The target toy population—children under the age of 15—has grown in the past five years by about 1m to nearly 61m. By 1991, this is

expected to rise to 65m.

The case goes before a jury for trial, it will also represent an opportunity to reassess the role of Apple Computer and its entrepreneurial founders in the creation of the personal computer industry.

Xerox seeks "in excess of \$150m" in damages and asks the court to direct the US Copyright Office to cancel key Apple copyrights covering its Macintosh software.

The dispute centres on the "user interface" programs which create Apple's distinctive Macintosh screen displays with graphical representations of computer functions, menus and overlapping windows. It is widely acknowledged in the personal computer industry that the Apple Macintosh was inspired by earlier computer software developed by Xerox.

In its suit, Xerox recounts the visit of Apple Computer founder, and former chairman, Steve Jobs, to Xerox's Palo Alto Research Center in 1979 when Apple was beginning the development of a computer called Lisa, the precursor of its current Macintosh personal computer product line.

"Mr Jobs and Apple employees were very impressed with the unique and revolutionary user-friendly design of Smalltalk," a Xerox computer software program, Xerox claims.

Mr Jobs has made no secret of his visits to Xerox or of the influence that they had upon the development of Apple personal computers.

Responding to the Xerox suit, Apple officials said, however, that Xerox failed to distinguish between the "idea" of a graphical user interface, and the "expression" of that idea which Apple has copyrighted. The charges were entirely without merit Apple said.

The suit turns the tables on Apple, which is suing Microsoft, the leading personal computer software publisher, and Hewlett-Packard, a leading computer manufacturer, for copyright infringement.

Xerox said it proposed a licensing agreement with Apple but was rebuffed. Apple said Xerox did not broach the idea until just a few days ago.

## Merry seasonal outlook for US toy sector

Karen Zagor reports on an industry forecasting firm sales in the run up to Christmas

**C**hristmas is coming and the shelves of stores throughout the US are being raided by parents eager to provide their offspring with Teenage Mutant Ninja Turtles, Tonka trucks, Barbie dolls, Hot Wheels cars and Nintendo video games.

The economy may be softer,

but toys are selling steadily.

Industry sales generally grow at a slow but steady rate of between 3 and 5 per cent a year, and there are no signs that 1989 will be dramatically different.

An economic slowdown or even recession are not as damaging to the toy business as they are to other areas of retailing.

Indeed, according to Mr William Frame, Tonka's treasurer, board games generally sell well during recession, because they provide cheap entertainment.

The present recession is partly due to demographics—the so-called baby-boomers are creating a shadow baby boom of their own. The target toy population—children under the age of 15—has grown in the past five years by about 1m to nearly 61m. By 1991, this is

expected to rise to 65m.

The buoyancy of toy sales is also undermined by the high priority accorded to toy buying, particularly in the holiday season.

"Parents would rather give their kids toys than eat," said Mr Larry Carlat, editor of Toy & Hobby World magazine.

But the overall industry picture masks considerable turbulence within individual companies.

The root of the problem is that children have notoriously unpredictable tastes and it is all but impossible to pre-select winners. Less than half the toys introduced at the all-important American International Toy Fair in February will make it through Christmas and less than half of those will survive through the next year.

Companies that hit the jack-



Overwhelming choice: deciding what to ask Santa to bring is never very easy

pot one year can be struggling to survive the next if their success cannot be sustained or replicated with new products.

A case in point is Coleco, the darling of the stock market only four years ago after the success of its Cabbage Patch dolls. It had sales of about \$600m in 1985, but the novelty wore off, and revenues plunged. Coleco ended up filing for protection under Chapter 11. In July this year, Coleco sold most of its assets for \$55m to Hasbro, the biggest US toy maker. Hasbro expects solid, if unexceptional, sales from its Cabbage Patch line.

The upshot has been considerable consolidation in the US toy industry. The top four companies account for more than 33 per cent of the industry's \$35.2bn annual sales.

Toy companies are reluctant to spend heavily on new products which could well fail, and consequently the this year's toys are little changed from those of last year.

run by lawyers and professional managers.

Furthermore, toys are now sold almost exclusively in big toy stores or department stores. "Big stores need large, broad lines," said Mr Frame. "This reinforces the consolidation in the industry and small, one-line companies are being squeezed."

**T**he premium on prudent management has also grown. "Toy companies need to be disciplined and good at profit management in order to stay alive," said Mr Robert Samone, a president at Mattel, one of the biggest US toy makers. "One of the biggest US toy makers, Coleco, has been able to turn around its fortunes in a short time," he said.

In such circumstances, it is no surprise that individual company outlooks are mixed. Mattel, which gave the world the Barbie doll, expects sales this quarter to jump more than 25 per cent over last year.

The California-based company is projecting record sales

from Barbie, now into her 31st year. Mattel attributes its current strength to that of its core products.

"We expect Mattel to be better than the industry average," said Mr Samone. "We have the brands and the momentum and we keep investing in research and development."

In the long term we expect to increase market share," he added.

Mattel also expects strong sales from its Power Glove, which allows Nintendo video games to be played without using a joystick.

**T**he outlook for other companies is less rosy. Tonka expects lower fourth quarter earnings. Revenues in 1989 are expected to be about 5 per cent below the \$907.7m reported in 1988.

Tonka attributes its lower projections to slower than expected sales in the domestic market in recent weeks, although revenues from international markets are performing well.

However, the company

expects to be profitable for the full year, with gross profit margins as much as 4 percentage points above the 4.8 per cent reported in 1988.

Lower than expected results from Fisher-Price, Quaker Oats' toy business, is expected to cut into the parent company's second quarter profits.

"Based on production delays this summer, greater competition in Fisher-Price's core businesses and disappointing retail sales of Fisher-Price's calendar 1989 line for the Christmas season, some outstanding orders have been canceled and an inventory adjustment is anticipated during this quarter," said Mr William Smithburg, chairman and chief executive.

He added that Fisher-Price's operating income, which was flat in the December quarter last year, could be lower by as much as \$15m to \$25m for the whole of this year.

## BBV deadlock deepens

By Tom Burns in Madrid

**A**TENSE deadlock has set in at Banco Bilbao Vizcaya (BBV), the bank created last year out of Banco de Bilbao and Banco de Vizcaya, over the succession to chairman Mr Pedro Toledo, the former Vizcaya board member to have their former president, Mr Jose Angel Sanchez Asin, who shared BBV's chairmanship with Mr Toledo, recognised as the sole president of the merged bank.

Mr Sanchez Asin allegedly said he was willing to stand aside to help the board decide on a chairman. Eventually the meeting was reported to have agreed on Mr Alfredo Saenz, a protégé of the former Vizcaya chairman and currently BBV's managing director.

The Vizcaya faction on the board, thwarted in their attempt to promote Mr Saenz, blocked in turn a move by the Bilbao board members to have their former president, Mr Jose Angel Sanchez Asin, who shared BBV's chairmanship with Mr Toledo, recognised as the sole president of the merged bank.

He added that he was willing to stand aside to help the board decide on a chairman. Eventually the meeting was reported to have agreed on Mr Alfredo Saenz, a protégé of the former Vizcaya chairman and currently BBV's managing director.

The steel group's strategy would reduce the adverse impact of the slowing-down of the Australian economy. "Overall the outlook for BBV remains sound," it added.

## High interest rates curb BHP

By Kenneth Gooding, Mining Correspondent

**BROKEN HILL Proprietary, Australia's largest company, yesterday reported record results from its steel and mineral divisions but said high interest rates held the advance in group net profits for the half year to November 30 to only 4.4 per cent.**

Operating profits in the half year of the three industry segments improved as follows: steel up from A\$260.1m to A\$294.3m; minerals up from A\$191m to A\$273.6m and petroleum up from A\$140.2m to A\$165.6m.

Corporate items and investments contributed A\$70.2m, down from A\$100.6m. Net interest payments totalled A\$244.6m, up from A\$171.7m.

Sales and other revenues rose by 25 per cent to A\$767m.

**WORLD COMMODITIES PRICES**

(Prices supplied by Amalgamated Metal Trading)

## US MARKETS

**IN THE METALS**, prices rose sharply

when news was announced that Panama had declared war on the United States, reports Drexel Burnham Lambert. Gold futures gained 5.50

basis February as one of the busiest markets. Silver, platinum and copper posted strong advances as well. In the softs, trading was slow in all markets. Sugar closed near unchanged while coffee and cocoa finished slightly higher. The grains featured slow sessions except for the wheat market.

Prices fall 4 1/2 cents basis March as snowfall in the wheat belt prompted selling. Local buying kept cotton prices higher. The energy complex ended the day with active trading. Heating oil led the way. Crude and gasoline gains from spillover trading during the winter helped. Livestock had strong advances in the pork bellies after technical action.

Hogs and cattle were uneventful.

**New York**

**GOLD** 100 troy oz. \$/troy oz.

**COPPER** 10 troy oz. \$/troy oz.

**PLATINUM** 50 troy oz. \$/troy oz.

**SILVER** 5,000 troy oz. \$/troy oz.

**CRUDE OIL** 40,000 US gals. \$/barrel

**HEATING OIL** 40,000 US gals. \$/barrel

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## FOREIGN EXCHANGES

## Dollar lower after US data

The US dollar lost ground yesterday after data that showed the trade gap widening and inflationary pressures easing. Sterling was slightly stronger after the latest US inflation figures, while the D-Mark was mixed.

However, given that the US statistics came when dealing was quiet before Christmas, this almost certainly magnified the dollar's losses. "It was an exaggerated movement in a thin market," said Mr Geoff Barnshaw, deputy head of strategic dealing at NatWest.

The European trading day began quietly with the major currencies steady after an uninspired session in Tokyo and as dealers prepared for the day's data. The US October merchandise trade deficit of \$10.2bn compared with September's \$8.5bn gap and market expectations of a \$9.5bn deficit. Meanwhile, November producer prices fell 0.1 per cent, compared with expectations of a 0.2 per cent increase.

## E IN NEW YORK

Dec 15	Last	Previous Close
US spot	1.6060/65	1.6101/05
1 month	1.6054/55	1.6055/56
3 months	1.6050/55	1.6055/56
6 months	1.6045/50	1.6050/55
12 months	1.6040/45	1.6045/50

Forward premiums and discounts apply to the US dollar

## STERLING INDEX

Dec 15	Last	Previous
8.30	98.7	98.6
10.00	98.7	98.6
11.00	98.7	98.7
1.00	98.7	98.7
2.00	98.7	98.6
3.00	98.7	98.5
4.00	98.6	98.5

Commercial rates taken through the end of London trading; UK and Ireland are quoted in US currency. Forward premiums and discounts apply to the sterling currency. Belgian rates are for commercial rates. French franc: 50.34-35.

## CURRENCY RATES

Dec 15	Bank	Socialist Party	Economic Party	Other Parties
US dollar	1.22511	1.22516	1.22516	1.22516
Austrian Sch.	1.22511	1.22516	1.22516	1.22516
Belgian Franc	47.3563	47.3700	47.3700	47.3700
Denmark Kr.	6.7000	6.7000	6.7000	6.7000
Dutch Guilder	7.00	7.00	7.00	7.00
French Franc	2.25214	2.25214	2.25214	2.25214
German Mark	1.22511	1.22516	1.22516	1.22516
Japanese Yen	143.35	144.30	144.35	144.35
Swiss Franc	1.22511	1.22516	1.22516	1.22516
Euro	1.22510	1.22515	1.22515	1.22515
Irish Punt	1.22510	1.22515	1.22515	1.22515

Starting quoted in term of USD and EUR/USD.

1 European Central Bank calculations.

All SOR rates are for Dec 14.

## CURRENCY MOVEMENTS

Dec 15	Bank	Morgan Guaranty Change %	Change %
Sterling	88.4	-34.3	-30.2
US Dollar	62.9	-30.2	-30.2
Canadian Dollar	102.1	-30.2	-30.2
Australian \$	1.22511	-30.2	-30.2
Belgian Franc	47.3563	-30.2	-30.2
Denmark Kr.	6.7000	-30.2	-30.2
Dutch Guilder	7.00	-30.2	-30.2
French Franc	2.25214	-30.2	-30.2
German Mark	1.22511	-30.2	-30.2
Japanese Yen	143.35	-30.2	-30.2
Swiss Franc	1.22511	-30.2	-30.2
Euro	1.22510	-30.2	-30.2
Irish Punt	1.22510	-30.2	-30.2

Long-term rate: two years 0.2-0.3 per cent; three years 0.3-0.4 per cent; four years 0.3-0.4 per cent; five years 0.3-0.4 per cent; six years 0.3-0.4 per cent.

Short-term rate: one month 0.1-0.2 per cent.

Commercial rates taken through the end of London trading; Belgian rates are convertible francs. Financial rate: 50.34-35.

Changes calculated by Financial Times.



## AMERICA

**Dow remains indifferent to economic data**

## Wall Street

TRADING REMAINED surprisingly sluggish on Wall Street yesterday morning, in spite of a barrage of eagerly awaited economic indicators and the "triple witching hour" expiration of stock index futures and options, writes Anatole Kalter.

The Dow Jones Industrial Index opened marginally higher, but moved lower almost immediately.

After the modest decline of 7.45 points on Thursday, there was little enthusiasm in either the bearish or bullish camps, however, and prices soon settled into a trading range about 10 points below the Dow's overnight close. By 1.30 pm, the Dow was 11.31 points down at 2,742.32.

Volume was moderate for a

## EUROPE

**Bourses absorbed by foreign distractions**

EVENTS elsewhere seemed to preoccupy continental bourses yesterday, as they looked at US economics, cross-frontier deals or the lack of them, and the distractions of Eastern Europe, writes Our Markets Staff.

PARIS had time to take its US trade date, and Wall Street's opening on board as the OMF 50 index shed another 2.52 to 531.68, 1.7 per cent lower on the week, and the CAC real time index dropped 5.20 to 1,949.42 for a 1.5 per cent decline on the week.

Initiative was further limited by fears of excessive volatility from New York's "triple witching hour" and domestic economic news. A comfortable-looking 0.6 per cent rise in France's inflation-adjusted GDP for the third quarter failed to stimulate interest in the market, along with a modest improvement in the domestic bond market.

Euromarkets led declines with a fall of FF16.50 to FF48.25

triple witching day, with 150m shares traded by early afternoon. Declines outnumbered advances by a margin of around three to two.

The main influence on stock and bond prices was the batch of statistics released by government departments shortly before the markets opened.

Industrial production, which rose by 0.1 per cent, and capacity utilisation, which fell by 0.1 percentage point to 82.7 per cent, turned out to be closely in line with market expectations.

Producer prices, which fell by 0.1 per cent, were somewhat better than expected, but this was mainly due to an even sharper fall in energy costs than analysts had estimated.

Excluding the volatile energy and food components, the PPI rose 0.2 per cent, exactly in line with the consensus forecast.

The big surprise came in the October trade figures, which showed a much wider than expected deficit of \$10.2bn, as well as a sharp upward revision in the September figure.

Taking all the indicators together, however, both bond and equity markets seemed surprisingly indifferent, partly perhaps because the dollar weakened only moderately in response to the trade figures, as some analysts had expected.

The Treasury's benchmark long bond traded throughout the morning within 1/4 point of its overnight level although there were signs of an erosion trend early in the afternoon.

By 1.30 pm, the bond was down at 102.88, a price at which it yielded 7.88 per cent.

In spite of the fact that losses in the stock market were only moderate, most of the

heavy trading occurred in the declining stocks.

The technology blue chips continued to erode, with IBM down 3% to 334.7, a new six-year low. Some of the oil and resource stocks, in contrast, confirmed their upward trend, with Exxon gaining 3% to \$49.9 and Homestake Mining up 3% to \$24.0.

Regional banks were the worst hit sector, responding to a huge property write-down announced by Bank of New England. The bank plunged 3% to \$36.7, while Bank of Boston fell 3% to \$31.7.

Another big loser was Mack Trucks, which lost nearly one-third of its value, falling 33% to \$35.7. The company said its financial condition was declining and that it may have technically breached certain loan covenants.

Profit-taking depressed Connaught's cash, which lost nearly one-third of its value, falling 33% to \$35.7. The company said its financial condition was declining and that it may have technically breached certain loan covenants.

group, off DM3 at DM415.50.

But there were no obvious reasons for the drop, but that this is a traditionally volatile stock.

FRANKFURT started in fine form as Thyssen lifted its dividend from DM7.50 to DM10 a share and rose accordingly.

But it lost momentum immediately afterwards and the FAZ index, calculated at midday, fell 1.4% to 624.25 for a 1 per cent fall on the week.

The DAX index struck at the official close, was 3.89 higher at 1,627.45; but this was down from an intra-day high of 1,632.36, down 1.4 per cent on the week, and the precursor to a decline after hours as dealers took in the US trade figures, the weakening dollar and Wall Street's opening drift.

Thyssen closed DM5 lower at DM265.50, dragging down other stocks at the heavy end of the economy like Hoechst, the steelmaker, DM4 lower at DM265, and MAN, the engineering

showing a L260 gain in less than four weeks.

BRUSSELS fell across the board in light trading. High interest rates and the weak dollar left the cash market index down 21.49 to 6,398.85 for a 2.3 per cent drop on the week.

ZURICH stayed about high short-term interest rates, and while the Crédit Suisse index inched up 6 cents to 614.9 on the day, it was 1.9 per cent down on the week.

A statement by the Swiss National Bank that short-term rates are likely to remain high served to reinforce the sour mood in the stock market.

AMSTERDAM suffered from the sensitivity of some of its globally traded multinationals to swings in the US dollar, and the CBS tendency index closed 1.1 lower at 1,625 in dull trading, down 2.7 per cent on the week.

Royal Dutch was the most active stock, closing FI 1.70 lower at FI 145.80 on a combination of profit-taking, dollar worries and selling pressure

linked to trading on the European Options Exchange.

However, the chemical group Akzo advanced against the trend on demand from a substantial overseas buyer, rising 80 cents to FI 134.20.

Such short-term benefits for the Stockholm bourse could well disappear during the course of 1990. Many observers believe that the really good times are over. Its golden period was in the mid-1980s, when the Veckans Aktiärer index rose by 254 per cent in 1984, and 183 per cent in 1985, as Swedish industry boomed in the aftermath of devaluation and a prolonged expansion in international trade.

However, the 1980s are ending in uncertainty. This year's rise in the index could be much less than it was, at around 20 per cent. The retreat began in high summer, after August 15 when it reached its all-time high of 1,670.2 in lively trading; then on it moved gently down through the autumn and, while it has just enjoyed a good fortnight, it still closed at only 1,511.1 yesterday.

A statement by the Swiss National Bank that short-term rates are likely to remain high served to reinforce the sour mood in the stock market.

OSLO closed lower after a spate of profit-taking. The all-share index fell 3.6 to 518.25 in trading worth Nkr362.9m.

The industry index, which includes oil stocks, dropped 5.76 to 672.68 and the shipping index fell 3.79 to 791.10.

MADRID was flat with the general index at 303.25, up 0.11 on the day and down 0.4 per cent on the week.

## Canada

THE RELEASE of the US figures kept early trading quiet in Toronto. The composite index rose 0.2 to 3,955.6 in volume of 15.4m shares. Advances led declined 235 to 230.

Gold shares recovered part of their losses but slipped 15.93 to 7,567.90. Lac Minerals gained 8.7% to C\$14.1 and American Barrick fell C\$1.0 to C\$19.5.

Campau troubles continued. The stock fell 15 cents to C\$1.90 after two factoring agencies advised clients not to ship to Campau stores.

Profit-taking depressed Connaught's cash, which lost nearly one-third of its value, falling 33% to \$35.7.

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## LONDON STOCK EXCHANGE: Dealings

Details of business done shown below have been taken with consent from last Thursday's Stock Exchange Official List and should not be reproduced without permission.

Details relate to those securities not included in the FT Share Information Services.

Unless otherwise indicated prices are in pence. The prices are those at which the business was done in the 24 hours up to 5 pm on Thursday and settled through the Stock Exchange Tallyman system, they are not in order of execution but in ascending order which denotes the day's highest and lowest dealings.

No business was recorded in Thursday's Official List the latest recorded business in the four previous days is given with the relevant date.

Rule 535(2) and Third Market stocks are not regulated by the International Stock Exchange of the United Kingdom and the Republic of Ireland Ltd.

\* Bargains at special prices. # Bargains done the previous day.

### Corporation and County Stocks

No. of bargains included 4

Gateshead Council 61% Lst Sks 902 - 337,100 (13De89)  
Birmingham Corp 5% Lst Sks 154(Reg) - 123,000 (13De89)  
Birmingham Corporation 111% Red Sks 2012 - 110,000 (13De89)  
Bristol City 11% Red Sks 2008 - 100,000 (13De89)  
Kirklees Metropolitan Council 11% Red Sks 2001 - 110,000 (13De89)  
Leeds City 11% Red Sks 2005 - 110,000 (13De89)  
Manchester Corp 4% Cons Ind Sks - 137,000 (13De89)  
Newcastle Upon Tyne City 11% Red Sks 2017 - 137,000 (13De89)

### UK Public Bonds

No. of bargains included 2

Agricultural Mortgage Corp PLC 5% Deb 5% Cons Ind Sks 850 - 234 (13De89)  
5% Deb Sks 850 - 234 (13De89)  
5% Deb Sks 815 - 220 (13De89)  
5% Deb Sks 800 - 215 (13De89)

City Port Authority 3% Inv Sks - 225 (13De89)

Foreign Port Authority 3% Funded Debt - 225 (13De89)

Metropolitan Water Metropolitan Water 3% A Sk 833,000 - 225 (13De89)

### Foreign Stocks, Bonds, etc. (coupons payable in London)

No. of bargains included 17

Anglo P/LC 6% Cmv Bds 1999 (Reg) - 112,100 (13De89)

Argent Corp PLC 4% Cmv Bds 2002 - 135,000 (13De89)

ASDA Group PLC 8% Bds 2002 - 631,500 (13De89)

Australian Newspapers Holdings PLC 6% Ex-Changeable Bds 2002 - 635,500 (13De89)

Bardian Bank PLC 16% Senior Subord Bds 1998 - 150,000 (13De89)

British Aerospace PLC 10% Bds 2014 - 100,000 (13De89)

British Telecom PLC 10% Bds 1998 - 100,000 (13De89)

British Telecommunications PLC 9% Nts 1993 - 132,000 (13De89)

Cigna Overseas Finance NV 12% Nts 1993 - 137,700 (13De89)

Costa Nylons Finance N.V. 7% Gld Red Sks 2004 (Reg) - 100,000 (13De89)

Drexel Burnham Lambert Inc 11% Gld Bds 2002 - 100,000 (13De89)

Emerson Electric Company 11% Bds 2002 - 100,000 (13De89)

General Motors PLC 10% Subord Cmv Bds 2002 - 100,000 (13De89)

Hallifax Building Society 10% Nts 1993 - 131,000 (13De89)

Hartford Fire Property Inv & Dev Corp 10% Cons Ind Sks 100,000 (13De89)

Harrisons & Crossfield PLC 7% Subord Cmv Bds 2002 - 100,000 (13De89)

International Development Bank 11% Bds 1995 - 100,000 (13De89)

International Bank for Rev & Dev 10% Nts 1993 - 100,000 (13De89)

Ladbrokes Group PLC 5% Subord Cmv Bds 2004/5 (Ex-100,000) - 102,000 (13De89)

Land Securities PLC 9% Cmv Bds 2002 - 100,000 (13De89)

LSI Corp 5% Cmv Bds 2004 (Ex-50,000) - 101,000 (13De89)

Loeb, Rhoades Building Society 9% Inv Sks 1993 (Ex-50,000) - 102,000 (13De89)

Legal & General Group PLC 12% Nts 1992 - 137,000 (13De89)

London Building Society 10% Inv Sks 1993 (Ex-50,000) - 102,000 (13De89)

London International Corp 11% Cmv Bds 2002 - 100,000 (13De89)

National Westminster Finance Ltd 10% Nts 1993 - 131,000 (13De89)

Panasonic & Oriental Steam Nav Co Lts 10% Cmv Bds 2002 - 100,000 (13De89)

Scotiabank 5% Inv Sks 10% Inv Sks 1993 - 100,000 (13De89)

Shaw Estates PLC 6% Cmv Bds 2003 - 100,000 (13De89)

Smith & Nephew Associated Cos PLC 4% Cmv Bds 2002 - 100,000 (13De89)

Stork Exportmec AB 12% Nts 1994 - 100,000 (13De89)

Stork 6% Bds 1998 - 100,000 (13De89)

The First Encap Corp 5% Gld Red Cmv Bds 2002 - 100,000 (13De89)

Trusthouse Forte PLC 10% Bds 1998 - 100,000 (13De89)

WPS (Netherlands) Fin NV 9% Nts 1993 - 100,000 (13De89)

WPS (Netherlands) Fin NV 9% Cmv Prt 2004 (Ex-Reg) - 100,000 (13De89)

Worship House Corp 10% Subord Bds 1993 - 102,000 (13De89)

### Sterling Issues by Overseas Borrowers

No. of bargains included 26

Academy of Technology 10% Lst Sks 2000 (Reg) - 205,000 (13De89)

Australia (Commonwealth of) 9% Lst Sks 2012 (Reg) - 137,000 (13De89)

Austria (Austrian) 10% Inv Sks 2015 (Reg) - 110,000 (13De89)

Croatia Central Co Cooperation Econ 10% Lst Sks 2013 (Reg) - 112,000 (13De89)

Croatia Central Co 10% Inv Sks 1990 - 100,000 (13De89)

Croatia Central Co 10% Inv Sks 1990 - 100,000 (13De89)

Croatia Central Co 10% Inv Sks 1990 - 100,000 (13De89)

Credit Fonciere De France 10% Lst Sks 2005 (Reg) - 113,000 (13De89)

Croatia Central Co 10% Inv Sks 1990 - 100,000 (13De89)

Croatia Central Co 10% Inv Sks 1990 - 100,000 (13De89)

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Croatia Central Co 10% Inv Sks 1990 - 100,000 (13De89)

Croatia Central Co 10% Inv Sks 1990 - 100,000 (13De89)

Croatia Central Co 10% Inv Sks 19

## LONDON STOCK EXCHANGE

## Further slide in a cautious market

THE UK stock market continued to slide yesterday as economic data from both sides of the Atlantic did nothing to lift the mood of caution with which investors appear to regard the immediate outlook. There was further, albeit selective selling as the trading programme scented in the market on Thursday continued its way across the consumer sectors. However, traders did not seem too badly upset by a 22 point fall in the FT-SE index and drew some encouragement at the close from a new £19m cash bid for Hestair in the services industry.

The main event of the day was the news that British Indus-

**Account Dealing Dates**

First Deadline:	Nov 27	Dec 11	Dec 27
Options Deadlines:	Dec 7	Dec 21	Jan 11
Lim. Date:	Dec 6	Dec 22	Jan 12
Accred. Day:	Jan 5	Jan 22	
New time dealings may take place from 9.00 am two business days earlier			

tion had edged up to 7.7 per cent annualised rate in November, followed by the disclosure that the US monthly trade deficit had ballooned to \$10.2bn.

The UK inflation rate was not quite as high as some City forecasts but did nothing to shift perceptions of the economic outlook. The US trade

news was more disturbing, but its effects in London were softened by a relatively calm reception by Wall Street in early trading as London went home for the weekend. With the sterling exchange rate steady in at the close, the equity market ended an exciting week in fairly good spirits. Government bonds closed half a point better.

The FT-SE Index closed just above the day's worst, with a fall of 22.3 points at 2,347. The week has brought a dip of 18.2 Footsie points. The recent advance in the market, which has put on some 200 Footsie points since the beginning of November and reached its

peak this week with the successful launch of the £5.24bn privatisation issues of the British water companies, has eased over the past two trading sessions. Warnings on trading prospects by UK companies has fuelled concern for the New Year.

Turnover remained fairly high yesterday, with Seq volume at 44.9m shares against the equity market. At Prudential-Bache, Mr Bill Smith commented that poor corporate news had so far come mostly from smaller companies. "I don't see the market coming back far just now, although the expected rally in January may turn out to be smaller than expected."

The water privatisation issues, where UK private investors are expected to show their hands next week, after receiving their share certificates, traded quietly, with the exception of Anglia Water where traders sensed stakebuilding.

Equity strategists were last night weighing the implications of the cooler tone of the equity market. At Prudential-Bache, Mr Bill Smith commented that poor corporate news had so far come mostly from smaller companies. "I don't see the market coming back far just now, although the expected rally in January may turn out to be smaller than expected."

## Anglian Water in demand

The close of the first week's trading in the privatised water companies saw Anglian Water shares come to the boil as talk in the market suggested a sizeable stake had been acquired. It is believed that Anglian has issued a series of Stock Exchange 212 notices, the official process requiring a broker to reveal the identity of a buyer using a nominee account.

There has been big demand for Anglian shares since their debut on Tuesday when one firm of brokers was bidding for 10m shares. Anglian closed yesterday at 1,63p, up 7 on the session and the best individual performer of the ten stocks since Tuesday first dealings. Turnover totalled 15m shares, following Tuesday's massive 64m. Wednesday's 18m and Thursday's 5.4m.

Dealers said that the performance of Anglian, with a persistent buyer in evidence throughout the day, led them to believe a stake was being accumulated either by an institution or a potential bidder.

The name of Norwich Union was put forward, as was Lyonnaise des Eaux, the French water company that already owns two private Essex water companies, East Anglian Water and Essex Water.

Most analysts were sceptical of the Norwich Union story; "too obvious," said one, but he thought the Lyonnaise story "was perfectly feasible."

## British Land doubts

British Land fell 14 to 378p on reports of growing opposition to the proposed restructuring of the group. Some market watchers believe that the proposed break-up of the company into British Land and New British Land may be voted down at an EGM next Thursday.

One marketmaker said that there was still hope in the market that a bid might be launched for British Land before Thursday. "The company has effectively put itself up for sale," he said.

Some analysts are unhappy with the arrangements for allocating shares in NEL to the Investment Group, which is led by Mr Ritholtz. There is also some irritation at the speed at which the plan is intended to go through.

Mr Robin Christie, property analyst at Kfsl Aitken, said:

"British Land's proposals to tackle its share price's discount to net asset value should be welcomed." However, he

thought that the proposals were heavily weighted in favour of the Investment Group and that there was room for considerable improvement in the terms. "We advise shareholders to vote against the resolution and renegotiate the terms of the proposed reorganisation."

Another analyst took a different view, commenting that Mr Ritholtz appeared to be delivering a profit to investors in a sector which had produced no growth this year.

## VG drama

Shares in VG Instruments, the scientific instruments manufacturer, in which BAT Industries holds a 51 per cent stake, rallied to 51p, up 6p, after revealing a profit for the year to 31 March.

Mr Fergus Macleod said the sector "is high enough for now," and said "a new positive news flow is likely to lead to a period of consolidation." The BZW analyst expects a likely easing of crude oil prices towards \$17 a barrel in early spring, the likely end of the production restraint and the Monopolies Commission report on UK retailing due on December 20.

Anglian apart, business in the other water stocks was much quieter. Northumbrian was the runner up to Anglian in the performance league, the stock closing a fraction ahead at 158p, up 7 in rather than turnover of 5.1m, as dealers speculated on fears that Fisons may well come to the market with a substantial rights issue - 225p upwards was mooted - to finance a bid for VG.

The market immediately settled on Fisons as one of the most likely bidders for VG. Fisons' shares fell sharply, closing 18 down at 357p on turnover of 5.1m, as dealers speculated on fears that Fisons may well come to the market with a substantial rights issue - 225p upwards was mooted - to finance a bid for VG.

Standard Chartered ran into a flurry of selling pressure after confirming that it has sold its Singapore headquarters to DBS Bank for 225m - a figure well below the numbers that had been mooted recently. One dealer said: "It's been 'puffed all stock' and been 'puffed all stock', once the figure was known the speculators pulled out, leaving only yield buyers."

Mr Stephen Doe of Smith

thinks the big four held up well in

## NEW HIGHS AND LOWS FOR 1989

		On Friday		On the week	
Rises	Falls	Rises	Falls	Rises	Falls
British Bonds	22	3	7	328	128
Corporate Dom. & Foreign Bonds	10	2	29	52	14
Financials	213	457	938	1,747	1,985
Others	23	193	402	798	708
Plastics	20	34	48	135	133
Others	2	0	1	4	4
Totals	55	46	27	180	185
	59	91	96	546	381
	524	855	1,557	3,611	3,331
					8,220

## RISES AND FALLS

On Friday

Rises Same Rises Same

British Bonds

Corporate Dom. & Foreign Bonds

Financials and Progs

Others

Plastics

Others

Totals

524 855 1,557 3,611 3,331 8,220

On the week

Rises Same Rises Same

British Bonds

Corporate Dom. & Foreign Bonds

Financials and Progs

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# Weekend FT

SECTION II

Weekend December 16/December 17, 1989

**A** MOLEHILL of smoke appeared on the horizon, the sky mark of Prague. "We will be landing at Ruzyn airport in about 15 minutes," announced a Czech voice over the intercom. "You must be terribly excited visiting home after 21 years," said my neighbour. He seemed more excited than I. For me this was the third return to Prague in the course of my life and much less dramatic than the first two.

In 1946, with pounding heart, I dragged myself from door to door only to be met by unfamiliar faces who informed me curtly that my cousins and friends – some 70 of them if I count only those really close – had never returned from Auschwitz and other concentration camps. I thought then I would not survive the pain.

In 1956, when my seven-year-old son jumped into the arms of a father whom he knew only from a few brief visits in prison, I thought my heart would burst with joy.

This third return was an anti-climax. I expected that it would be a possibility when Mikhail Gorbachev took over in the Soviet Union; when it happened I felt unnaturally calm, curiously indifferent, almost as if I had a cold stone where the heart should be. □□□

All the same I was looking forward to merging into the Czech-speaking crowd at the airport, a crowd composed of very distinct individuals, all ready to talk and joke while waiting for passport control. What should I find but hundreds of small male Vietnamese, all in their 20s, whose faces, amanous and cardboard-packed luggage looked identical. Not only was there no Czech spoken but any approach was firmly resisted by these young men, who had the art of looking past you as if you did not exist.

Later I learned that they were a contingent of imported workers some 30,000 to 40,000 strong. They are given a year's training and are then employed for another three years in Czech factories. They then return home with consumer durables which, when sold in Vietnam, provide many years subsistence for their families. □□□

It was dark when I boarded the airport bus and this spared me the view of the Ruzyn Prison, modelled after Moscow's Lubjanka. In Ruzyn I had dismaly failed my teachers who were coaching me for the role of false witness in a show trial. If it is true, as it seems, that torture by starvation, sensory deprivation and interrupted sleep is no longer practised in Czech prisons, it could hardly have happened since the political upheaval of the last two weeks. The change – a significant success for the human rights movement – has taken place over a longer period. □□□

A new landmark in Prague is the Intercontinental Hotel. It is like any intercontinental Hotel anywhere – and grossly overpriced – but it has the advantage of a unique location on the bank of the River Vltava in the old town of Prague.

At breakfast I had a view of the river, of my old law school across the street and beyond to the castle hill and the great Gothic cathedral.

I could not wait to cross the street to enter the familiar central hall. First year students, no doubt on strike, were evidently having a most enjoyable time but did not know where the dean's office was. I found it where it always had been, and as always it was locked.

**A. H. Hermann was the Prague Correspondent of the Financial Times from 1964 to 1968, when he fled the country at the time of the Soviet invasion. He spent the Second World War in Britain and returned to Czechoslovakia only to spend six years in jail during the Stalinist period. Exiled in London, for the last 21 years, he was Legal Correspondent of the Financial Times. He is the author of A History of the Czechs.**

**■ Our photograph, taken in Prague this week, shows Dr Hermann on the Charles Bridge with two young Czechs – the future. The castle is in the background.**

I called next door on Professor Otto Kunk, an experienced law teacher, and sat in the very room where some 55 years ago I failed an honours examination in civil procedure. I had to pinch myself to realise that I was no longer a student and that the venerable professor was in fact 20 years my junior.

I enjoyed a discussion of the normative theory of law and other subjects – and not only in Czech – Professor Kunk, a linguist, moved easily from Czech to American English, Parisian French, Viennese German and back to Czech. My proposed project, to form an Anglo-Czech law association, was received kindly but, I was told, could only be considered when submitted on letter-headed paper – it was Central Europe as always.

□□□

I visited a number of old friends likely to know about the present and to speculate about the future.

Vladimir Meissner, who used to be Chef du Cabinet to Zdenek Flerlinger, first Prime Minister after the country's liberation in 1945, still lives in the family house built by his father, a minister of justice in the pre-1938 government; but he occupies only one room filled with books and papers and a huge alstian dog. He still knows everybody and his telephone never stops ringing. But his considerable diplomatic skills are now deployed locally; he is still powerful enough to get public law moved and to stop, single-handed, a motorway being constructed across the beautiful garden district of Vorechovka.

□□□

The next day I had a very different experience. Silesovice, a collective farm in Moravia, sent a car to fetch me. To my great surprise I had a fellow traveller: Vojta Erban, formerly a left wing social democrat, minister of social security and then chairman of the National Front – a position which could be held only by a trusted friend of the Communist Party bosses. He is still a member of the federal parliament.

It amazed me that someone could still think it worth while to give me the benefit of such a guide – if not supervisor.

**T**his venerable power broker, two years my senior and obviously of tender health, has unbelievable endurance; he talked non-stop for the four hours of our eastward journey, plying me with political gossip, spanning the last 40 years and evoking many people I knew.

As leader of the Czech human rights movement Jiri had exposed himself to continuous harassment over the past 17 years – perhaps that has kept his mind so lively, sharp and balanced. We talked about the likely impact which the end of the Communist monopoly of power would have on relations between the countries of Central and Eastern Europe.

Would he return to politics? No, the protocol was an awful waste of time; but he would like to return to the Academy of Sciences from where he was flung into another victim of "normalisation."

□□□

The Old-New Synagogue is only 100 yards or so from the law school. It is one of the first built north of the Alps. The 13th century Gothic building is now a place of pilgrimage for American Jews but it is only with difficulty that it manages to find the 10-man quorum for the service. Only some 1,000 people in Czechoslovakia are now registered with the Jewish community, and a few more thousand of Jewish origin who still bear there are agnostic or converted to Christianity.

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There is nothing left of the pre-war cultural strata which produced the writers Max Brod, Franz Kafka, Franz Werfel, Karel Polacek and Dr Alfred Fuksas, the papal chamberlain and ideologue of Czech Catholics.

With some trepidation I opened the door. It is a place where the walls were not white-washed for centuries because they were stained with the blood of pogrom victims who, in vain, sought refuge in the holy place.

I noticed an important change: the walls were white with no remaining traces of blood. "You must have white-washed the place," I said to the caretaker. He was still at the suggestion of such a sacrifice. "Never, no one must touch those walls!" So it must have been a miracle, I concluded, and received no reply.

**I** crossed the old town square to the Tyn which, for 200 years until their defeat in 1620, had been the bastion of Czech Protestants. Tyn was empty and silent; but when I entered St Jacob's great baroque church nearby, music fit for the day of judgment – the Czech nation seems to be preparing for it – thundered from the organ. □□□

The most revolutionary activity of the young seems to be flag-waving at strategic points on main streets. Walls and shop windows are covered with neatly-typed or painted posters . . . never forgetting to emphasise that any posters encouraging violence are planted by agents provocateurs. No graffiti on the walls. Prague people cannot bear the thought of defacing the ancient stones.

In the middle of a crowd of some hundreds a rubbish bin was pushed over: the crowd parted to make room for those who quickly put it up again and collected the strewn rubbish. In spite of revolution and strike the streets are clean as a freshly scrubbed floor. I wish the socialist borough of Camden, in London, where I live, would try to emulate this.

To the young people who started the great show the 1968 Prague Spring is distant history. Alexander Dubcek, the former premier, appeared, was applauded but found boring as he tended to dwell on the frustrated reformation of 1968. □□□

THE student demonstrations, which started on a small scale swelled when someone not yet identified ordered a special police unit to enclose and beat up students commemorating November 17, the anniversary of the November massacre of students and the closing of the Czech universities in 1968. The students now seem to believe that they overturned the Communist regime by the noise they made in Wenceslas Square.

In reality the security apparatus would have been perfectly capable of crushing any student revolt and sporadic strikes. The fact that this force was not deployed can be explained only by the action of the hidden hand. Moscow, no longer the object of public adulation, is still a power to be reckoned with in these parts.

What has changed since 1968? The reform movement then was tame, hesitant, sincere and opposed by the party apparatus. Today it is radical, all-embracing and possibly not entirely sincere.

There are people who fear for the loss of the little comforts they organised for themselves in the economy of scarcity. There are others who fear a backlash, even if only sporadic and spontaneous by the security services. But all profess their faith in radical reform and many see it as an opportunity for settling personal accounts and for advancement. □□□

Last Sunday the sky was clear when I awoke, the air crisp and frosty. I went for a walk along the embankment between the National Theatre and the Charles Bridge, a nostalgic walk to the place where I met Zdena for our first date.

Turning on to the bridge and leaning on the railing, I felt the past and the present merge. Two young people, a boy and a girl, stopped nearby. One could see that their concern was not with the passage of time nor with political ideals nor with dirty tricks. There may be a future after all, I thought.

But I no longer felt the cold stone in my breast and was grateful to have lived so long.

## The Long View

### A year when small wasn't beautiful



**BARRY RILEY**  
It's been a great 1989 for the UK stock market as a whole. But don't say that to the followers of smaller companies

"Nigel Lawson (or his successor) will be forced to back off at some stage during the coming year." In the end, I said, inflation would be seen as the lesser evil, as it always is in the UK. This autumn, new Chancellor John Major has duly chosen the inflationary path in a quite explicit way.

True, the rise in interest rates has served to price the house price bubble and the effect on consumer confidence has at last been felt in the High Street. But commercial borrowers have taken over where home-buyers left off.

This brings us to the biggest puzzle of the UK's financial markets in 1989. My greatest fear was of a severe squeeze on the corporate sector. With the public sector and the overseas sector both in very strong financial surplus, the corporate sector was bound to move into heavy deficit. Indeed, figures so far available for industrial and commercial companies indicate a \$5bn deficit in just the first six months of the year.

In the past, the corporate sector has reacted violently to such financial pressure, for instance by closing factories and indulging in a wave of rights issues. In 1988, though, it has just shrugged its collective shoulders. There has, in fact, been a stock famine. The volume of equity issues, itself low, has been more than offset by cash takeover bids for the likes of Consolidated Gold Fields, DRG, Jaguar and Morgan Grenfell. As I put it 12 months ago:

IT HAS TURNED out to be a very good year for the equity markets around the world and UK equities have gone up with the rest, whatever the little local economic difficulties of this country.

A year ago, I recognised the underlying cheapness of UK equities and I suggested that share prices would rise over 1989, perhaps significantly so. All the same, a gain by the All-Share Index of some 27 per cent has to be viewed as surprisingly large, given that my caution about the British economy has proved to be justified amply.

I warned that there was no way of avoiding a hard landing and that inflation (now 7.5 per cent and rising) would climb higher than anyone was admitting at the time (the Treasury, for example, claimed a year ago that end-1989 inflation would be under 5 per cent). Short-term interest rates have continued to edge higher through the year instead of peaking in the spring, as many forecasters hoped, and the balance of payments' numbers have been dreadful. But the stock market has brushed all this aside.

One reason for its resilience, clearly, is that the market has become predominantly international. In 1988, the All-Share Index has, overall, moved very much in line with the FT-Actuaries World Index measured in sterling. Buyers pounced swiftly in January, when the All-Share rose by 14 per cent, and they never lost faith after

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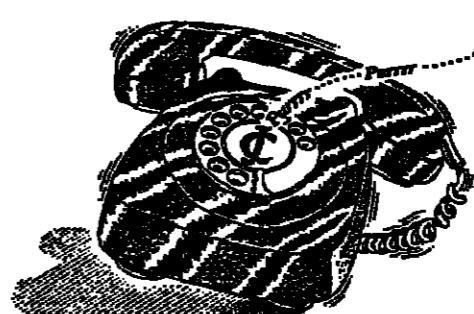
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SHOW... NEW PRODUCT OF THE YEAR... 1988 MONEY SHOW... NEW PRODUCT OF 1989 MONEY SHOW... NEW PRODUCT OF 1989 MONEY SHOW

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## MARKETS

## FINANCE &amp; THE FAMILY: THIS WEEK

**Water shares: to sell or to hold?**

Clare Pearson reports on the latest privatisation issue and concludes that rushing to sell your water shares allocation might not be the best course of action. Page III

**Really interesting presents . . .**

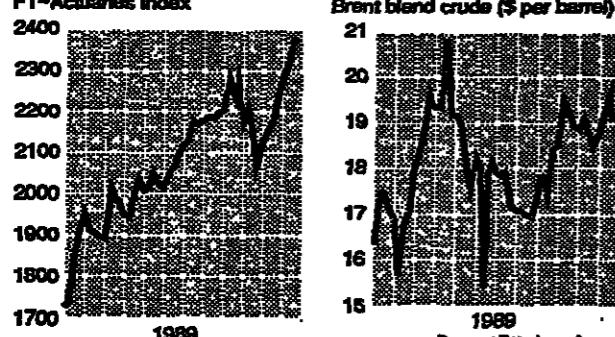
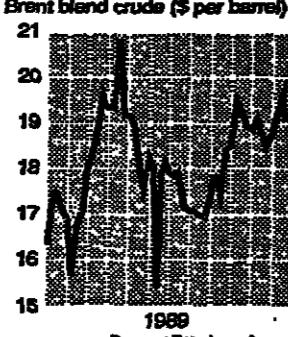
Sara Webb visits the Pennypinchers to find the best financial presents for younger members of the family. Page IV

**The games people play**

Fancy making a fortune on the board? Peter Berlin looks at the choice of business board games this Christmas. Page V

**Minding your own business**

Nicholas Lander reports on the attractions of managing one's own country house hotel - and on some of the pitfalls. Page VI

**Briefcase: Declaring a profit** Page V**Oil and Gas****FT-Actuaries Index****Oil price****Brent blend crude (\$ per barrel)**

Source : Petroleum Argus

**Oil and gas sector is lifted by crude demand**

The oil and gas sector was one of the stock market's most active areas this week, with share prices making strong progress early in the week before stalling and slipping back from Thursday onwards. Share prices had been driven up to levels where the Oil & Gas sector reached the rest of the market was at its highest level since 1984, just ahead of the oil price collapse more than five years ago. Behind the sharp gains in oil company shares was a strong rise in the price of crude oil, which is approaching its highest levels since 1986 following a spate of cold weather across the US that is expected to boost demand. At the same time dealers believe that the oil majors offer excellent defensive merits - high yields and protection against sterling weakness. But many analysts are now urging caution, pointing out that yields and price earnings ratios now favour the US oil majors. Stephen Thompson

**Rash of new savings accounts**

Building societies are tripping over each other to woo the public with new savings accounts. The Halifax is launching Capital Xtra, paying 11.8 per cent net annually on a minimum deposit of £10,000. It is a 90-day notice account and the interest rate is guaranteed to be at least 5 per cent above the normal paid-up share rate for the next year. Nationwide Anglia has started a PlatinumBond account for deposits above £25,000: the interest rate is 11.85 per cent and is guaranteed to stay at least 5 per cent above the share account rate for the next two years. Investors are locked in for two years, although you can make instant withdrawals provided you leave at least £25,000 in the account. You will lose 90 days' interest if you do so. The Leeds Permanent has launched a fixed term investment account (the Special Edition account) which pays 11.15 per cent on £5,000 or more, 11.25 per cent on £10,000 or more, and 11.50 per cent on £25,000 or more. You have to leave your money there for one year and you cannot make withdrawals. Sara Webb

**Midland Bank adjusts charges**

Midland Bank is adjusting its charges for ordinary current account holders who slip into the red. The quarterly "account maintenance charge" has increased from 25 p (there is an additional penalty charged for overdrawing without permission). The charge for autobank withdrawals, direct debits and Switch transactions will be reduced from 27p to 25p while cheques and standard orders will still cost 3p for customers who are overdrawn. These charges do not apply to Midland's interest-bearing current account. S.W.

**Poll tax helping hand**

Older readers who are worried about how the poll tax will affect them once it comes into effect next April may be interested in a free factsheet produced by Age Concern. The Community Charge and Older People contains information about who does not need to pay the poll tax, penalties for non-payment, entitlement to rebates and how to calculate rebates. Age Concern has also published a factsheet concerning legal advice for older people - Legal Arrangements for Managing Financial Affairs - which aims to help the elderly sort out their financial affairs. Both factsheets are available from: The Information & Policy Department (PS21), Age Concern England, Bernard Barnet House, 60 Pitcairn Road, Mitcham, Surrey CR4 3LL. provided you send a stamped addressed envelope. S.W.

**Friendly policies transferred**

Policyholders with the Fleet Friendly Society yesterday voted overwhelmingly in favour of transferring their policies to Homeowners Friendly Society as the solution to Fleet's financial problems. Fleet said that 68 per cent of its members voted: 8,800 were in favour of transferring the engagements and 30 voted against. The transfer will go ahead on February 15, and both friendly societies have said that policyholders will find the benefits of their existing contracts fully preserved. S.W.

# Ghosts of Christmas past

ONE OF THE best-known adages in the stock market is "sell in May and go away." It is a pity, perhaps, that no-one has yet devised an equally catchy "buy in December" jingle.

Such advice could, after all, probably claim as good a record as many more familiar investment saws. Certainly it would have been robust advice in recent years. In the last month of 1986, for example, the FT-SE 100 Share Index rose 60 points; in the same period of 1987, it advanced 132 points; and in latter part of 1988, a more modest 20 points, followed by a much sharper decline in January.

So far this year, the index has been following the same form. It has now gained 35 points since the beginning of December despite the double effects of Friday's inflation figures - which were hardly much to cheer about - and the US trade figures, which together dented the market by 22 points. The stock market rally, which began in late October, has now recouped much of the 300-point slide which took place in the

early autumn months.

It would, of course, be foolish to attribute such movements to seasonal whimsy or a general flood of good cheer.

In previous years a variety of "special factors" must have accounted for at least part of the year end rallies in 1987, for example, the market was rebounding from the worst ravages of the October stock market plunge; in 1988, the market

example. Nevertheless, the fact remains that funding constraints - both in terms of deals - financed by bank loans and paper - are curtailing many corporate ambitions. Equally, a number of cash-rich potential purchasers give every sign of sitting tight, in the hope that acquisition prices will dip further in 1989.

Indeed, perhaps the best

rates are having on Britain's high streets: November's seasonally-adjusted retail sales volume was down 0.8 per cent on the previous month, lower than many analysts had been expecting.

Moreover, statistics released

the same day on output prices

were also at the more optimistic

end of City predictions.

They confirmed that there was

only a minimal increase - up 0.2 per cent, if food, drink and tobacco are excluded - in factory output prices last month.

As for the inflation figure itself, that too rolled in roughly in line with estimates on Friday. The year-on-year inflation rate rose to 7.7 per cent in November, compared with 7.3

per cent in October. However,

the October figure benefited

from the fact that the previous

year's 1.2% per cent rise in

mortgage rates fell out of the

comparison; equally, the

November figure suffered as

the latest 1 per cent rise in

mortgage rates was fed in.

Stripping out the impact of

mortgage interest payments,

the "underlying" rate is put at

a constant 6.1 per cent during

both months, a touch better

than the City had feared.

But, no matter how much

the market may wish to turn a

blind eye, the damaging effect

which the interest rate squeeze

is having on the profitability of

an increasingly wide range of

UK companies is painfully obvious'

was influenced by quite a lot of

year-end bid activity.

However, this year, few of

these special factors have

been particularly evident. True,

there has been a very modest

increase in high-profile con-

tested bids, with the Higgs &

Hill, Nestor and Dixons battles

currently chugging away. Cor-

porate restructurings have also

been a rather more evident,

like that at British Land, for

thing that can be said for the

market in December 1989 is

that it has been spared any bad

news. And that alone, given

the current economic uncer-

tainties and the market's

obsession with every statistical

twist, may explain a good

part of the recent upward trend.

On Monday, for example,

there was further confirmation

of the impact high interest

rates are having on Britain's

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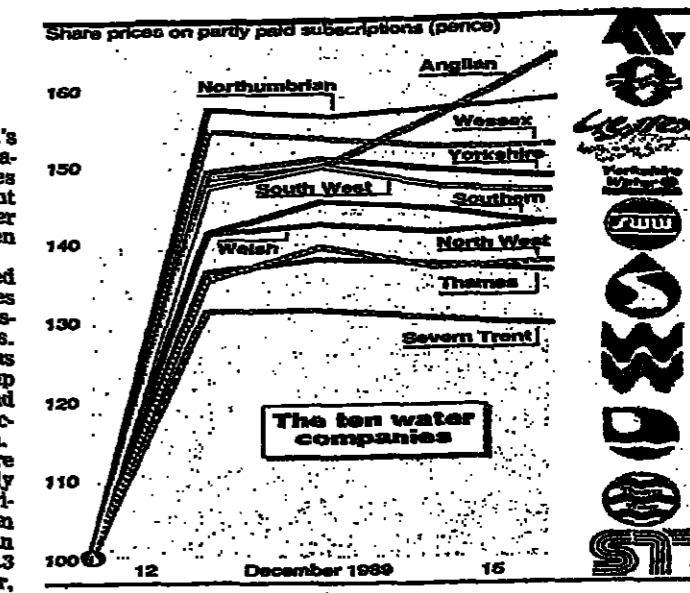
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## FINANCE &amp; THE FAMILY

Clare Pearson looks at the latest privatisation issue and concludes that a rush to sell might not be the best idea

# Water: those who wait could profit the most

LOOKING at the sparkling stock market debut of the water companies this week, some people may feel the best Christmas present Santa could bring them would be a stock filling full of profits on the shares. However, like many another wished-for gift, this is not likely to arrive. Given the number of greatly scaled-down applications for the 6.7-times subscribed offer for sale, few investors are looking at significant profits on selling their shares.

The proportion of shareholders who have the option of selling before Christmas, taking advantage of early premiums which yesterday stood at around 45p on the 100p partly-paid price, is also very small. With some exceptions, intermediaries are not prepared to deal for individuals without the backing of their share certificates unless they are established clients.

Investors have not yet received these certificates. The registrars are confident that,

under special posting arrangements, all of them, together with refund cheques, should be sent out by Wednesday. Only the fleet of foot will be able to use them to sell shares before the weekend. However, any frustrated "stag" cursing his decision to put money into the water flotation in the first place should pause a moment.

It might be some comfort to know that, since the first settlement date is January 11, even those people who do man-

age to sell their holdings before Christmas will not actually have their profits in hand until well into 1990. And you should find it even more cheering to take a look at the accompanying table, which shows just how far from the truth is the popular idea that you are bound to miss out on the big gains by not selling your privatised shares immediately.

If you take into account other issues, such as that for Amersham in 1982 and Associate

British Ports the following year, the picture looks even brighter. Howard Hyman, director of privatisation services at Price Waterhouse, says: "On the whole, you haven't lost by waiting; in fact, you've done better."

Although present premiums on water share prices may appear glamorous, they have not been raising many eyebrows in the City this week. Remember, part-payments make them look bigger than

they really are: 45p on the part-paid shares actually represents a premium of only 19 per cent on the fully-paid price of 240p.

There is no reason on fundamental grounds for the shares to fall below present levels, according to Laks Athanasiou, an analyst at stockbroker Phillips & Drew. "I think the institutions are not bidding the shares up to silly levels to get hold of stock at the moment, and that should provide support into the new year," he says.

There is, of course, the question of whether the stock market as a whole might take a down-turn. Broadly, if that happens the water companies should out-perform because their fortunes are not linked to the general state of the economy. They are, however, seen as more vulnerable than most other equities to any development that might seem to increase the chances of a Labour government being elected.

All in all, would-be stags compelled to delay their share sales until next month need not agonise. There seems at least a sporting chance they will actually out-do their faster-moving peers.

On the other hand, you might decide - bearing in mind the dealing costs that will have to be carried out of your profit - that you would rather hold on to your shares for a while. Making such a

decision is a complicated matter, but consider the following situation.

You qualify for customer incentives and opted to receive cash discounts off the second and third payment instalments on the share price. You decide to hold your shares through to the second call next July and long enough to qualify for the first dividend, which is paid on October 1.

On this time-scale, you will

have gained 10p off the next instalment plus the dividend, which averages out at 10.5p net for the 10 companies, adding up to 20.5p (assuming no change in the share price). Set this against how you might have been placed by early October if you had sold your shares next month.

Assume you would get 13.5 per cent gross interest on the money you put back in the bank or building society after selling your shares at, say, 140p. This rate of interest would be subject to deduction of tax but it would take only a relatively modest fall in the market price of the fully-paid water company share to wipe out the difference in the return.

Looked at in this way, private investors may decide they would rather sell early. On the other hand, now that their launch is out of the way, watching what the water companies make of their stock market quotations could be a lot more entertaining.

## THE WATER SHARE OFFERS

Examples of allocation amounts	500 Shares		1,000 Shares		3,000 Shares	
Applications for ...	Customers	Others	Customers	Others	Customers	Others
Anglian	500	500	540	540	1,100	720
Northumbrian	200	100	200	100	200	150
North West	500	500	1,000	500	2,100	1,500
Severn Trent	500	500	900	620	1,200	740
Southern	340	220	420	260	580	380
South West	500	480	900	540	1,100	880
Welsh	200	100	300	200	400	340
Wessex	320	180	380	220	1,200	720
Yorkshire	500	380	840	450	960	640

Many investors are having second thoughts about their plans, says John Edwards

## Shares shortfall drains PEP options

THE SHARP cutback in allocation of water shares, as a result of the big oversubscription, is likely to cause problems for investors wanting to transfer their shares into a personal equity plan (PEP).

Many of the self-select PEP schemes have set minimum amounts of shares that are prepared to accept for transfer, and in some cases the allocation given will fall well short.

There are various alternatives available if this happens. For example, the Bank of Scotland is allowing investors to "top up" with cash if their share allocation fails to reach the £2,000 minimum it requires.

However, some plan managers are reluctant to allow this; they may either refuse to take less than the minimum or

insist on shares being bought in the market to make up the shortfall.

At the same time most schemes have basic charges that can make the transfer of a small number of shares very expensive.

As a result of the reduced allocations, many investors who were planning to "PEP" their water shares in order to get any capital gain or income free of tax are having second thoughts, particularly as it is a complicated procedure and there is only limited time. New issue shares have to be transferred into a PEP within 30 days of the allocation date (December 11 in the case of water privatisation) and getting the paperwork together in this period, which includes the Christmas and New Year holidays, may prove difficult.

From December 31 the old PEPs will be rolled up into the

Meanwhile, PEP managers are busily pointing out that next Friday (December 22) is the practical deadline for taking out an "old style" (1988) PEP. This is because investors have to be given a seven-day "cooling off" period.

It is the last chance to invest

the maximum of £7,800 by taking out both an old-style and new-style PEP. Under the old PEP regulations in force before the changes announced in this year's Budget, you are allowed to invest up to £3,000, of which £750 can be put into an investment or unit trust. Alternatively, you can, up to the end of the year, keep it in cash earning interest free of tax. But you cannot take out an old-style PEP if you have already taken out a new plan.

The Revenue has made an important concession regarding the amount PEP investors can hold in overseas stocks. As

new plans and become subject to the new regulations. One change is that you can hold cash indefinitely in a new PEP, but it is subject to deduction of composite rate tax (currently 21.75 per cent but rising to 22 per cent in April) from the interest.

The Inland Revenue has just told PEP managers that small amounts of interest (not exceeding £500 a year) will not be subject to higher rate tax

and investors will not need to report such interest on their tax returns. But the assumption is that above £500 there will be a liability to higher rate tax to avoid PEPs being used as a tax shelter by 40 per cent taxpayers.

The Revenue has made an important concession regarding the amount PEP investors can hold in overseas stocks. As

a result of changes made in the last Budget, only those trusts with at least 75 per cent of their holdings in UK shares will be classed as qualifying investments in which up to £2,400 can be placed. If they do not qualify, then the maximum which investors may allocate to the fund is £750.

These restrictions do not apply until April, but it has been assumed that any non-qualifying investments would have to be brought into line after April. However, the Revenue has now said that it will not insist on existing holdings taken out before then having to comply with the 75 per cent UK shares rule. This means that if you want to include an overseas content in your PEP, so that you are not too dependent on the UK stock market, you should act before April.

Terry Dodsworth examines the public's attitude to wider share ownership

## Investors who take the money and run

WATER privatisation has proved once again that people who don't own shares can be persuaded to buy them with a barrage of expensive promotion and a bargain basement price. To what degree, though, has this newly-awakened interest in the stock market deepened the public's underlying involvement in share-dealing?

Figures published this week in the General Household Survey highlight the extent to which the Government's de-nationalisation programme has expanded the UK shareholding base. In 1984, when British Telecom was privatised, only 7 per cent of adults in the UK owned shares. By 1987, when the survey was completed, 21 per cent did - the equivalent of just over 9m individual shareholders aged over 16.

According to more recent joint Stock Exchange and Treasury surveys, the position remained virtually static in 1988, probably influenced by the share price slump in October 1987. But the exchange estimates that a further 2.5m to 3m shareholders have been created by the Abbey National flotation and expects another boost from water.

The same studies indicate, however, that genuine involvement in the stock market is not taking root very quickly among the majority of the new share-holders. Of the 12 per cent of adults owning shares in privatised companies, two-thirds had none outside the privatised sector.

The Stock Exchange study, published in March, emphasised further the restricted nature of these privatisation-based shareholdings: the num-

ber of people owning shares in only one company was around 55 per cent, a figure that might well have increased after the Abbey National and water flotation. Shareholders created by the trend towards employee share ownership appear to be equally dormant as stock market investors. Only just over a quarter of these owners have shares in companies other than the one for which they work.

The shareholder registers of established privatised groups also show that a significant part of the public interest in these companies dies down quickly after flotation. British Airways, floated in 1987 with 1.1m shareholders, now has 340,000 - a figure which has been relatively static over the past year. British Gas, launched with a massive register of 4.2m holders, has seen its fall to 2.5m.

In other words, many investors take the prime offered by the Government's generous discounts and run. Both British Airways and British Gas have also shown that the idea of loyalty bonus shares for long-term investors has limited appeal to many holders, however attractive it might have looked at flotation.

Shareholders in each of these companies are due to receive bonus shares from the Government early in the New Year. In the case of British Gas, for example, holders who have kept their shares since the 1986 flotation will have the right to one free share for every 10 held, up to a maximum of 500.

This has turned out to be a much more financially rewarding option than the alternative power of gas vouchers exercised by many shareholders. If, for instance, an investor had bought 2,500 British Gas shares, he would have been eligible for total voucher payments of £220 over the past three years. The same initial purchase would have given the right to 250 bonus shares worth about £570 at present market prices. Yet, only 15 per cent of these shareholders will qualify for the bonus.

The Stock Exchange says that it recognises the narrowness of the investment activity of many of the new shareholders. It adds that there is little evidence that these active participants in the stock market, when asked what could be done to increase their share dealing, nearly half of these respondents could not come up with any suggestions.

IFT added that many of those surveyed said they did not have enough spare cash to

take part more actively. This is, perhaps, the main issue in any attempt to create a more broadly-based shareholding community.

What comes through overwhelmingly in the General Household Survey is that private shareholders are based disproportionately in the fertile financial area of the south-east, while a fair number of shareholders in the north-west, north and north-east are drawn into ownership of shares in manual or clerical jobs. Thirty per cent of share-owners live in London and the outer metropolitan area, compared with 21 per cent of all British adults, and 45 per cent of professional and managerial people are drawn into ownership of shares in manual or clerical jobs. Thirty per cent of share-owners live in London and the outer metropolitan area, compared with 21 per cent of all British adults, and 45 per cent of professional and managerial people are drawn into ownership of shares in manual or clerical jobs.

No figures are available on the frequency of share-dealing among any of these groups. But the overall impression of this latest batch of surveys is that the majority of the new shareholders created in the past decade are dormant investors.

IFT added that many of those surveyed said they did not have enough spare cash to

exercise their right to buy more shares. This falls to 45 per cent among adults earning £2,000 to £3,000 a week and just over 20 per cent among those earning £3,000 to £5,000 a week.

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## FINANCE &amp; THE FAMILY

## Revenue raises tax on deposits

TAX ON building society and bank deposits is to go up next year for the first time since the banks were brought into the composite rate taxation system in 1985. The increase will be quite small: from 21.75 per cent at present to 22 per cent, or the equivalent of about £25 a year on an investment of £10,000. But it reflects a reversal of the trend in recent years when composite rate tax (CRT) has fallen in line with basic tax rates.

The Inland Revenue says the increase is due solely to the application of the mechanical formula for calculating the composite rate, so taxpayers should not jump to conclusions about the views of the new Chancellor on personal taxation.

CRT, first introduced for building societies in the 1980s, was designed to simplify tax collection. It aims to generate the same amount of overall tax that would have been gathered if individual investors holding the deposits had been taxed at the basic standard rate (now 25 per cent) for taxpayers or zero for non-taxpayers.

In effect, it means that non-taxpayers have to suffer a tax which they cannot recover (the composite rate levy cannot be reclaimed) while basic-rate payers are taxed at a lower level because of the subsidy they are receiving from investors who would not normally be paying tax.

The Revenue fixes the level of CRT each year following a survey of depositors in the building societies and banks. This determines the rate that is required to bring in the tax.

get amount of tax so, if basic rates are moving down, the composite tax in the following year should fall to take account of this trend. Indeed, the composite rate has dropped from 25.25 per cent in 1985-87 (reflecting the 30 per cent basic rate in 1985-89) to 21.75 per cent in 1988-90 following the cut in personal tax to a 25 per cent standard rate in 1988-89.

In the 1988 Budget, however, there was no further reduction in basic taxes and, with incomes going up, a number of former non-taxpayers have moved into the standard-rate tax bracket; hence the increase in CRT which must go up to accommodate the greater number of basic tax-payers holding deposits.

In principle, there is likely to be a reduction in the composite rate in the 1989-92 tax year following the introduction of independent taxation for married women from April. The new system is expected to increase the number of non-taxpayers, mainly because married couples' joint incomes will no longer be aggregated under the husband's name. So, if the number of non-taxpayers goes up, the composite rate should decline.

Meanwhile, it is difficult to predict the overall impact on depositors of next year's planned CRT increase. Clearly, it will be a factor in deciding interest rates, but the banks and building societies may choose to absorb some of the cost to help maintain the present level of returns for investors.

**Terry Dodsworth**

**THE PENNYPINCHER**: Children - Priscilla (ten), Penelope (nine) and Peregrine (six) - have been discussing what they would like for Christmas. They have raised over £1,000 in the house in search of unopened presents - to no avail - and have been cruelly disappointed to discover that, instead of the things they asked for (Lego, Thunderbird swords and computer games), their parents and grandparents have decided to provide presents of a distinctly financial nature.

However, before Mr and Mrs Pennypincher rush to open three boring building society accounts, the children compile a list of their financial requirements and the various options.

The main priority, they decide, is to go for an investment which pays interest gross. They also decide that the investments should not be made by their parents directly. A child has a single person's tax allowance of £3,765, regardless of age. However, if the money is provided by a parent, any income is treated as the parent's income for tax purposes (a sobering thought for higher rate taxpayers) so it is a far better idea for doting grandparents/aunts/uncles, rather than the parents, to give the financial presents.

Peregrine wants to be able to dip into his funds for sweets, books and computer games. He considers a building society or bank account with instant access, but is put off by two things:

■ The fact that interest is paid net of composite tax (CRT) which cannot be claimed back by non-taxpayers, including children.

■ The stingy rates offered to children by many building societies and banks, apparently in the belief that younger savers are prepared to accept a low interest rate in exchange for various marketing gimmicks, such as back-packs, stickers and piggybanks.

The Building Society Shop, which monitors rates, quotes the following figures (net) for accounts starting with just £1:

■ Bradford & Bingley Account - 6.75%; ■ Leeds Permanent Young Leader - 7%; ■ Woolwich For Kids - 6.75% (same as instant access); ■ Chelsea Kids Account - 10%; ■ Bank of Scotland - 7.82% on minimum balances;

■ Britannia - 8.5%.

Priscilla tells him he would be better off opening a bank account offshore - somewhere like Jersey, Guernsey or the Isle of Man. All of the large banks (including Abbey National) have offshore branches and, even though the Inland Revenue does not like these offshore accounts to be promoted in the UK, there is no reason why a child should not open one.

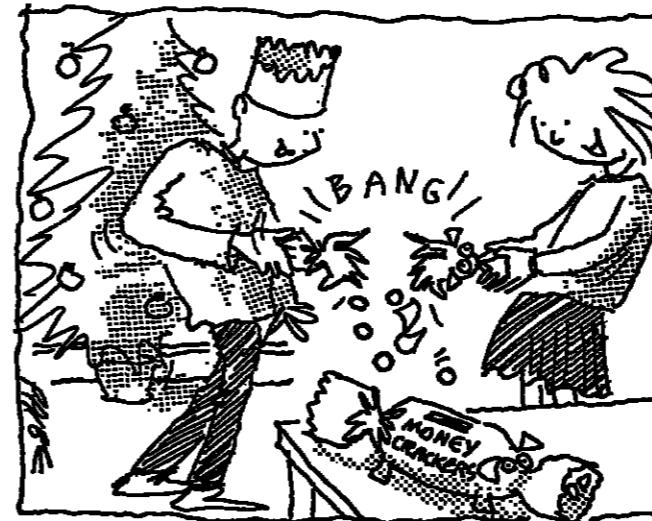
The only problem is that the minimum amount required may be quite high; for example, £500 for an Abbey National immediate access account which pays 12.5 per cent gross.

Peregrine (a goody-goody in her brother's eyes) wants to save all her money and so is prepared to leave it untouched in an account for years on end. Priscilla tells her that for small or large amounts of money which she does not need to get her hands on in a hurry, she could choose between:

■ National Savings: Interest

## Sara Webb has some Christmas ideas for children

# How to make presents really interesting . . .



is paid gross. Accounts can be opened in the child's name, although the money is locked away until the child is seven years old. There is a choice of:

■ Income bonds, currently paying 12.5%, minimum amount £2,000, three months' notice, monthly income paid gross;

■ Capital bonds, 12% compound guaranteed over five years. Minimum £100, bonds repaid after five years;

■ Investment account, paying 12.5%, minimum of £5, one month's notice.

■ There are also the Retail Co-operative Societies, which offer favourable rates gross. They are not instant access accounts.

Priscilla decides it is probably as lucrative to go for a general unit trust; for example, an international growth trust rather than a specialised unit trust which would require some active management.

Secretly, Peregrine decides that if anyone wants to give him a very large amount of money he would far rather have his own share portfolio, or a collection of gold coins (like the Canadian Mapleleaf, Chinese Panda or American Eagle). Although these are not the most economical way of buying gold, they are marginally more fun for a child than a dull old passbook.

## PRELIMINARY RESULTS

Company	Year to	Pre-tax profit (m)	Earnings per share (p)	Dividends per share (p)
Airfrance	Sept	5,210 (4,070)	20.8 (17.5)	7.0 (6.25)
Anglo-Suisse	Sept	4,450 L (8,400)	5.2 (5.1)	4.0 (4.0)
Associated Securities	Sept	1,880 (7,390)	6.8 (26.2)	6.75 (6.8)
Baggeridge Brick	Sept	7,540 (7,540)	15.9 (12.4)	3.125 (2.5)
Black	Sept	5,380 (4,720)	18.6 (16.3)	6.5 (6.5)
Bradstock Group	Sept	6,170 (6,840)	14.2 (17.7)	7.5 (7.5)
Burns Anderson	Sept	4,800 (4,260)	8.8 (8.9)	4.45 (4.1)
Carlton Cossens	Sept	112,390 (49,130)	53.2 (40.9)	9.37 (7.6)
Carroll PJ & Co.	Sept	1,700 (5,500)	2.0 (10.7)	8.2 (8.2)
Charterhouse	Sept	40,900 (34,000)	(-)	(-)
Chipping Group	Sept	4,700 (4,000)	78.7 (52.2)	24.5 (21.5)
City Star	Sept	3,640 (3,670)	22.8 (15.3)	1.5 (1.34)
Commodore Dev.	Sept	288 (95)	4.65 (1.67)	3.2 (2.0)
Corporis Group	Oct	23,300 (13,800)	24.7 (19.4)	8.0 (-)
Davenish JA	Sept	14,020 (11,500)	23.0 (20.2)	4.65 (3.55)
Edencorp Leisure	Oct	825 (213)	(-)	(-)
Electra Invests	Sept	16,760 (9,650)	8.32 (4.49)	5.5 (4.8)
English Cities	Sept	160,800 (145,400)	44.5 (43.8)	16.0 (16.0)
Europco	Sept	7,070 (3,410)	10.4 (8.22)	3.0 (3.0)
Granada Group	Sept	164,000 (142,000)	30.1 (28.1)	11.5 (11.5)
Homes & March	Sept	7,420 (5,200)	7.5 (5.2)	2.5 (2.5)
Hotels Group	Sept	6,250 (6,510)	23.8 (18.1)	4.2 (3.5)
Johnson & Fish	Sept	10,220 (7,654)	5.2 (3.8)	2.0 (2.0)
Lee Arthur & Son	Sept	7,740 (6,030)	16.3 (12.6)	5.8 (4.25)
Polar Electronic	Sept	1,230 (939)	12.3 (9.9)	2.5 (-)
Richards	Sept	2,770 (2,450)	6.9 (6.4)	3.75 (3.5)
Shustebury	Sept	5,030 (5,670)	14.9 (23.3)	1.5 (1.0)
Sheriff Hodge	Sept	1,050 (775)	14.1 (12.4)	4.6 (-)
Speybridge	Sept	28,280 (17,320)	58.5 (43.0)	14.0 (12.5)
Studio	Oct	27,110 (24,400)	7.2 (7.35)	2.31 (1.95)
Teredo Petroleum	Sept	91 (110)	(-)	(-)
Thorn EMI GW	Sept	1,420 (1,200)	13.7 (12.9)	2.75 (2.25)
Time Holdings	Sept	1,420 (1,370)	8.65 (8.47)	2.9 (2.5)
TMD Advertising	Aug	2,200 (1,220)	18.3 (15.7)	5.25 (5.0)
UK Land	Sept	5,640 (11,260)	82.5 (85)	14.5 (11.0)
Vaux Group	Sept	31,570 (26,300)	18.5 (16.0)	7.84 (6.63)
Venture Plant	Oct	1,580 (938)	8.3 (8.3)	3.25 (-)
Watson & Philip	Oct	3,750 (3,610)	16.9 (15.8)	10.1 (9.4)
Wohver & Dudley	Oct	30,630 (26,670)	31.0 (26.8)	7.0 (7.0)

## Savers, on a small scale

week (or £1.40 in Greater London). Only 9 per cent of those questioned receive more than £2, compared with 20 per cent last year.

■ The percentage of children receiving regular pocket money has decreased from 80 per cent in 1988 to 75 per cent last year, and it is spent mainly on sweets and toys.

■ Children have long-term savings aspirations. Girls tend to favour holidays, while boys prefer toys; 48 per cent of those surveyed said they saved for something special such as a holiday, toys or bicycle.

■ Windfalls tend to be saved rather than spent.

**S.W.**

## THE WEEK AHEAD

## Uncertainty for Berisford

EXCLUDING ANY unexpected developments, corporate activity will slow to crawl next week. Corporate profit statements are unlikely to raise much excitement as most of the major industrial companies have already reported for the September half.

Berisford International, the sugar processing, commodities and property group, is one of the larger companies to report

and is expected to announce pre-tax profits of between £110m and £115m, against £101.6m last time, for the year to end-September. However, considerable uncertainty over Berisford's property operations lingers.

At the interim stage, there was a 23 per cent fall in the pre-tax line to £36.4m. This came after exceptional items of

£14.2m which included provisions against redundancies in the dominant British Sugar subsidiary as well as property.

On Tuesday, NFC, the transport and distribution group largely owned by its employees, reports its first full-year results since going public in February. Among the moulds broken by the former National Freight Consortium over the last year has been the convention that quoted companies do not provide forecasts of their future profits. NFC has made a habit of offering a "best view" of its year-end figures and the group is looking for pre-tax profits of £89m for the 12 months to September 30. Analysts are not disputing that figure, although some think the group may exceed it by a couple of million.

This element of foreknowledge means the market could be in the strange position of reacting to NFC's best view of its 1988-90 final profits. Impressed by the way in which the company has reacted to difficult market conditions in its core businesses, observers believe Sir Peter Thompson, NFC's chairman, could be looking at as much as £115m before tax. However, between £105m and £110m seems more realistic in the current climate.

Yorkshire Television, one of the UK's "big five" commercial television companies, reports final results on Tuesday, with analysts looking for pre-tax profits of about £12.3m compared with £11.6m last time.

The second half, however, is likely to have been flat as a result of the slowdown in advertising revenue growth. Analysts will be looking closely at the extent of the downturn and also at Yorkshire's share of the network's total, which is expected to have slipped from the 8.8 per cent recorded last time.

Attention will also focus on the group's response to the Government's Broadcasting Bill which has recently been presented to parliament and which will introduce a competitive bidding system into the allocation of franchises..

Yorkshire will also focus on the group's participation as a sole franchisee.

Attention will also focus on the group's participation in the group's franchise.

Peel Holdings, the property group controlled by John Whitaker, is expected to report pre-tax profits of about £8.5m and earnings of just over £8m when it gives its interim figures to September 30 on Monday. Peel has 23 per cent of the capital value of its portfolio in retail parks and 14 per cent in town centre retail sites, so the group will be keen to hear how it is faring.

INTERIM STATEMENTS

Company	Half-year to	Pre-tax profit (m)	Interim dividends per share (p)
Airfrance	Sept	903 (1,260)	2.32 (2.32)
Authority Inv.	Oct	1,410 L (1,680)	(-)
Ball AH	Sept	608 (670)	2.2 (-)
Bartons Group	Oct	2,200 (2,730)	1.5 (1.5)
Bartons Group	Sept	1,640 (284)	0.5 (0.5)
BSS Group	Sept	6,630 (6,620)	5.75 (6.0)
BSS Group	Sept	1,600 (1,040)	1.5 (1.2)
Bulmer HP	Oct	7,640 (5,587)	2.88 (2.68)
Charter Consolidated	Sept	58,500 (32,100)	6.5 (4.75)
Clarke Hooper	Oct</		

## FINANCE &amp; THE FAMILY

Peter Berlin surveys the choice available to those who like being a member of the board

# Games people play in the City

ONE OF THE great Christmas traditions is the family board game. Monopoly, the first mass-seller, took the property market as its model; this year, there are more business-based games than ever boasting for space beside the quizzes on the shelves. Some will make no more than a token appearance after the Queen's Christmas message but others are excellent and will test the most astute financial brain.

The most satisfying of the business games - indeed, the only ones that combine playing the stock market with running companies - are the 1839 railway series. The original 1839 (Hartland Treffoli £29.95) is based on the British railway building era.

Players buy and sell shares in railway companies as they are floated, and build track through companies they control. The rules governing the building are simple but the strategic possibilities are complex and the game is as much about managing a portfolio as running a railway. But it has a crucial handicap: playing it takes from six to 10 hours which limits its appeal to the average family.

A better buy is the second version, 1830 (Avalon Hill £29.95), prices of imported games vary with the exchange rate). Both ferocious and entertaining, it captures the cut and thrust of the old US robber barons by stepping up the pace, making the stock market more volatile, and allowing far more scope for financial dirty tricks.

The most recent edition is 1853 (Hartland Treffoli £29.95). Set in India, this is a steady game with the balance tipped towards railway-building.

Rail Baron (Avalon Hill £13) is an earlier US game based on the same period as 1830. It is simpler and quicker but not nearly as good.

Schoolteacher David Watts invented an elegantly simple railway-building system for his Railway Rivals (Rostherne £7.95, additional maps £1.95) and has applied it to practically every area of the world with a railway system. It is cheap and fun.

Most of the business games take the stock markets as their model. Mark Green, of Just Games\*, says the top seller is Stockmarket (Jordan £19.95) which is designed prettily and works on the dubi-

ous premise that the UK market is driven entirely by news and operated by insider dealers. News cards are dealt at the start of a turn so that players know part of what is coming up and can guess what other people have from the way they trade.

The pick of the stock market games is Stock (Flying Turtle £14.95), a highly abstracted Belgian concoction. The system is simple but allows for plenty of skill and a lot of cut and thrust. It also keeps share price movements in a sensible range (unlike practically all the other stock market games) and ties them to the "performance" of companies (represented by colour-coded tiles placed by the players on a grid).

Another strong continental game, Borsenschluss (Reinharder £20) from Germany, uses a similar card system to Stock.

Insider Dealing (Fantasy £29.95) fails to deliver on its alluring title. There is little scope for skill and the high price seems explained largely by the (unnecessary) inclusion of a pocket calculator.

In Polessconomy (Spears £19.95), players vie for positions of political power which they exploit to move the stock market and enrich themselves generally. Unfortunately, for all its attractive packaging the game is little more than a gussied-up imitation of Monopoly.

Maxhouse (TSR £19.95) is quite bizarre. Players battle for famous multinationals on a large and ugly board designed to resemble a lump of lava. This is the only stock market game in which victory can go to anyone other than the richest player, and control of companies is important.

The odd aspect is the bidding system. Share prices are determined by the volume of demand retrospectively. This leads to a peculiarly ferocious type of Dutch auction



High stakes at the table - even if it is only a game

when players try to sell shares - which can bring rapid bankruptcy. This one has brought even experienced gamers to blows.

Three US games based on the stock market show a peculiar literal-mindedness and

are obsessed with detail at the expense of feel and playability.

By far the worst is Stocks and Bonds (AH £13.50), an asinine game on an ugly and tacky board in which all share movements are determined randomly. The

whole thing is cluttered with stock splits and margin trading, which makes for a lot of note-taking.

The same applies to The Stock Market Game (AH £16.50). Share prices are determined by a mixture of die rolls and the difference between buy and sell orders. The game also has a classroom version and a 1929 solitaire game so that you can recreate the joys of the Crash in your own living room.

The most interesting of the trio is Stock Market Specialist (Nansen £19.95), which is dubbed "the official game of the American Stock Exchange". Unfortunately, I have not managed to play it and nor has anyone else I know.

The problem is that the rules appear to have been written by the Amerex regulation committee. Still, it could prove excellent for the amateur stockbroker.

The pick of the rest of the non-stock market games is Assozioni (AH £20.50), a long-established US-designed affair in which players build-up competing hotel chains through coloured tiles on a board. Definitely a test of the steel nerves of any budding empire-builder.

For the would-be property developer there is, of course, Monopoly (Waddington £16.12) which first brought board games into the home. It has spawned a thousand imitators.

One of them, Spec (Fantasy £2.95), takes residential development as its theme. Players buy different types of property and improve them to increase values. The game's mechanics fall apart when it comes to selling property - which makes Spec a realistic reflection of the real-life domestic property market.

Still, it is designed beautifully and players have 30 different packs of coloured cards with which to fiddle while they wait desperately for their properties to shift.

Business Strategy (AH £16.50) and Schoko (Schmidtspiele £24.95) are, at root, very similar games about running manufacturing industries. Players bid for raw materials, turn them into finished products and then try to sell them.

BS is American and comes with long, complex rules for tax rates, interest payments and so on involving the usual mass of paperwork. Schoko is cleaner, simpler and cleverer. And where the BS board is grim, Schoko is bright and colourful. Both games are first-rate, though, and the dry mechanics of BS do demand careful strategic planning.

McMulti (Hexagames £24.95) covers much the same ground with cheerful simplicity and provides jolly, chunky plastic drilling sets and oil refineries.

Pt (Waddington £23.95) is a fast and furious card game based on the Chicago commodities trading pits. Purists prefer the US version by Parker Brothers; this has a larger pack which allows 10 players to battle at each other simultaneously in what I'm assured is a highly accurate re-creation of the open outcry system at its rowdiest. Perfect to clear the fog on Boxing Day.

Another card game, Doltite & Wattle (Inward Games £5.95), is based on US compensation law. It also owes a large debt to stud poker, some insist that makes it more realistic.

Ocean Trader (Clipper Games £19.95) is an entertaining family game in which players trade around the world. The Business Game (G. P. Gibson £13.95, known formerly as Mine a Million) covers similar ground.

\*All these games are available from specialist toy shops or departments. Alternatively, Esderum Games (185 Victoria Rd, Aldershot GU11 1JU) and Just Games, 71 Brewster St, London W1R 3FB both operate mail order services. Prices given above do not include p&p.

## Declaring a profit

SOME SHARES and unit trusts which I bought four and five years ago now show an increase in value of about £3,000. I would like to keep them but, as I expect to be utilising my capital gains tax allowance fully in future years due to another transaction, I would like to declare the capital gain in the present tax year.

What are the Revenue's requirements are for this? Do I actually have to sell and repurchase the shares and wait three years, incuring commission charges, or is any other procedure acceptable? I do not have a bed-and-breakfasting (selling a day and buying back the following morning) as the solution, please, provide if it can be the only practical solution, but it is not cheap. You must decide if the cost of this now is justified by the prospective saving in capital gains tax later.

In general, it is not a good

idea to b&b gains until the last month or so of the tax year in case there is an unforeseen cash takeover of one of the companies in which you hold shares; this would produce an unexpected chargeable gain. In your case, however, this might not be much of a risk.

The fundamental principle of B&B is that there must be no arrangement between the parties on Day 1 (when the sale takes place) that the purchase will take place (on Day 2). This is quite easy to arrange on the Stock Exchange, of course, especially if you use the services of an agency broker (which will not be buying the shares from you itself). It is not so simple if you are in direct communication with the other party to the transaction, say, a unit trust management company or a security dealer.

The pitfall to watch is hidden in section 66(1) of the Capital Gains Tax Act 1973, in conjunction with section 27(1)(a) of that act and paragraph 17(1)(a) of schedule 19 to the Finance Act 1985 (bearing in mind that the word "contract" in that context is not limited to legally binding contracts).

If you are caught by section 66(1), you will merely establish an allowable loss equal to your original overnight loss between the bed sale and the breakfast purchase (or a chargeable gain equal to your actual gain if the

1. Is CGT payable? —  
2. If so, is the bonus months' interest excluded from any taxation?

3. How is index-linking applied over the savings period?

A free pamphlet on SAYE share option schemes is obtainable from your tax inspector's office, ask for IR88. You might also like to ask for pamphlet CGT103(1985) - The Indexation Allowance for Quoted Shares.

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## Q&A BRIEFCASE

No legal responsibility can be accepted by the Financial Times for the answers given in these columns. All questions will be answered by post as soon as possible.

Horses do not damage the fence!

■ The owner of the horses will be liable for damage done by them if they stay and might also be liable if they damage your fence even though they do not stay. However, the former liability is limited to cases where there is no obligation in law for you to repair the fence.

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## Take care over asset transfers

JUDGING FROM the recent FT postbag, many readers are confused over the tax treatment when transferring assets to their spouses to take advantage of the new system of independent taxation for married couples due to come into effect from April.

In particular, readers were worried by the replies in Briefcase on December 2 to letters headlined "A wife's freedom to spend", "Transfer of shares" and "Using full allowance". Each reply dealt with a different aspect but all had a common theme: a warning to be careful when transferring assets to a spouse.

The leaflet was, however, published in March 1989 before the Budget and does not appear to take into account the inclusion in the 1989 Finance Act (under sections 108 and 109) of new provisions concerning the transfer of assets.

It is difficult to prove that the recipient is the sole beneficiary when the proceeds are paid into a joint account with the original owner who has power to withdraw funds.

Hence, our tax adviser suggests that a more cautious approach is to open a separate account, so establishing clearly

that the recipient is obtaining the sole benefit.

The intention of the new provisions are quite logical in that they aim to prevent the transfer of assets being made in name only and used as a dodge to take advantage of the existing independent taxation system.

Therefore, couples with existing joint holdings of assets are unlikely to be affected and will be treated for tax purposes as if they owned equal shares.

But those planning to transfer assets, or in the process of doing so, need to take a cautious line if they are to reap the independent taxation benefits.

John Edwards

## The Monks Investment Trust PLC

### SHORT TERM PERFORMANCE

1 November 1988 to 1 November 1989



## MINDING YOUR OWN BUSINESS

# A place in the country — with wine, warmth and wellies

**W**HAT IS YOUR image of the British countryside? Muddy gumboots by the back door, Age cooking range in the kitchen and cold bedrooms? Or wonderful food and wine, warm rooms created by top designers, and a choice of polished wellingtons to the front door? If the latter, you will not be disappointed with the best of today's country house hotels.

This is a business which has grown with the motor car. In the 1940s there were only three, of very humble stature: the Bay Tree Inn at Burford, Oxfordshire, the Lygon Arms at Broadway, near Worcester, and the Sharro Bay Hotel on Ullswater in Cumbria. When Peter Herbert joined their ranks with the purchase of Gravetye Manor, near East Grinstead, West Sussex, in 1957 (at a cost of £28,000 for the property and 30 acres on a very long lease), his friends thought he was mad — the journey from London was just too long, and its proximity to Gatwick airport of very little value.

The actual term "country house hotel" has an equally modest origin. In 1952, when Brian Sack joined Francis Coulson at Sharro Bay, they were too short of cash to advertise. So they put up a sign to attract passing trade — the Sharro Bay Country House Hotel — and an industry was born.

During the 1960s and '70s it developed quickly, thanks to a much better road network and certain individuals who have developed into exceptional hoteliers. Among others, Grete Hobbs at Inverlochy Castle, near Fort William, Invernesshire; Martin Skan at Chewton Glen, New Milton, Hampshire; Paul Henderson at Gidleigh Park, Chagford, Devon, and Tim Hart at Hambleton Hall, Oakham, Leicestershire, showed just what could be done with large houses that were cheap at the time.

There are now just under 200 country house hotels throughout Britain and three-quarters of today's more highly rated establishments in England alone have been opened over the past decade at a cost of

approximately £150m. According to estate agent Knight Frank and Rutley, it is estimated there are plans for another 100 hotels and/or leisure complexes on various drawing boards.

Even before interest rates went up, though, how on earth could they make money? It is certainly not a problem you should dream about if you do not like meeting people and cannot put your guests at ease.

In an article in the 1986 *Good Hotel Guide*, Nigel Corbett of the Summer Lodge at Evershot, Dorset — described an ideal country house hotel as one where "the customer forgets to ask for the bill because they feel they have been staying with friends, and the owner cannot mention the bill for fear of spoiling the illusion they have created."

There is, of course, the very real possibility of marital strain. Husband and wife are together not only from the initial stages of the hotel, but, once operational, almost 24 hours a day. You also have to be able to look after your staff. The luxury and cosseted warmth that many customers want — an anti-stress environment, in fact — can be guaranteed, but this is difficult if the number of guests can vary



Paul and Kay Henderson at Gidleigh Park in Devon

from 50 to five in 24 hours!

Hart says that when he opened in 1980 — as a complete novice; his background is Westminster School, Cambridge and merchant banking — the restaurant had to stand on its own, it would not last long. Demand is inconsistent; often, they are too expensive for the local community; the staff ratio is too high; and the natural isolation of many of the hotels is a further disadvantage.

Profit lies in the bedrooms. Once built, they are cheap to maintain — but they tie up capital and, especially with the dramatic increase in building costs during the 1980s, eat up all the cash they generate. Today, the rule of thumb for a country house hotel is that a bedroom will cost £150,000 to build, thus for a 30-bedroom hotel, you will need £4.5m.

This will provide all the public areas, dining room, kitchen etc but you will still have to buy the property. The figures tend to be much the same whether converting and existing property or building from scratch, although with the latter the price of the land must be added.

Hotels offer two sources of revenue and profit: feeding the customers and offering them

somewhere to sleep. But whatever the prices on the menu, no country house hotel restaurant makes a profit; time and again, I was told that if the restaurant was to stand on its own, it would not last long. Demand is inconsistent; often, they are too expensive for the local community; the staff ratio is too high; and the natural isolation of many of the hotels is a further disadvantage.

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Hotels offer two sources of revenue and profit: feeding the customers and offering them

## Nicholas Lander discovers some of the charms of country house hotels — and the ingredients for successful management

What makes this even more difficult for some hotels is their *raison d'être* — their seclusion — so that finding a pool of well-trained staff close by can be difficult, and holding on to them a fine art.

May to October is the season when the top hotels are full, but any week divides itself inconveniently into the very hectic Friday evening to Sunday afternoon followed by the far more leisurely Monday to Thursday.

Once open, the proprietor wants to instill into his staff the principles of hospitality and care that led him to open the place, but this is difficult if the number of guests can vary

standards was his hardest task. He feels it was much easier then, when the pressure was not so intense from the beginning, but it is still an expensive way to learn: he lost £27,000 of his own money in the first year.

What lures people into country house hotels? It is certainly not the profits. As an industry, it fits neatly the description once fixed to the California wine business industry: the only way to make a small fortune is to start with a large one, and the reasons are fairly straightforward.

Hotels offer two sources of revenue and profit: feeding the customers and offering them

reasons — notably fashion and heating costs — big houses were a glut on the market. Chewton Glen cost £100,000 in 1968, Gidleigh Park £110,000 in 1977, Hambleton Hall £125,000 in 1979 and Homewood Park, near Bath, Avon, £125,000 as a private house of 14 bedrooms with one bathroom in 1980.

Once you have the house, you must be able to put it up with the builders. During the past nine years, owner Stephen Ross has invested little short of £1m at Homewood Park via bankers, a small Business Expansion Scheme advance, and ploughing back every penny of profits. And while Hambleton Hall was renovated in one fell swoop in 1980 at a cost of £450,000, Paul Henderson has spent £200,000 on his property since February 1984.

He is the first to admit that this cannot be justified on any rational investment analysis; it's just that he and his wife would be embarrassed to be there and not offer the very best. Clipper Hotels recently paid £4.5m for Hunstrete House, near Bristol, Avon — a price that cannot be justified, either, unless you realise just

what it would cost to build a new hotel without any reputation.

Now are you ever likely to see the back of your builders. Chewton Glen has had the same builders on its premises for the past 12 years, continually improving in the wake of Brigitte Skan's weekly tour. Their omnipresence reveals a fundamental principle — that the continuing success of any hotel is due to the projection of the right image, and this makes creating the right impression on guests and potential guests vital. In 1985 Skan spent a mere £200,000 on a new drive, to make the approach to the hotel longer, more attractive and more rural-looking. It was not, however, something he could charge a penny more for on the room rate.

Because the hotel trade is so

open — the room rate in every bedroom is on every menu — there has been extraordinary, if friendly, competition to offer the customer just that little bit more. Initially there was very little; in the 1960s, for example, few hotel rooms in the UK had their own bathrooms. It was the hoteliers themselves who raised the standards after going to see the competition on the continent. They came back depressed at the gulf between what was on offer there and here in the UK and convinced that they could never catch up, but they have now done so. It is this policy of offering the customer even more which has led to the rise of prices; in 1987 a single room with breakfast at Gravetye cost £2 — today there would be little change from £10.

Once standards were raised and there were more bedrooms to fill, the actual marketing of the hotels, and of the UK, became important. Today the

industry owes a great deal to the efforts of Douglas Barrington, Julian Payne and Martin Skan, who spent a large part of the 1970s spreading the good word in the US. Good reviews in *Gourmet* and the *New York Times* pushed Gidleigh Park above break-even in 1981. Reviews in *Gourmet* and *Leisure* took Hambleton to that point in 1982 and today 20 per cent of their customers come from across the Atlantic.

Now that the dollar has weakened against sterling the emphasis is on the domestic market and the rest of Europe. According to Martin Skan, marketed *per se* aside, there is a fundamental difference between American and English guests: while the former do not come back, they do tell their friends, the latter come back but tell no-one.

There are many attractions to the life of a country house hotelier. Any interest in food, wine, decor, travel or simply meeting people will quickly be repaid. This accounts for the wide variety of backgrounds from which today's hoteliers come — Henderson ex-McKenzies, Payton from Chicago, Herbert from the Royal College of Music, and Skan, who sold his shares in Cavenham Foods because he did not believe in 1966 that his then MD, Sir James Goldsmith, would succeed.

Whatever the rewards, the stakes have become very much higher. It is unlikely that small hotels of 10 to 15 bedrooms will any longer provide the revenue to cover running costs and repayments. To add just four new bedrooms to the existing 14 Gravetye Manor is for the first time borrowing £1.2m. Yet even with its reputation and one of the highest occupancy rates in the country, Herbert is not very happy about the tim-

ing of this investment in view of the prevailing economic climate.

Larger hotels of say 20 to 30 bedrooms, although they will need the revenue, will need far more capital and management. Marketing during the quiet period, November to April, will be crucial and will necessitate opening the hotel for conference purposes, Monday to Thursday most weeks. This will mean the provision of expensive leisure facilities — swimming pool, tennis courts, golf course — which have to be fully operational and staffed but which the customer may choose not to use. Lucknam Park, near Bath, which cost £2m and took the unlikely combination of Creditanstalt, the Austrian bank, and Speyhawk, the property group, to get off the ground, spent £200,000 on its leisure complex (although it has managed to finance that through 400 local members).

Still interested in running a country house hotel? First, find the right property in a beautiful, unspoilt area but close enough to a conurbation that will provide not only staff but also enough diners to fill the restaurant in the quiet winter months. Then you will need enough money to see the project through its inception and its first years of trading losses (the early country house hotels experienced losses for three years, on average, this could now rise to five with higher interest charges).

You will also need patience, luck and most of all vision. In the words of Robin Buchanan-Smith, proprietor since 1978 of the Isle of Eiggay Hotel on the west coast of Scotland: "If we didn't have a dream on — and I suspect that we still have 10 to 15 years to go . . ."

Lucknam Park country house hotel near Bath:



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## TRAVEL

# It's a matter of grooming, or not, as the case may be

**Arnold Wilson welcomes the challenge of Vail's ski bowls**

**T**HE MOST precious asset belonging to the US ski resort of Vail, in Colorado, is its world-famous back bowls, which are now all linked. For the uninitiated, a bowl – viewed from space – would look like a crater, perhaps a mile across and preferably filled with fresh snow. Vail has seven of them, far more than its fair share.

Bowls are the playground of the uncompromising, strong skier but can be enjoyed by anyone prepared to have a go. They are never groomed. That is the whole idea.

Come what may in the way of snow conditions – anything from a couple of feet or more of fresh, eiderdown snow to "boulder plate" – that is the way the bowl skiers like it. They do not like their snow being manipulated for them. (To be truthful, one section of China Bowl is now groomed to let less ambitious intermediates have a go.)

This is a far cry from resorts such as Deer Valley, Utah, where the slopes are so lavishly groomed that it is difficult to fall over even if you try. Until last year, some of Vail's bowls were reserved for the American equivalent of what we would call off-piste skiers.

The only way out of Tea Cup, China, Siberia or Mongolia Bowl was by hitching a ride on a snowcat. Now the new Orient Express lift and a drag link with Mongolia have opened up the whole area to anyone. This has almost doubled the skiable terrain of Vail, which was already the biggest single ski mountain in the US.

(Unfortunately, one new run in China Bowl that was built as a consequence of all this so incensed the local Colorado Chinese population that the lift maps had to be destroyed and replaced at a cost of \$40,000. They found the trail name "No Ticky, No Laundry" – No Ticket, No Laundry – racially offensive, and the trail has been rechristened Silk Run.)

It is every serious skier's dream to find fresh powder in Vail's bowls. Last spring, when I made my fourth visit to Vail, we arrived to find that the bowls were more like skating rinks. Skiing down the walls was more akin to travelling across corrugated iron than snow. Our legs turned to jelly.

Having skied Vail on earlier trips with a Hawaiian instructor of slightly advanced years, as well as with the marketing director, Bill O'Connell, a Clint Eastwood lookalike who is also no

spring chicken, the only saving grace was that this time we were skiing with a delightful young instructor and former racer. When we awoke it was to find that 2 ft of fresh powder had obligingly carpeted the bowls. It was a cold, crisp day. The sky was cloudless and the snow sparkled splendidly.

The trunks of spruces, which the day before had simply been an additional hazard for our shell-shocked limbs, were now covered with wind-blown snow. The gans between them had been transformed into snow holes to be romped through with whoops of joy and glee, sending sprays of fluffy snow into our faces and even our lungs.

Unfortunately, there is no guarantee of finding such conditions when you cross the Atlantic. But then Vail is well worth visiting even when there is no fresh powder. The bowls aren't everything. The resort has well over 100 runs, with names such as Mule Skinner, Thunder Alley, Whopper Snapper, Whistle Pig, Sourdough and Gitalong. The Pante refers to the toughened leggings worn by old-time loggers whose trousers used to freeze solid in cold weather.

One of my favourite trails is the Wow! run in Sun Down Bowl. Just



Whoa! Take it easy on that slope, pardner

Basin (all available on one lift pass) is only built in 1982. Like Sun Valley, and later Teton Village at Jackson Hole, and later, it was deliberately ersatz in a not entirely unsuccessful attempt to ape Alpine resorts in Austria and Switzerland.

Breckenridge is perhaps the only traffic-free resort centre in the American Rockies. It is agreeably cosmopolitan with strong European influences, including the cuisine. For anyone still debating whether to head for the ski slopes of Colorado this year instead of those in Europe, Vail is one of the best places to go.

Skiing is extensive and suitable for all grades, and Vail is very central for skiers who want to make the most of the options and intermediates such as Country Boy and Sundown. Confusingly, it also has a clutch of severe mogul chutes, one of which, Mineshaft,

is reputedly the most difficult run in the resort. I found its neighbour, Devil's Crotch, a touch nastier.

Peak 10, opened in 1985, has only 2 per cent of trails suitable for beginners. Three of its more menacing runs can be found close to one another on the far west of the ski boundary: Mustang, Dark Rider and Blackhawk. A new ski area is being planned – no, not Peak 11, nothing so predictable. This one will be called Peak 7.

Breckenridge was bought last year by the Japanese, who now own Steamboat Springs as well. So far they seem content with the way things are going in Breckenridge and there is little outward sign of change. But jokes about "kamikaze" skiers are out.

■ My trip was arranged by Ski Thomson, Greater London House, Hampstead Road, London NW1 7SD. Reservations tel: 01 483 8431 or 483 6191.

# If it's free it's just not my cup of tea

I ALMOST never go on freebies. I am sometimes given air tickets, or offered two free nights in the Nancy Reagan Suite in this or that hotel. But those are just facilities – things that people offer me to help with my work.

Freebies are something different. In their commonest form they are Press junkets ("Press trips") organised by public relations specialists to puff a product, place or service; their attraction to the sponsoring company being that they are a cheaper form of puff than paid-for advertisements.

In their classical heyday – approximately the early 1970s – freebies were as glamorous as movie premières. They became more and more exotic. Money was no object. Journalists were flown to Rio on the absurdest whim or fancy. Everyone was given presents. The scenes were unimaginable. There was 24-hour partying. Many people were sick.

If it was a cut-price freebie, it sometimes happened that the money ran out. You knew there was no money left when the PR phoned London: "Yes, Roger, I know, but all I started with was £73.50 from Doreen's petty cash. I had to bail out two of them at the police station, then another pushed the manager into the hotel swimming pool. They've gone through £360 worth of drink and say they're not leaving for the airport unless they've upgraded to First Class."

One of the enduring characteristics of the freebie is that the people who go on them are often quite obscure: the Sun's Acting Deputy Foreign Features Editor (Nights), say. Often they aren't journalists.

In the current corporate climate of industriousness and earnestness, some newspapers have been re-examining their attitude to freebies and facility trips. There has been talk at high tables. Questions have been asked.

In order to make a contribution to this vital debate, I accepted invitations to join two freebies last week. One of them was from the PR account director for Sol Holidays at HM & Gannaway, who wrote to confirm my invitation to attend a pre-launch preview of two new

holiday products from Sol Holidays, "the products concerned representing the first summer programmes to be launched in the UK by the 'new' Sol since its acquisition earlier this year by International Leisure Group."

"Obviously bias apart," said the letter, "we believe the occasion and the products concerned merit something over and above the usual media lunchies! Not that you won't get lunch . . ." The destination of this trip was kept a secret until we had arrived at Gatwick.

Where did we go? We went to Munich, for no better reason



## Travels with Michael Thompson-Noel

than that Munich is served by Air Europe, owned, like Sol, by ILG.

What was it in aid of? The purpose of the visit was to puff Sol's attempt in 1990 to move a bit up market with two programmes of "quality holidays based exclusively on Air Europe charter and scheduled flights."

These are Sunnysun, featuring hotels, villas and apartments at 11 "popular sunspot locations," and – brand new – Sol Scandinavia.

Fond of jargon from the 1970s, Sol commercial director Mike Killeen said that previously Sol had been "a very good me-too product but without clear USP," so its new owners were keen to reposition it. This was said to fit it with the belief that UK holidaymakers were basically trading up to better-class packages, even though the overall market has been asked.

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Were we given any presents? No, we were not.

The second freebie was hosted by Lufthansa, DER Travel Service and the Hotel Graf Zeppelin.

Where did we go? To Stuttgart.

What was it in aid of? The idea was to acquaint us with Stuttgart and the surrounding area, and to introduce us to the joys of Lufthansa's "new European service concept."

Its essential features are a three-class cabin system on all scheduled flights within Europe, improved inflight services and new services on the ground. Meals and beverages in Business Class are now more varied. It was all rather jolly. Stuttgart was fine. The food was fine. The hotel was well, rather jolly.

Was there any bad behaviour? Certainly not.

Were we given any presents? We received a Lufthansa shoulder bag and a (small) bottle of Stuttgarter Monchshofer Riesling. In accordance with internal procedures, I shall be forwarding these items to the FT's Foreign Desk, which is organising a charity raffle.

My verdict? Freebies have become dull, earnest, more like sales trips, which is an excellent reason why self-respecting journalists should avoid them. The reason for this is that many PR firms now act like substitutes for company sales forces. They are forgetting about PR; sales are all that matter. (This is very short sighted. If PR chiefs want to rediscover their roots they should take a trip to the US, where no-one confuses PR with selling). It is all rather grim.

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## BOOKS

THE PLACES which great writers once inhabited become shrines after they are dead. Keats has his cottage in Hampstead; the Brontës their parsonage at Haworth; and James Thurber has his house in Columbus, Ohio, where he lived with his family when he was a college student from 1913 to 1917.

The literary director of the Thurber House, now the American Writers' Center, is Michael Rosen, who has put together this new volume of pieces by Thurber, *Collecting Himself*, none of which has appeared in book form before. They cover a variety of Thurber's most passionate concerns, the craft of writing, particularly humorous writing, the handling of dialogue in the theatre, skills in drawing and examples of that peculiar form of homage to a fellow author which takes the form of a sustained parody of his prose.

By the time he lived in the Columbus house, Thurber had already suffered the childhood accident that blinded him in one eye, but which did not prevent him later on from taking up journalism for his career. As Thurber grew more and more eminent both as a writer and a public character, his eyesight steadily deteriorated. Rosen tells us how visitors, who remember Thurber's fortitude in continuing to draw, with white chalk on black paper, while suffering from great impairment, "ask to try on his Zeiss loop, that headband of magnifying lenses Thurber wore to accomplish those last drawings. Not normally part of the tour, the loop creates a frightening topography of the wrinkles and hairs on a hand held five inches from its lenses... They want to see the color of the monogrammed bottle from Dunhill's, open Thurber's leather briefcase, decipher the framed canary piece of Thurber's enormous, barely legible script... The boldest visitors will tentatively cross the space-bar on the Underwood #5 typewriter on which Thurber composed many of the stories and casualty for *The Yorker*.

These holy relics of the great man testify to a way of life, that of middle-class America in the inter-war years, which was so enjoyably embodied in his best work. The marital stalemates

## Feeling for the funny bone

*Anthony Curtis on the charms of Thurber*



Thurber's sketches of Chico, Groucho and Harpo

JAMES THURBER:  
COLLECTING HIMSELF  
edited by Michael Rosen  
*Harrington Park £14.95, 263 pages*

and wishful yearnings of a whole generation of clean-living, right-thinking white executive American males, who had reached the menopausal point of no return, were set down in line and word with beautiful accuracy and deftness. Stories like "The Secret Life of Walter Mitty", "The Matchbox Murder Mystery" and "Mr Preble Gets Rid of His Wife" are peerless gems of humorous writing that still retain their pristine sparkle.

If you are inclined to doubt that, may I suggest you listen to Radio 4's *Book at Bedtime* starting Monday when these short Thurber classics are being read

with just the right amount of abrasive emery-paper tone of exasperation by Ed Asner? There is nothing as good in this new volume which cannot escape the charge of barrel-scraping. However, it pleasantly revives the humane, male-oriented Thurber voice well enough, mainly in defence of a critical outlook that had been tempered and sharpened during the years with Rose. Nor was it only Rose who made Thurber think about the construction of his sentences.

Ronald Dahl, who also served his apprenticeship as a short-story writer on *The New Yorker*, paid tribute publicly the other day to Gustave Lobrano, the fiction editor, at whose feet the

likes of Thurber, Benchley and Perelman would sit and suffer judicious cuts in their material. Lobrano reappears here among further indications of the magazine's self-imposed code in "The Theory and Practice of Criticizing the Fiction in the Writing of New Yorker Articles (With a Little Call for Wolcott Gibbs)." And the volume reveals how elegantly Thurber could turn his hand to a book review in a piece on Scott Fitzgerald's *The Last Tycoon*, and even once deliver a display of controlled indignation in a notice of Anne Morrow Lindbergh's *If You Ask Me*.

In a more reminiscent vein he discussed Julius (Groucho) Marx's *Grouches and Me* which is enhanced by his drawing of all three Marx brothers. Thurber also attended all nine of Coward's short plays that made up *Tonight at 8.30* with Gertrude Lawrence and Coward himself playing the main roles. "His right words," Thurber writes, "for those who have been long in love, or marriage, and for those who have just fallen into love or marriage, have, at their best a precision that moves towards the absolute."

But Thurber's best criticism here consists of his parodies where he gets inside the skin of another writer as completely as he does one of the hen-pecked husbands of his fables. His version of a Henry James foreword in "The Preface to 'The Old Friends'" is almost in the same league as Beerbhohn's definitive James parody, "The Mote in the Middle Distance". . . I was instantly and with the greatest of sharpnesses confronted with the evoked figure of the poor dear lady with whose predicament my hostess of a long lost afternoon had been so prettily and intensely concerned as to cry out, in my fortunate hearing, "Ah, but doesn't every husband, upon being asked by his wife to bring her a facial tissue, return, after a moment with a clump of at least fifteen or twenty?" And he is just as wickedly astute as this with Hemingway.

Thurber's world has vanished; his attitudes and his outlook were of their time; but his high degree of professionalism remains an example for us all.



Edith Olivier: no party was complete without her

## Bright Young Thing who survived

*Jane Abdy on a woman with a flair for friends*

EDITH OLIVIER:  
FROM HER JOURNAL  
1924-1948  
edited by Penelope  
Middelboe  
*Weidenfeld & Nicolson £19.95, 334 pages*

entertained and unshocked: Brian Howard was to describe her as "highly principled in abandon".

Despite Edith's charms and fine good looks (recorded in photographs by Cecil Beaton), she never married; she and her sister, in the Victorian tradition of sacrifice, decided to remain unwed to devote their lives in caring for their widowed father. At 54, Edith fell wholly in love with Rex Whistler, aged 19. He regarded her as an adored confidante and aunt. Illustrated by her novels, took her on jolly outings, and his lively and constant affection continued until his death in battle in 1944.

The book reads blandly, largely because the author has filtered it by placing the descriptions of characters, including Edith's sharpest barbs, in a huge list at the beginning. Paul Oggie Lynn is dismissed as "a short, fat opera singer friend of Cecil Beaton's"; and John Sutro as one who "could add for several hours in verse when drunk".

The revels of this group were recorded by Edith in her journal: Cecil Beaton wearing a coat decorated with hard-boiled eggs, a naked man appearing at a party clad only in grey paint, and Stephen Tennant strewing roses on the floor, like Heliodorus. Edith was probably aware that some verbal fishbones might choose people still alive.

## Light on female bards

EIGHTEENTH-CENTURY WOMEN POETS: AN OXFORD ANTHOLOGY  
edited by Roger Lonsdale  
*Oxford £20.00, 355 pages*

power."

Lonsdale's introduction is longer than in his previous volume, but he still largely refrains from value judgements on the quality of the verse. What he seems to say is that this is how it was in all its variety and, therefore, impressions formed from previous anthologies could be misleading. He is clearly beginning to make a social statement. This is a book about women in the 18th century, some of whom foresaw the need for the pen. Not only feminists will admire it.

His *Eighteenth-Century Women Poets* is an extension of the same idea, but on altogether more ambitious scale.

Not only is there variety, there are also poets that this reviewer had never heard of, and there are discoveries. Anna Laetitia Barbauld, for example, from whom are nine works — some of them extracts — written with a vigour and a range not ordinary by any of her male contemporaries. Nor is she above addressing them

on their own ground. There are some lines to Mr S.T. Coleridge which almost surprisingly expose some of the latter's more philosophical pretensions. As a woman she also wrote: "Come, Muse, and sing the dreaded warning day."

I was impressed again by Mary Leapor, a girl described as resembling a base-violet in shape and who died of measles at the age of 24. It is rare to come across such a combative, talkative, witty form of verse, which seems to me quite as satirical as anything in Jane Austen's novels. Note, for instance, *An Essay on Women*: "Woman, a pleasing but a short-lived flower, too soft for business and too weak for

power."

Where I think Lonsdale's most radical work is to come is in debunking Wordsworth's *Prelude* to the *Lyrical Ballads* of 1798. That essay seemed to claim that most previous 18th century verse had been precious and artificial. Wordsworth was wrong. Lonsdale has implicitly proved he was wrong by his anthologies so far. He might now write about Wordsworth more directly.

*Malcolm Rutherford*

## Life of a history man

MARC BLOCH was one of those rare historians whose influence was seminal. No-one more so in our time. Fundamentally he was an economic historian and a medievalist. But what was characteristic of him was his living conception of history as the key to our understanding of our story. Hence his widespread interests in sociology, geography, regional matters, place-names, literature. An historian who even wrote poetry, he made everything that he touched his.

Bloch began with studies of

MARC BLOCH: A Life in History  
by Carole Fink  
*Cambridge UP, £25.00, 571 pages*

kinship and serfdom, the nature of early rural society and feudalism. Then he wrote an original book, *Les Rois Thaumaturges*, on the royal gift of touching for the "King's Evil" (scruples). We remember that Queen Anne was the last who performed the rite, and that she "touched" Dr Johnson as a boy. It did him no good, but it confirmed his Jacobite sympathies.

Bloch's masterpiece was his big book on Feudal Society as a whole. No less important was his founding, with Febvre, the historical journal *Annales*, which inspired a whole school of French historians. His main inflection was again economic history, but treated sociologically, for the light it throws on society, not only in the past but current problems. Thus it was challenging and polemical: Bloch took on everybody and was interested in everything, even the history of money.

Of a Jewish family from Alsace, he was an intense French patriot, one of those who have made a contribution to French culture out of all proportion to their numbers. His great-grandfather fought for France during the French Revolution; his father fought in the defence of Strasbourg in 1870. Bloch himself fought all through the war of 1914-18, was wounded and four times decorated.

A man of incisive intelligence and organising capacity, he was highly critical of the incompetence of the French higher command against the military efficiency of the Germans, always good at waging war. In the Second World War Bloch served again on the Belgian front and was appalled again at the sheer ineptitude and complicity with which German speed and efficiency were faced. He himself showed marked skill in organising fuel supplies. He summed up with combined insight and anger in *L'Europe Défaite*. Nobody expected the breakthrough, nobody (except De Gaulle) had learned from the Polish campaign, they all expected a war of attrition on a



Marc Bloch: made everything he touched live

Western front like 1914-18. Under German inspiration, the wicked madness of anti-semitism swept like the plague over Europe. The philosopher Buber, who had a good understanding of psychology, wondered in the 18th century whether there was not such a phenomenon as collective insanity, like that liable to afflict individuals. He was borne out by what happened in the French Revolution.

Bloch himself was interested in popular delusions, superstitions, false intelligence, panics. Himself the most rational of men, he eventually became the victim of the mania of anti-semitism. What is wonderful about him is that, in all the nightmare of terror, he never gave up hope, but planned for a new reformed France when the German nightmare was over. Once more, though in his

fifties, he fought for it, joining the Resistance and bringing to it his notable organising skills throughout his whole area. This centred on Lyons, to which came the infamous Klaus Barbie to direct a final round-up, while Germany was already well on the way to defeat.

In a final shooting in the summer of 1944, 713 prisoners were killed in that department alone, among them this brilliant and original mind among historians. One can hardly bear to think of his being tortured, then shot.

In a final shooting in the summer of 1944, 713 prisoners

were killed in that department alone, among them this brilliant and original mind among historians. One can hardly bear to think of his being tortured, then shot.

This American book tells the story of his life and work, passionately and reliably. A pity it is not written in better English, and it has too many unnecessary footnotes in the American academic manner. Otherwise readable.

A.L. Rowse

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## In the footsteps of Strachey

EMINENT VICTORIANS  
by A.N. Wilson  
*BBC Books £15.00, 240 pages*

Another disappointment is the treatment of Victorian literature.

Wilson is right to claim that all his eminent Victorians were in some sense at odds with the age, but he does not manage to convey this impression when it comes to literature.

Tennyson is the only poet who gets any real attention, and it is not an attention that looks hard at the poetry. And *Jane Eyre* is the only novel discussed: in my view it is not even Charlotte Bronte's best novel, and Charlotte Bronte is not nearly as fine a novelist as George Eliot.

But to start saying "why not George Eliot?" would be the beginning of an endless series of questions. Wilson is right to claim that his list, though not comprehensive, is not arbitrary, and however much we may complain that he leaves some issues unexplored, that can be seen as a tribute to the expectations raised by the book.

*Laurence Lerner*

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William Weaver

A.N. Wilson's book sets up a symbiotic relationship with Lytton Strachey's *Eminent Victorians*. Originally, we tell us, it was intended as a counterblast, a claim that the great Victorians really were eminent and did not need to be ironically and elegantly debunked.

This aim remained, but as he worked, his admiration for Strachey revived, and along with it, it would appear, a growing conviction that we can never recover Victorian values or attitudes, and that "the world changed deeply, fundamentally, at the time of the First World War, leaving the Victorians to seem as obsolete as the Victorians of the 1850s". So the book has two subjects: the six men and women depicted, and what we, as late 20th century people, are able, even driven, to feel about them.

Many readers of the book

will have seen the television series that goes with it, and to compare the two is to learn a good deal about the two media — in particular, how glibly television is, with its restless insistence on showing us a new image every two seconds. But it can work by juxtaposition, setting off vivid immediacy, setting off sharp contrast, by each other, and Wilson himself explores this role of contrast by appearing in the role of earnest teacher after authentic history, watching old magic lantern pictures, questioning descendants of his subjects, sometimes soberly dressed like a latter-day Victorian, sometimes more casual as he mingled

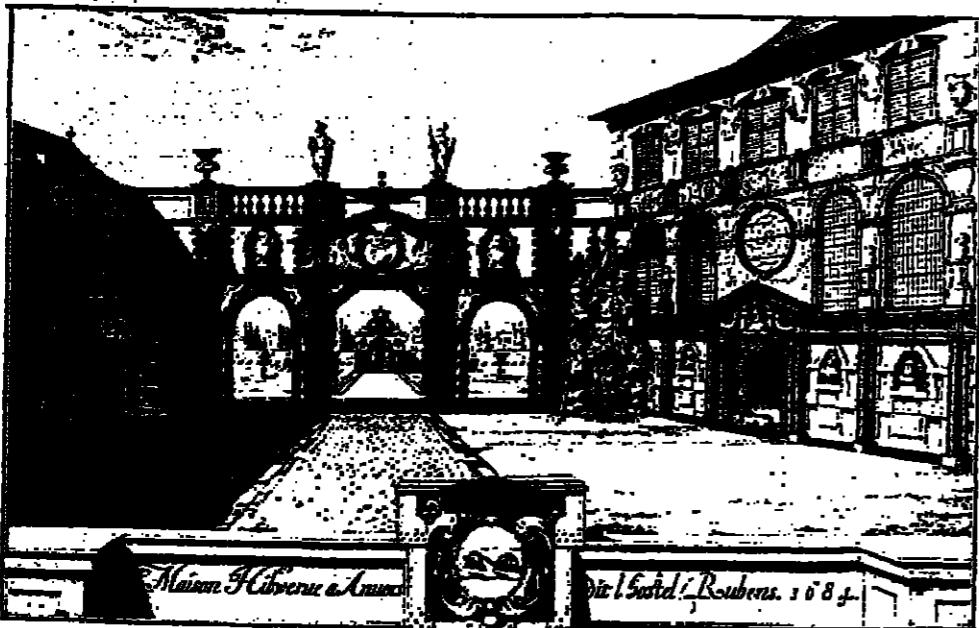
aches, his almost Pecksniffian indignation at his son's sexual adventures.

The most enthusiastic portrait is that of Josephine Butler, for whom he feels unequalled admiration — as who does not, for this brave, passionate, loving woman?

His endorsement of her feminism and her defence of prostitutes does lead to a one-sided presentation of the controversy about the Contagious Diseases Act.

True, it was an issue of civil rights, and Josephine's defence of the prostitutes was splendid; but it was also an issue of public health, and she often did not seem to have thought so much about that. Nor was it all medical opinion as smug and callous as the egregious Dr Preston of *Plymouth*: I wish

## DIVERSIONS



The Rubens house in 1624 — studio on the right, main house on the left.

## The Genius of the Place At home with Rubens

**I**T OUGHT to have faded since the 17th century, but a singular whiff of prosperity still occupies the centre of the city of Antwerp — at least it does in the cafés along the Keizerlei, where noisy packs of mini-coats refresh themselves at tables like cake and beer.

The Keizerlei is the first segment of a broad street that takes you from the Central Station to the banks of the River Schelde. Immediate pause is legitimate upon the harbinger of 1982 — shall we have no source of toiletries in any place apart from the Body Shop, or of underwear from Marks and Spencer? — but the Keizerlei slides into the Meir, and from the Meir branch side-streets worth exploring: shops selling lace, glassware, antique pewter and Congolese curios. And it is one of these streets off the Meir that Antwerp's most cherished son, Peter Paul Rubens, had his home.

Antwerp has largely escaped the brutalities of 20th-century architecture, and the Rubens House still seems like the dwelling of an ambitious and successful man. Many of us will sympathise with Rubens, who over-stretched himself financially when he purchased the estate upon which the house was projected in 1610. He had spent eight of the previous ten years in Italy, blessed by Latin sunlight. Whether, as Celibini restated, instilled to him by his father, probably disappeared there, on his return from Italy, Rubens' first move was naturally to marry a beautiful woman (Isabella Brant, of whom exquisite portraits survive); and second, to build himself a beautiful house.

However, to call it a "house" belies its proper nature. On entering, you step into a baroque portico, which opens into a pavilion garden; to your left there is the building, homogeneous with all the other 17th century brick houses of Antwerp, where Rubens ate, slept, and conducted his family life; to your right is the painter's studio, the facade as florid and as erudite as any-

thing in Italy at the time. The Rubens House embodies a dual temperament: as its owner apparently had no difficulty in combining his Calvinist upbringing with his eventual status as a pillar of the Catholic restoration of Belgium, so his precepts engage on equal terms the solid Flemish and the twinkling Italian.

Hence the domestic part of this building satisfies our puritanical approbation. Not all the furnishings actually belonged to Rubens, but they are the sorts of things that could have — neat racks of pewter implements, kettles hanging from blackened beams in brick fireplaces, the many tapestries.

According to his nephew, Rubens ate and drank sparingly, attended Mass regularly, and for recreation walked or

### Nigel Spivey visits the house of Antwerp's most cherished son

rode his horse along the ram-parts of the city. The tincture of Italy upon his life turned it sensuous but not sensual, which is why the ladies of his paintings, now a by-word for suburban excess, are really glorious if we consider them rightly. All contain the glimpse of a goddess, and you do not subject a goddess to anything as equal as a weight-watching course.

Rubens was large-minded. His studio had to be large, for the great triptychs and altarpieces required by the Counter-Reformation churches. Its exterior offers a certain moral equilibrium for sober Flemish unlockers: the upper portion is graced by figures of the Classical pantheon; its lower part has niches for satyrs and fauns, cheerful emblems of life below the nave; and between the heavenly and the down-right earthly, a row of noble mediators — Socrates, Plato, Sophocles, Seneca and Marcus Aurelius. While Rubens was

painting he had the works of these read to him, and at the same time dictated his own correspondence.

He was a busy man. We know that much of the painting of his great canvases was delegated to apprentices, but even so his output remains prodigious. We have become accustomed to think of artists as subversives, so it surprises us to learn that Rubens was in his time as successful a diplomat as he was as an artist: a man possessed of great personal charm, and something of a polyglot, his services were exploited by most of the Catholic monarchs of Europe.

He is saluted in Italian as a *genialissimo*, and in English with a most lovely title: "Prince of painters". His works were popular in England (the Duke of Buckingham purchased 30 odd), but when he was knighted in 1630 by Charles I, it was in his capacity as peace-maker. Negotiations between England and Spain at that time were delicate and tedious; the letters of Rubens, which are immediately intriguing for the manner in which he conflates Italian with Latin, leave us in no doubt as to the extent to which politics touched his life.

His first wife died and he married again; eventually he retired and sought out the country, where, though oppressed by gout, he produced a series of contemplative landscapes that indicate no withering of his power with the brush. He died in 1640. His house in Antwerp was occupied by William Cavendish, Duke of Newcastle, who was on the run from Cromwell. Cavendish did what comes naturally to expatriate English aristocrats: he set up a riding school in the mini-Versailles that was Rubens' garden. The house itself only came into the possession of the burghers of Antwerp in 1937, and was opened as a museum in 1946. It deserves an excursion. Fuel yourselves with Belgian beefsteak and chocolates and go forth with an open mind unto the glories of the amply-padded female form.

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an ordinary citizen in the West might help the process.

But many would like to do something, even in a small way, to help the cause of freedom as the Iron Curtain lifts and ends. The most immediate need of the Eastern European countries is hard currency with which to rebuild their economies; and apart from the direct aid now being discussed by the industrial nations, the best hope is that Western consumers will buy more goods from the Eastern Europe — but which goods?

With some notable exceptions, the general reputation of Eastern bloc goods for quality has been poor. Eastern European cars have been the most notorious example, subject to many wry jokes, for example "Why do Skodas have heated rear windows? To keep your hands warm when pushing them?"

This reputation has led to trade practices which can make it difficult for a shopper to follow a policy of positive discrimination. It is so pervasive that few retailers are willing to admit where their products originate. East Germany, for example, is a source of considerable quantities of clothes subsequently sold by West German

man companies without a label of origin. Similarly, Habitat, the furniture retailer, sells products — mainly smaller items — manufactured in Poland, Yugoslavia and Hungary, but the company says the items are not labelled as such.

Despite problems of quality

and the unwillingness of retailers to market East European items as such, there are nevertheless, some products which the liberally-minded shopper can purchase in the knowledge that he or she is obtaining quality merchandise. Most are food and drink.

Though expensive, the best known of these consumables is Russian caviar and vodka. A combined pack at Fortnum & Mason in London's Piccadilly costs £35. The shop admits that the price of caviar has shot up in recent months — you receive 70 millilitres of vodka for £35, but only one ounce of caviar. However, it should be possible to economise by sourcing the chopped onions and boiled eggs needed to go with the caviar locally.

A less extravagant gesture — while nevertheless maintaining alcoholic interest — is Bulgarian wine, which has received numerous accolades in recent

years. Bulgarian Cabernet Sauvignon is now the best-selling red wine in the UK — the best-selling white is the inferior German Liebfraumilch.

Less well known is Czech beer, which also has a good reputation. Both Pilsner and Budweiser beers originally came from Czechoslovakia and have recently become more widely available in British supermarkets.

Other foodstuffs worth consideration include Polish dried mushrooms, sesame biscuits, and cherry jam which is reputed to consist of mostly fruit and very little sugar. Hungarian salami, venison and wine, Bulgarian jam, pickled cucumbers, which a colleague assures me are excellent. Romanian honey is supposed to be more than reasonable, but might in this context be considered ideologically unsound.

Otherwise, some less consumable products which might

serve for Christmas presents include Hungarian china; Czech cut glass (Vitreo is apparently the best); East German cameras, binoculars, china and motorcycles; Russian toys, metal lapel badges and — conscience and bank-manager permitting — fur coats.

Czechoslovakian Christmas decorations are also supposed to be excellent, or so argues Denis Cox, who handles public relations for the Czech board of trade in the UK. Cox says that the Czechs virtually invented the modern form of Christmas — and can certainly lay claim to King Wenceslas. How these might be identified in a shop presents more difficulties. The distributors are Vitrea (01 263-1225).

Of course, rather than buying East European exports, one option is to visit the countries and spend Western currency there. This winter it is possible to go cross-country skiing in Poland and East Germany, or down-hill skiing in Bulgaria, where the most developed resort is Pohn Brasov. Admittedly, the resort is not developed to Western standards, with only 14km of marked pistes, two cable cars, one gondola and seven drag-lifts. But for beginners it represents good value. Inghams (01 785-7777) offers one week's skiing at high season for £206, including flight and half-board.

For those looking for adventure and an absence of lift queues, there is also heliskiing in the Caucasian mountains. Another way of helping the "new revolution" is to sponsor academic visits to the UK. The Stefan Batory Trust and Foundation in Oxford has already sponsored 350 Polish scholars since 1982 and is looking for further funds to expand its

work for formerly banned writers remain difficult to find. Copies of Milan Kundera and Aleksandr Solzhenitsyn would be appreciated, preferably in the original. A useful extra stocking-filler might include the works of some West European liberal economists.

## The gift of freedom

*Paul Abrahams on ways to help the 'new revolution'*



Bulgarian Cabernet Sauvignon is now the best-selling red wine in the UK — the best-selling white is the inferior German Liebfraumilch.

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## Fishing

# A dry fly classic rises again

*Tom Fort casts an eye over some worthy piscatorial publications*

MY CHRISTMAS medal for noble and selfless service to that most literate and sensitive section of the book-buying public — I mean, of course, fishermen — goes to H.F. and G. Withymer. They have done themselves, and us, proud by republishing two classics, both of which have, for far too long, been available only from dealers at prices to make the most dedicated collector wince.

The more important is F.M. Halford's *Dry Fly Fishing in Theory and Practice*. This first appeared 100 years ago and was the trumpet call which announced that a new age in fly fishing had dawned.

Although the science of the dry fly was by then established, Halford codified it and made it so much as possible.

There is much to admire and enjoy in the vigour and clarity with which he sets out the principles. And, as Dermot Wilson points out in his

excellent introduction, the book is largely free of the toffie-nosed snobbery about the dry fly's supposed superiority over all other methods which disfigured Halford's later works.

Anyone seriously interested in the development of trout fishing should include it in their collection. Although the price, \$25, may seem a bit steep, the book is elegantly and expensively produced — and it is worth bearing in mind that a dog-eared copy of an early edition will set you back four times as much.

The other book from Withymer is of something of an oddity, but one to be treasured. *Drop Me a Line* is a collection of letters between the late master angler Richard Walker and his friend Maurice Ingham. They were written in 1949-50 and are concerned mainly with fishing for carp, then regarded as virtually uncatchable.

How remote that era seems.

They fished with bread and worms and potatoes; now the dedicated carp man uses nothing but high-protein baits as complex in constitution as a dish at Le Gavroche. In those days, a 10-pounder was a big fish; now fish of 30 pounds upwards are commonplace.

The epistolary form contributes to the quaintness of the book, its perched charm. But it is also packed with wisdom and humour, and at \$12.95 seems good value.

I am somewhat reluctant to say what I think about David Profumo's *In Praise Of Trout* because I have always greatly enjoyed his fishing pieces in the Daily Telegraph and because I am sure he is, to use the saying he quotes from Thomas Coghill, sound as a Trout. But I have to admit that it was an effort to read the book . . . and it felt as if it had been an effort to write it.

Its failing is that there is far too much familiar information about the history and habits of the trout and far too little of David Profumo and the joy he so transparently takes in his fishing. Nor did I think that the paintings by Alan James Robinson were worthy of the large spaces devoted to them. One unfortunate result is that the book, although very short, is too unwieldy to be read comfortably in bed.

For the trout fisherman who wants to put in some serious

study these long evenings, I can recommend John Roberts' *A Guide To River Trout Flies* (Crowood, £17.95). Roberts is a tireless educator of the ignorant — (only a year ago my nose was buried in his *To Rise A Trout*.) The new book is a sober, clear and comprehensive companion to its predecessor and the photographs are first rate. If I thought I had it in me to become an expert fly fisherman, which I don't, I would choose Roberts as my guide.

I had intended to end with further mention of David Street's *Fishing in Wild Places*, about which I made enthusiastic noises earlier in the year. However, I hear that misfortune has overtaken the publishers and that the book is out of print and likely to remain so. It is to be hoped that some company will first rescue Street's minor classic and, second, persuade him to write a successor.

them to be impossible. How do you know if you don't try? counter the environmentalists.

Yet, there is another possibility that might, in the end, keep both parties happy. Zoo Check, for example, promotes concerns (such as the Otter Trust) which start with the animals in their own environment and build the experience around them. (The Otter Trust attracts 100,000 people a year to ventures in rural Britain, nearly a tenth as many as London Zoo). Could this perhaps work for wild dolphins, too, in one of the few places where they are still resident off the British coast — at Cardigan Bay or the Moray Firth, for instance?

Cardige points to the Epcot Centre in Orlando, Florida, where an oceanarium is being built which almost lives up to its name. It contains more than 5m gallons of fresh water treated without chemicals and it is home for schools of fish and eel as well as live coral. More importantly, the dolphins are not required to perform tricks. (By comparison, Britain's Windsor Safari Park contains just 500,000 gallons, is split into a number of pools, and has none of the variety which Cardige believes is so vital).

Yet, despite such trail-blazing endeavours, the future for captive dolphins in Britain looks bleak. Some marine park managers say they will improve to meet the government standards, but their records suggest that they will do no more than the bare minimum. Until they develop a more active policy, they will continue to be a justifiable focus for environmental protest and animal rights campaigns.

**The Dolphin Circle, 38 Aldridge Road Villas, London W11; The Whale and Dolphin Conservation Society, 20 West Lee Road, Bath, Avon.**

**Tony Landale**

## Planet Earth

# Dolphin dilemma



Dolphins pack in the crowds with their acrobatic performances at Sea World, Florida.

one, they push out a conservation message explaining the importance of looking after the marine environment.

There have been many complaints made about what it must be like to be a dolphin transported suddenly into an environment such as Brighton's Dolphinarium: the one about asking a man to live his entire life in a furniture van is probably as pertinent as any. Small wonder, when faced with such sensory deprivation, that these animals don't live out their full lives.

This issue of conditions was at the centre of a government report which looked at the whole question of UK dolphinaria. Not surprisingly, it found that standards were unsatisfactory and laid down minimum criteria which must be met by 1988. Critics were disappointed that the report did not go further, and saw it as a let-off for the owners.

This is not an industry unable to defend its own record. The marketing men point to the vast numbers of people who watch their shows and the fact that during every

programme. Those with friends or contacts in Eastern Europe might also be wondering what would be the most welcome present to give them for Christmas. "Most things are available in Poland," admits Zbigniew Pelczynski, a fellow of Pembroke College, Oxford, and chairman of the Stefan Batory Trust and Foundation. "But only to those with access to hard currency."

The people in Poland need almost everything, but especially tea, coffee and sugar, says Pelczynski. For the Christmas period, currants, raisins and almonds for cakes would also be appreciated, as would chocolate and sweets for the children. He explains that the Poles have nothing equivalent to English lemon sherbet and fruit drops, and that these make an enormous impression on a two and a half year girl he knows.

As is true in most of the Eastern bloc, Poland is also short of soap, toiletries and cosmetics. Those fortunate enough to be blessed with two examples of Boots Christmas lottery sets might consider sending both to friends in the East. Razor blades are also in short supply.

## FOOD AND WINE

# If you really can't stand the heat . . .

*... don't be a porter, says Nicholas Lander*

**F**EW JOBS can offer the prospect of promotion to lavatory attendant. That, however, was the carrot waved in front of George Orwell when he became a "porter" in the Hotel X, Paris, in the late 1920s. Orwell did not stay long enough to find out which job was better, but his account of his time as a kitchen porter in *Down and Out in Paris and London* is still accurate.

A kitchen porter's position and importance have hardly changed. "KPs" are a vital ingredient in the functioning of any successful kitchen out, because they work largely unsupervised, they can be easily overlooked. Because the working conditions are the same, if not worse - the heat, the lack of daylight and fresh air and, more particularly, either standing in or keeping their hands in water for large parts of the day and night.

Kitchen porters provide the chefs' and the kitchen's support systems. They also provide a major management problem. Because washing-up is a universal practice, kitchen porters can constitute their own United Nations, a situation aggravated by the fact that they are often students, working away from their native country to learn a language. This can mean that the only way to explain any job, and to get it done in time, is to do it myself. My worst experience as a restaurateur was trying to get two porters from West Africa to work together; they came from no more than 200 miles apart in Africa, but had no common language.

There is also the problem of security. When kitchen wages really were abominable, pilfering was considered by both sides to be a natural way of adjusting the balance. Orwell was paid 30 old francs a day by the doorman, who frisked him on the way out. Today, in London, an experienced kitchen porter can expect to earn £4 an hour plus meals and to hold the trust of his head chef. Many kitchens are at the mercy of their porters, particularly if two join forces and start passing fillets of beef to each other in the used rubbish sacks. If that happens today, it is as much a sign of poor management as dishonesty on the part of kitchen porters.

Many chefs recognise this interdepen-

dence and truly value their kitchen porters, ensuring their loyalty. Tony Mackintosh, at the Groucho Club in London, now employs as his head porter a Turk who has worked for him at his three previous restaurants. Martyn Robertson has been at L'Escargot for seven years and is now in charge of five other porters. Michel Roux believes that you cannot be a great chef without understanding your kitchen porters.

To give full support to a very busy kitchen there will be a rota of porters from 8 am and earlier in the stools. They will work an eight-hour shift. A porter's normal morning welcome will be a sink full of dirty pots and pans. These will have emanated from the chefs who have started work earlier - often the pastry and vegetable chefs - and will be his first and most important job as the pans are in limited supply and will soon be wanted by all the other chefs. The sink for the pots and pans will never be empty as the chefs prepare for lunch.

There are, however, other tasks. All the food and wine deliveries should come in between 9 am and 11 am and the porters must check everything in and put it all away correctly; the dish-washing machine must be filled ready for lunch; the chefs' breakfast, usually a fry-up, is cooked at about 10 am; the floor will be cleaned at least twice in the morning. And attention has to be paid to anyone who shouts "Bin change."

At around 11 am, as some routine is established, a kitchen porter may have the luxury of a short trip outside, to a local store or market to fill a missing delivery. He'd better be quick as, with lunch approaching, there is now more to look after than just the kitchen. As the restaurant wakes up with the arrival of the waiting staff, they must be sent all the necessary clean crockery and cutlery, the service stations must be filled and the plate warmers and plate covers cleaned and checked. Just before lunch the floor will be cleaned for the third time.

The lunch service is often relatively quiet for the porters enabling one of them to eat lunch. Soon, however, the dirty crockery and cutlery starts arriving. As restaurants have begun to impress with their plate set-



Martyn Robertson of L'Escargot up to his arms in pots and pans

tines, they ask more and more of their porters, particularly as the price of chinaware rises.

Today, a large oval bone china dinner plate costs £10; if a porter drops a tray of these, crash go the restaurant's profits for the day. The settings are also numerous, comprising on average 10 pieces of crockery per person, 10 pieces of cutlery and at least three glasses. All of these must be cleaned twice, after lunch and dinner. It is no wonder that the lunch service which starts at 1 pm can finish for the porters at 6 pm when all the cutlery is finally sent back to the restaurant.

The two major changes in a porter's role since Orwell's time have been in hygiene and the amount of culinary equipment in the kitchen. Orwell could not get over the difference between the fifth of the kitchen and the splendour of the hotel's dining rooms, but today's kitchens are conspicuously clean - at least if the chefs want them to be and the kitchen porters do their jobs. Although machines have taken some of the awful drudgery out of the porters' jobs they have added to the noise and heat. They also require extra skills, and

the porter wanted to be called a *débrouillard* - a man who is told to do the impossible and will get it done, somehow. But kitchen porters enjoy the team spirit of a good kitchen, the warmth and companionship of working together towards a very definite goal - the clock on the wall which will herald the beginning of yet another service. As one kitchen porter confided to me, he liked his work because, in one way or another, every day was different - and all chefs are crazy ...

# Johnson's epic heads a vintage selection

*Edmund Penning-Rowsell picks the best of a batch of wine books for Christmas reading*

**H**UGH JOHNSON'S *The Story of Wine* (Mitchell Beazley, £25, 490 pages) is monumental in every sense: in historical detail and depth, in world-wide range, in length (250,000 words) and even in weight (almost 4lbs). The work is not only a tour de force but a test of literary stamina.

Although not directly associated with the author's recent British television series, this provides a kind of literary and visual history to visit ancient sources of wine in Transcaucasia, Egypt and Greece as well as providing unusual opportunities to tour wine areas in production today all over the world.

The book is divided into five sections. The first is occupied by wine-making and drinking in the ancient world. The second deals mainly with the Middle Ages and the development of wine trading until the invention in the 17th century of the storable cylindrical glass bottle, which made possible the storage and maturing of wines, especially fine wines.

Then follows a series of chapters each devoted in considerable detail to a single wine and its background, including claret, champagne, port and tokay. The fourth part is taken up with the 19th century and its periods of hitherto unequalled prosperity and of disease-ridden disaster. The final section describes the generally depressed wine industry in the first 50 years of this century, and the New World challenge to the Old, but stops short of the revival of prosperity in the last 20 years and the increase in consumption of better, technically improved wines.

Although the story is told in an easy, unaffected style, its denseness as well as its length makes it a formidable read, and in places some historical detail surrounding a wine region or an individual wine might have been reduced to the advantage of the reader. Few, however, will expect to take it in one extended gulp; they should use it as a unique work of reference, and one to be absorbed in quaffable quantities rather than swallowed in large draughts.

Earlier this year, in the Pompidou Centre in Paris, was held an exhibition devoted to the châteaux of Bordeaux. Supplementary to it - half as a catalogue, half as a textual accompaniment to the pictures and a verbal enlargement of the subject - distinguished authors were commissioned to write on different aspects of the past, present and future of wine architecture in the Gironde.

All this has now been put together in a finely-illustrated, handsomely-produced book that has been translated into English as *Châteaux Bordeaux*, edited by Jean Dethier (Mitchell Beazley, £25.00, 259 pages).

The contributors include Professor René Pijasson, who writes on the history of the Bordeaux Vineyard, Nicholas Faith on the wine economy of the Bordeaux châteaux, and Robert Conset on the wine trade and city of Bordeaux. However, it is by no means all history. A series of detailed, competitive plans and reports

are reproduced for the reconstruction of the semi-abandoned Ch. Fichon Longueville Baron. Then there are plans and description of the re-development in the famous but run-down Chartres areas of the premises of the merchants Crouze and de Luze. And, most exciting, a competition was organised for the Pauillac property of Duhart-Milon (now belonging to the Rothschilds of Latour) which has never had a

Barty-King follows the record through until the arrival in 1982 when Sir Guy Savory-Jones started his 1½ acre Hampden vineyard. Much of the rest is occupied by Pauline from St. Estèphe and which is subject to flooding. The stimulating designs, much influenced by the wine factor, are all reproduced. The winner was the English team of architects Jeremy and Fenella Dixon, and Mark Pinello. The whole imaginative project, which took two years to plan and execute brilliantly, has evolved into a fascinating book.



Hugh Johnson: immense work

Kermit Lynch started as a wine merchant in Berkeley, California in the early 1970s and then set out on a tour of the French vineyards that in essence has never stopped.

This forms the basis of *Adventures on the Wine Route* (Bodley Head, £12.95, 271 pages).

Determined wherever possible to import direct and in refrigerated containers to protect the quality of his purchases, he avoided merchants where he could and instead sought out generally small, individual and often eccentric growers, from Sancerre and Vouvray on the Loire to Cassis and Bandol on the Mediterranean coast. He developed strong views in favour of traditionally-made, little-chemical, unfiltered wines, and against oenologists, new oak barrels (unless cautiously employed), stainless steel vats for white wine fermentation, numerical evaluation of wines, and blind tastings to determine their rating.

One does not have to agree with the author all the way to enjoy his book, which consists largely of wonderfully recalled word-in-word discussions with dedicated growers. There is a good deal of information, all written in a deceptively ambling, near-conversational style that contributes to making it one of the most engaging books on wine published for some years.

After nearly 20 years without a clear successor to the late Patrick Forde's *Classic Champagnes* (1980), Don Hawtin's *The Glory of Champagne* (Macmillan, £18.95, 176 pages) is the fourth new book on the subject in as many years. This suggests that the marked growth in champagne consumption has encouraged a new desire to learn more about this complicated wine.

What does this latest author, a London champagne bar/restaurant owner, have to offer in comparison with the others? It is less comprehensive than Tom Stevenson's *Champagne*, for he writes chiefly about the marques. He is particularly favourably regarded as less marketing-oriented and analytical than Nicholas Faith's *The Story of Champagne*; less adventurous than Séverine Sutcliffe's *A Celebration of Champagne*. However, it is written with enthusiasm in a relaxed, easy-running style appropriate to the subject.

Hugh Barty-King's *The Taste of English Wine* (Pelham 061 477 1171 FOR OTHER STOCKISTS

## Food for Thought

# Alternative pud . . .

*Giles MacDonagh samples festive desserts*

WERE IT NOT for the daily crop of Christmas cards from public relations companies falling with a thud on my doormat, I should be quite able to forget about the impending gloom of another British Christmas.

Those cards, that is, and the brooding presence in my kitchen cupboard of a Marks and Spencer "Grand Marnier and Brandy Christmas Pudding with Walnuts and Almonds." Quite a mouthful, especially after the foie gras and the French cheeses (I am still in mourning for unpasteurised Stilton) which constitute a family Christmas. Not that the saintly pudding is bad - it is actually rather good - but it is not quite the thing for the 25th.

Predictably, the French have strong views about British Christmas puddings. I knew a French family who used to shake with rage when the subject of the Yule-tide pudding came up. It transpired that every year they received one in the post, sent by some proselytising English friends. Their furious reaction to this present used to amuse me so much that it was a while before I discovered why they hated the thing: it turned out they

were neglecting to steam it.

There is far less rigour to a French *revellion* than there is to our formula Christmas dinner: virtually anything goes as long as it is good. Oysters, truffles, or foie gras come first; roast lamb, duck, goose, turkey or wild boar comes next, then after cheese, dessert: a *bûche de noël* or some other delicious patisserie bought from the best local baker.

Another wholesale patisserie who is playing a leading role in the transformation in Britain's cake culture is the wholesaler Michael Nadel in Islington. Nadel points out that the bad cakes of the 1950s when apprenticeships came to an end and the corner shops were replaced by supermarkets selling production-line cakes.

Through his own business he is currently training a new generation of bakers who are even now making their

own cakes.

*La Maison des Sorbets* now employs some 50 chefs divided

including one exquisite one flavoured (like M & S's pudding) with Grand Marnier. Another shop in the same area which has excellent patisseries is Les Spécialités St Quentin, at 236 Brompton Road, SW3, telephone 01 225-1654, which does a fine chocolate log decorated with the usual schmaltziness.

The most magnificent Christmas log I have seen this year came from At Home of 40 High Street, Cobham, Surrey (0933-82026). The cake came posted with meringue snowmen and sprouting with mushrooms. A profusion of holly, bells, miniature crackers and woodcutters' axes added to its appeal. It was good to eat too, as were their lemon tarts and choux pastries.

Of course the alternatives to Christmas puddings are legion. Most Italian shops have panforte and panettone which Tuscans and other Italians dunk into their Vin Santo wines; my local supermarket is offering pure Dresden Stollen, un tainted by Ministerial corruption; and if your tummies are up to it, Spanish shops provide a wide range of turrons. Personally, I think I shall have the lot, including the St Michael's pudding. There are 12 days of Christmas, after all.

in the filling, packing it well into the corners and mounting the centre top nicely.

Roll out the remaining pastry to make a lid. Put it on top of the pie. Damp the edges of the lid and press and seal them to the edges of the pastry walls. Then gently ease the sealed pastry edges slightly inwards and upwards to make a rim that stands proud of the mould. This is important because, if the pastry is sealed against the mould, it may stick as it cooks and subsequently tear during unmoulding.

Make a steam hole in the centre of the lid and hold it open by inserting a piece of rolled card. Beat the second egg lightly with a fork and use it to glaze the top of the pie. Decorate with pastry trimmings and glaze again. Bake the pie on a baking tray for 20 minutes at 425 F (220 C) gas mark 7, then at 350 F (180 C) gas mark 4 for 1½ hours, reglazing the top of the pie at regular intervals.

Let the pie rest at room temperature for 30 to 35 minutes, then carefully and gently ease the sides of the mould away from the pie. Glaze the pastry sides and return the pie to the oven for 15 minutes or so to colour the sides.

Cool the fully cooked pie for five to 10 minutes before pouring into it as much of the stock as is needed to fill any unseen gaps in the filling. The stock should be cool but not set; if made a day ahead it will need to be melted gently. Pour slowly to avoid flooding.

Let the pie stand in a cold larder for at least eight hours or until completely cold before cutting and serving. Do not attempt to cover the pie until it is stone cold or the pastry may turn sadly soggy.



Melt the diced fats in the water in a small pan and bring to a boil. Quickly tip the contents of the pan into the flour bowl. Cover it with the siftered flour mixed with 1 teaspoon each salt and black pepper.

Keep stirring until the mixture forms a ball leaving the sides of the bowl clean, then turn it out and knead briskly to a smooth dough. Cover with the upturned bowl and leave for exactly 15 minutes. (Timing is important as the key to moulding hot water-crust lies in using the dough when it is just warm enough to be manageable. If it is too hot it will slide down the pie tin; if too cold it is very difficult to shape.)

While the pastry rests, lightly grease the pie mould, and finish the filling: Mince the bacon and veal very coarsely, mix these meats with the chicken, add the mushroom mixture, chopped herbs and a lively seasoning of salt and pepper.

Leaving a generous quarter of the dough under the upturned bowl, put the rest into the mould. Shape it over the base, work it gradually round the sides of the mould and eventually neatly ¼ in above the rim at the top. Work fairly quickly, pressing lightly but firmly with your hands to make the pastry lining smooth and even. Beware hairline cracks, which will encourage juices to leak out during cooking, and thin patches of wall, which could collapse when the pie is unmoulded.

As a further precaution against seepage, brush the pastry lining all over with the leftover egg white. Then spoon

the filling into the tin.

Put the tin in a preheated

oven at 350 F (180 C) gas mark 4 for 1½ hours, reglazing the top of the pie at regular intervals.

Let the pie rest at room temperature for 30 to 35 minutes, then carefully and gently ease the sides of the mould away from the pie. Glaze the pastry sides and return the pie to the oven for 15 minutes or so to colour the sides.

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Hugh Barty-King's *The Taste of English Wine* (Pelham

061 477 1171 FOR OTHER STOCKISTS

## RESISTING TEMPTATION

THE DOWS PORT GUIDE

Temptation No 5

Solution:

## HOW TO SPEND IT

*Lucia van der Post picks some potential presents for those who are lagging behind in the run-up to Christmas Day*

## Last-gasp ideas for the late runners

IT'S THE last lap of the annual marathon known as Christmas. Some there may be whose presents are all bought, wrapped and labelled, whose trees are decorated and food all ordered. Others there are whose lists are still as long as ever they were. For those who have, as always, left the whole frenetic business to the last minute, here are some suggestions that may just solve a few Christmas-related problems.

■ A very special present would be an original antique American quilt. Susan Jenkins has long been a collector and lover of the genre and this year has a selling exhibition at The Antique Textile Company, 100 Portland Road, St John's Wood, London NW1. There are some 100 quilts in the collection, ranging from fairly simple but decent, usable ones at about £200 a time up to the more rare and interesting ones which are in the £2,000 range. Look out particularly for the Princess Feather, worked in padded orange and an interesting scrolling surround.

■ If Christmas finds you overworked, underplanned and frantic try Shortcut, a new service promising to sort out some of life's small practical difficulties. Shortcut aims to provide any service the client requires, from opening 800 Tasmanian oysters an hour before drinks to finding a hand-made suit of armour for a man in Hong Kong (no, they won't say what he wanted it for).

The Shortcut people will find interesting or appropriate venues for parties, big and small, and think of and organise themes, settings and the catering. They'll also find you a cleaner, nanny/nan pair, do your shopping, window cleaning, decorating and cooking. They will track down theatre and any other tickets, and their latest venture is to deliver, to your door, bought and wrapped presents and stocking fillers.

What I can hear you asking, does all this cost? As each job is different estimates are given individually, but when it comes to shopping for Christmas presents it will cost about £35 to have three presents bought, wrapped and delivered (on top, that is, of the cost of the present). The price charged per present goes down the more presents you order. Shortcut is at 1, Westgate Terrace, London, SW10. Tel. 01 244 9936.

If you have almost everything you need and there isn't a lot you want, you might like to celebrate Christmas by giving a tree to the nation in honour of your nearest and dearest. Many parks in the UK will go on suffering for years from the devastation of the storms of '87, so those who give new trees can make a real difference to their future. Most parks have schemes; in London you could start with Holland Park. You can either order a tree from a nursery or sit it all through Alan Regan (ring him on 01 902 9483) who will organise a site visit, advise on the sort of tree to buy and arrange the planting. Trees cost from about £20.

■ Perudo is a game with a difference. It is an ancient Peruvian pastime which



ILLUSTRATIONS: JAMES FERGUSON

depends on three or more people throwing dice, bluffing and double-bluffing their way to victory. It needs no board and the cups and boxes are handmade by artisans working in Lima, which adds a certain something to the game. The nicest version comes in a hand-tooled wooden and leather box and sells for £25 (plus £5 post and packing) but there is a lighter, travelling version, in which the throwing cups and the dice come packaged in hand-woven traditional Peruvian wool. This costs £34 (plus £2.50 p+p). Buy either version by person or by mail from Inca at 45 Elizabeth Street, London, SW1. Tel. 01 244 9936.

■ For ethnic presents of a rather high order it is worth knowing about Kikapu in Docklands. This is a new shop fashioned out of the redevelopment of the vaults of Tobacco Dock, which was originally built between 1811 and 1814 by Napoleonic prisoners of war as a centre for trade in tobacco, wool, skins, marmalade and brandy. There you will now find kilims from Anatolia, baskets from Kenya, painted elephants from Rajasthan, strings of Ethiopian silver and amber, lacquered baskets from Thailand and wedding necklaces of the Masai. Kikapu is at 45 Tobacco Dock, Pennington Street, Wapping, London E1 1AA.

■ For something hand-knit-

ted or hand-painted go to Muir & Osborne, 133 Regent's Park Road, Primrose Hill, London NW1 8XL. Choose from a hand-painted by Georgina von Etzdorf, about £25, or a ravishing hand-made sweater by Muir & Osborne, (formerly better-known as Warm & Wonderful) from £20 to about £25. They do great big thick gold jackets, a marvellously romantic way of keeping warm from £20. Then there is choice by Mary Rose. Knitting, hand-made mugs (£2.75) and jugs (£4.50) with three-dimensional roses on them, and some spectacular paper-mache urns by Steve Wright, covered with gold paper, roses, jewels, and sweet-papers (£25).

■ One truly wonderful hand-knitted sweater makes a sumptuous Christmas present, and Jamie & Jessi Seaton's designs are more sumptuous than most. All have the sort of rich, exotic look that only comes with the one-off. Themes are often based on the rich geometric patterns found in carpets from Turkistan and the Orient, or on the animals, fruits and flowers found in Chinese silk.

Colours are varied - choose from backgrounds of cream, black, purple, auburn, black-red. Winter sweaters are 100 per cent wool; summer ones come in pure cotton. Prices range from £250 to £350. Among the stockists are Browns, 23-27 South Molton Street, London W1Y 1DA, Paul Smith, 41-44 Florin Street, London WC2, and Whistles, Sloane Square, London SW3, and St. Christopher's Place.

■ If you're looking for something for a chap who likes old-fashioned quality, nothing too startling nor too outré, then you need look no further than Hackett Shops. Try, for example, a full-length, roll-collared pure wool dressing gown in navy, wine and red with contrasting piping, £79. Then there are tartan flannel-like pyjamas for those living in drafty stately homes, £45, or plain white cotton ones with red or blue piping for the more privileged living in centrally-heated suburban villas, £38. Hackett shops are at 85 b New Kings Road, London SW6, 27 King St, London WC2, 12 Holborn Bars, London EC1, and 26 Eastcheap, London EC3.

■ More goodies for chaps can be found at Malcolm Levene, 15-17 Chiltern Street, London W1M. Besides the usual kit - shirts, ties, socks - Levene has some original British railway buttons (75), old watches from the 1920s for about £150 a time, and some very dashing dressing gowns (from £125) and silk pyjamas (from £25).

■ Shoppers coming to London and heading for that exclusive little area that takes in Harrods, Harvey Nichols and Sloane Street might like to know that they need not slog from shop to shop carrying ever-heavier burdens. Last Christmas the Hyde

Park Hotel ran what it called a Christmas shopping service for Knightsbridge's weary shoppers could take tea in the drawing room while the packages and parcels they bought during the day were collected for them. It was such a success that they are running it again this year, on every weekday and Saturday from 3 pm to 6 pm from now until Christmas.

Once you've done your shopping, you head for the hotel and there you order tea. At 21 times you will be served smoked salmon sandwiches, freshly-baked scones with home-made preserves and clotted cream, pastries and a selection of 12 different teas. While you sit in civilised comfort "collection ticket" nage boys are despatched to collect your purchases, free of charge. A taxi service on stand-by will pick up guests who need transport from the hotel. You will also be able to buy individually gift-wrapped Christmas puddings made by the head chef, Ma Bonin.

■ What could be nicer on Christmas morning than a great big box of perfect apples? Buy them straight from the farm - Charlton Orchards, Creek St. Michael, Taunton, Somerset (0823 412-979) will post a 6 lb Christmas pack of crisp dessert apples anywhere in the UK for just £7.50, including the postage. Choose from Coxes, Simants or a mixture of both. With the box comes a helpful leaflet on how to store them (in a cool place).

■ For chocoholics, hand-made chocolates are the ultimate taste sensation. Gerard Romay, son of food writer Egon, went to France to learn the trade and now has his own smart new "laboratoire" in north London. A 1/2 lb (about 20 chocolates) is £8.00; a 1 lb box (about 40 chocolates) is £15 and 1 kg (roughly 2.2 lb and about 85 chocolates) costs £20. You can buy direct from his shop at 28 Hartland Road, London NW1 or from Anthony Worrall Thompson's shop, KWT Foodshow, Bellevue Parade, Wisbech Road, London SW17. Romay will also deliver within the London area for £2.50 a time. For further details telephone 01 267-9782.

■ If you are going "green" this Christmas then organic food is what you need. Anyone within driving distance of Church Farm, at Strixton, Northants, can find a whole range of produce all farmed and harvested in traditional, organic agricultural ways. The farm is owned and run by Douglas Austin who from his farm shop sells an abundance of home-produced poultry and game (chickens, ducks, geese, pheasant, partridge, hares, rabbit, pigeons and wild duck), honey, farmhouse cheeses, fresh, organically-grown vegetables, herbs, wild flowers, trees and mushroom compost. Also "pick your own eggs" - free range of course. Church Farm is off the A508 between Wollaston and Beeston. The Farm's shop is open from 9 am to 6 pm Monday to Friday and from 9 am to 5 pm on Saturday.

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GOLLANZ

## The best books to hook cooks

THOSE already aware of either Cooks Books or Jacksons of Ilkley will not thank me for bringing their names to a wider audience. Any current user of their antiquarian or second-hand cookery and wine book catalogues will know just how quick off the mark they have to be to secure an order once one of their catalogues appears.

That these two businesses have prospered in the past 15 years is not only a tribute to the hard work of Tessa and Mike McKirdy at Cooks Books, and Kate and Tom Jackson, but also to our growing interest in food and wine. Both companies number chefs, restauranteurs, wine and food writers among their customers and Tom Jackson cites as one of the perks of his job the chance to swap recipes over the phone. Cooks Books is the older, having started in 1975, and tends to deal predominantly in antiquarian books - their stock is on average 10,000 books. They issue a catalogue three times a year and virtually all their trade is by post - visitors by appointment only.

Their 90-page catalogue ranges from the 16th century to the present and in price from £1 for *Cooking Guyana Style*, issued by the Guyana Ministry of Information in 1982, to £1,850 for five volumes of *Carême's L'Art de la Cuisine Francaise au Dix - Neuvième Siècle*.

If you want to know more about how to look after your tree, or if you want the address of a local stockist who will supply you with a fresh one, ring 01 946 2895 or write to the British Christmas Tree Growers' Association for details.

its libraries and auction houses on their customers' behalf. McKirdy would not be drawn on whether antiquarian books provided a good investment; however he did add that they are in short supply and great demand and that the price should continue to rise if the quality is right.

The Jacksons' catalogue appears five times a year and although smaller, listing 450 books, is just as appetising. Kate Jackson, a former Head of English at a south London comprehensive, also runs a children's book list with a catalogue sent out three times a year from the same address. Because Jackson's catalogue deals in second-hand rather than antiquarian books the prices are lower. There are many at £5 or less; the most expensive in the present catalogue is a 1789 book, *Cookery and Pastry*, written by Mrs Maciver in Edinburgh, for £175. Dealing with Tom Jackson is a delight, his interest in food comes over on the phone, orders arrive lovingly packed and even his invoices bear a personal touch, written in his distinctive italic script. As the price of good food in restaurants has escalated, the Jacksons and McKirdys may now offer as valuable and lasting a contribution to the world of gastronomy as any top chef.

Cooks Books, T. and M. McKirdy, 34, Marlow Drive, Rottingdean, Sussex BN2 7EQ. Tel: 0273-302707.

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Nicholas Lander

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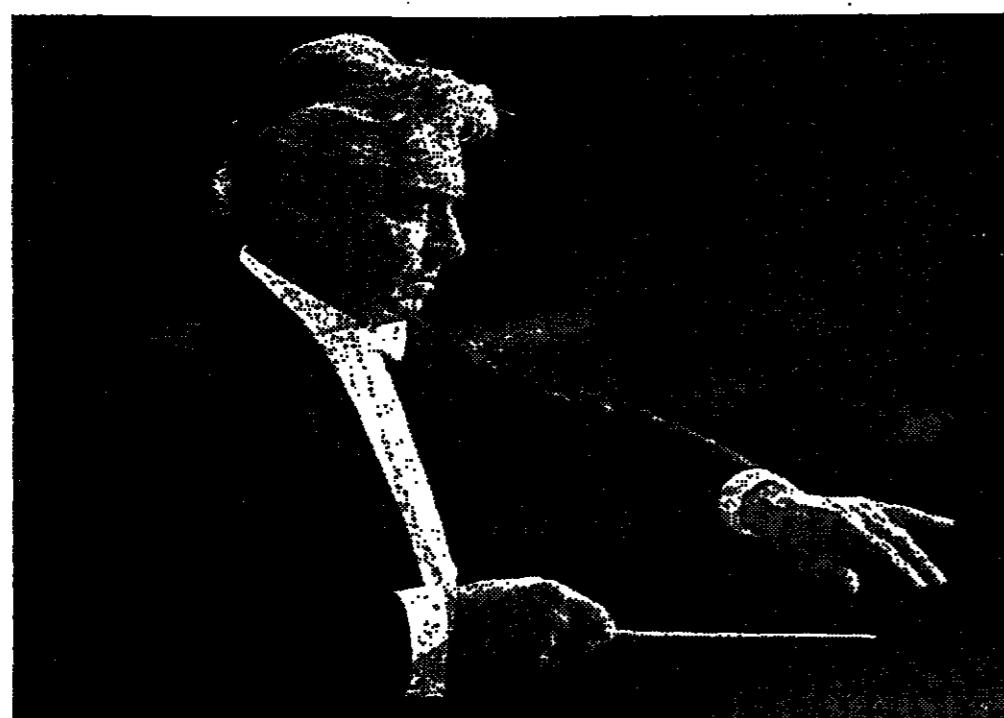
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## RECORD REVIEW

## CHOICE DISCS OF '89

*As the compact disc revolution continues, our reviewers pick out the best releases this year*



Herbert von Karajan, who died this year: he left behind a mesmerising *Ballo in maschera*

Max Loppert

THE DEATH of Herbert von Karajan, for much of the century the dominant figure in European music (and to some people an immensely troubling one), was perhaps the most significant event on the international scene. He left behind an Italian-opera recording different in kind and effect from most of the super-luxurious Karajan record productions: *Un ballo in maschera*, (DG 427 635-2), genuinely grand in its proportions, sometimes slow but always steady in its gait, mesmerising in its dramatic vision. The cast, led by Plácido Domingo, Leo Nucci, and the magnificently passionate, "personal" Josephine Barstow, sound inspired beyond normal achievement limits.

This Verdi excepted, it was not a notable year for good new recordings of the standard operatic repertory; but it was a fine year for additions to the catalogue of the underrated and the unfamiliar. In truth *Porgy and Bess*, in the Glyndebourne production conducted by Simon Rattle (EMI CDS 74563 2), no longer deserves either adjective — certainly not since this great performance first hit the stage. Rattle's and the LPO's missionary zeal leaps out of the speakers, and the splendour of the original cast, led by Willard White and Cynthia Hayman, is undiminished.

In the underrated category I would place *Le Comte Ory* — both the work (surely the supreme Rossini comic opera) and the deliciously elegant Lyons Opera performance under John Eliot Gardiner (Philips 422 406-2), which has elsewhere been received with shameful crabbiness by critics who ought to know better. On a lower level — because the opera itself is tosh, albeit of a sumptuous late-Romantic kind — is Mascagni's *Iris*; but rapturous singing from Ilona Tokody and Domingo and a gorgeous account of the score under the late Giuseppe Patané (CBS MZK 45526) will provide sympathetically disposed listeners with some unexpectedly enjoyable *quarts d'heure*.

Gardiner's records tend to bulk large in any selection of Year's Best 1989 is no exception. In addition to Rossini, Philips released his "live" account (422 351-2) of *Jephtha*, which instantly claimed a place on the shortlist of essential Handel recordings. The brooding majesty of one of the greatest of all Late Works is not compromised by the fast, light, urgent performance style — the opposite, indeed — and the singers, the Monteverdi Choir and soloists led by Nigel Robson, Lynne Dawson, and Anne Sofie von Otter, seem in their way as fired by a particular dramatic vision as Kara-

jan's *Ballo* principals.

The amazingly versatile Miss von Otter, who bids fair to become the leading young mezzo of the day, issued her first Lieder recital — Wolf and Mahler, with Goffon the excellent pianist (DG 423 665-2). The record has been received with both "cool" and "operatic" in style by certain reviewers, especially in the Wolf songs I delight in the unforced beauty of sound, the gentle directness of manner. EMI's complete set of *Roussel melodies*, (CDS 7429712), offered by first-rate performers (the singers Olmann, Alliot-Lugaz, Mesplé, Van Dam, the pianist Dalton Baldwin), strikes a blow for this neglected master: a splendid and timely rediscovery.

Other singers I have derived special pleasure from Domingo's latest set of zarzuela excerpts, *Romances de zarzuelas*, made and offered with no less love and missionary zeal than Rattle's *Gershwin* (EMI CDC 742148 2); from the dazzling young Italian mezzo-soprano Cecilia Bartoli, whose recital of Rossini arias will have all that composer's adherents jumping for joy (Decca 425 430-2); and from Janet Baker's

IT'S EASY amidst a flurry of important opera releases late in the year to overlook earlier treasures, such as the *Wozzeck* recorded live at the Vienna State Opera under Claudio Abbado (DG 423 587-2). Some found both the sound and the conductor's approach too silky, but it is good to be reminded every now and then that Berg was a Viennese composer and wrote beautiful music: the superb, if at times swoony, playing is hard to resist, and

Rodney Milnes

*Das Rheingold* (EMI 749858-2), second segment of the Haitink *Ring*, is altogether happier than last year's *Walküre*, cinnamony paced, lushly (too lushly?) played by the Bavarian Radio Orchestra, smoothly sung by cast including James Morris, Mariana Lipovská and Heinz Zednik. The only doubts concern Haitink's considerate nursing of the authoritative but possibly rusty Alberich of Theo Adam, and the lingering impression that this *Rheingold* is a long hot bath rather than a bracing dip in the uncomfortable icy waters of moral treachery.

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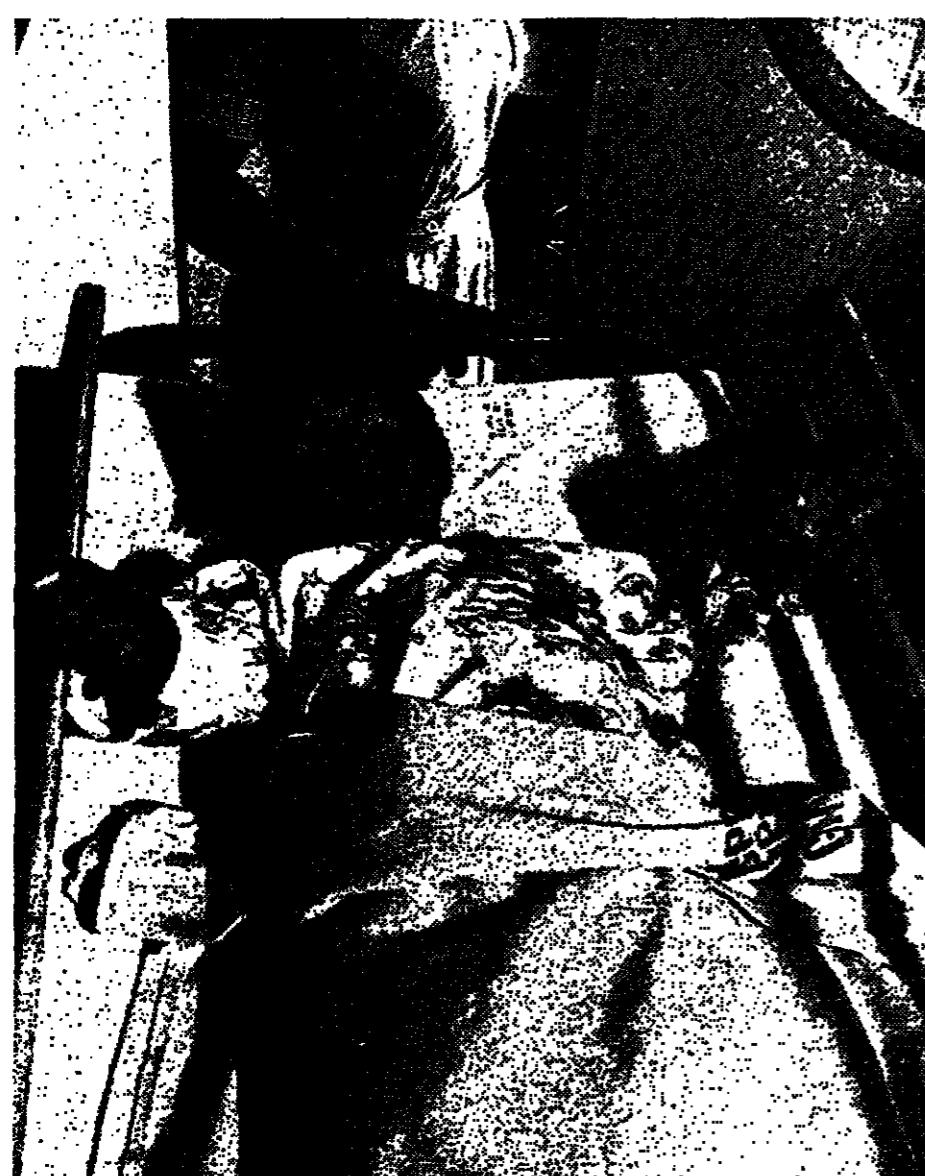
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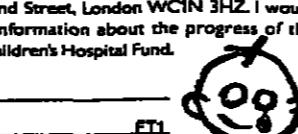
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1978 collection of Gluck arias, a treasure-trove newly released on CD (Philips Baroque Classics 422 550-2).

In addition, Philips put all Shostakovich in permanent debt by making available a 1982 "live" performance (422 442-2) of the Eighth Symphony conducted by its dedicatee, the late Yevgeny Mravinsky, and played by its "home" orchestra, the Leningrad Philharmonic — a performance of spacious vistas and terrifying intensity, a once-in-a-lifetime experience. Leonard Bernstein's second recording of the Mahler Third Symphony (DG 427 328-2), also taken "live", stands likewise apart from the common run of popular symphonies in pedestrian studio readings: it fairly blazes.

As a by-product of the recent London Sinfonietta rediscovey of the toro American composer Leon Kirchner, the American company Elektra/Nonesuch have sent across the Atlantic an all-Kirchner CD (979188-2), conducted by the composer and featuring such hard-cut gems as the 1960 Concerto for violin, cello, winds and percussion (greatly admired in the Elizabeth Hall), music of distinct character. Haydn-like in wit and toughness, at once fiercely argued and gently approachable.

No reservations about *Porgy and Bess* (EMI CDS 745682), deservedly the operatic prizewinner in the annual Gramophone awards: a 20th-century masterpiece with performances entirely worthy of it from Willard White and Cynthia Hayman amongst many others, and fabulously played by the London Philharmonic under Simon Rattle.

Any reservations about *Le Comte Ory* (Philips 422 406-2) — such as the absence of French singers and the shade of that nonpareil amongst Rossini conductors Vittorio Gui — must be put in perspective: we have here, for the first time on record, the complete text of this *troublant* comedy excellently played by the Lyons Opera Orchestra under John Eliot Gardiner (instrumental colouring always purposefully shaded), good singing from Dinara Montague, Sumi Jo and John Alber, and more than good from Gino Quilico, who could pass for French simply through the pungency of his declamation. The whole is definitely greater than the sum of the parts.

I also enjoyed *Il barbiere di Siviglia* (Decca 452 520-2), mainly because with one exception (Paata Burashvili's Basilio, rather horrible) the cast is Italian, and it is good to hear this old war-horse really idiomatically sung for once. And indeed idiomatically played, by the Bologna Opera Orchestra under Patane, whose reading is spacious, un hurried and appropriately urbane. The singing is no great shakes technically, save for the recording debut of Cecilia Bartoli, only in her early 20s but already an elegant, warm and above all witty Rossini stylist. There should be great things to come from this exceptionally gifted mezzo.

*Das Rheingold* (EMI 749858-2), second segment of the Haitink *Ring*, is altogether happier than last year's *Walküre*, cinnamony paced, lushly (too lushly?) played by the Bavarian Radio Orchestra, smoothly sung by cast including James Morris, Mariana Lipovská and Heinz Zednik. The only doubts concern Haitink's considerate nursing of the authoritative but possibly rusty Alberich of Theo Adam, and the lingering impression that this *Rheingold* is a long hot bath rather than a bracing dip in the uncomfortable icy waters of moral treachery.

Virgin Classics' release of

with the pianist Graham Johnson, for these are respectively Volumes 3 and 4 of his ongoing collection of all Schubert's songs. Many unfamiliar songs, some remarkable, all treated with luminous sympathy; unusually detailed, searching programme-notes by Johnson.

Eduard Ibáñez's solid account

of Berlioz's Requiem, "the

"Grande Messe des morts,"

enjoys full forward sound —

no cathedral acoustics — on Denon CO-73205/6 (2 discs). The cohorts of brass and timpani sound tremendous in the

"Tuba mirum" and Keith Lewis's virile tenor is an effective substitute for the usual lighter French voices generally, nevertheless Berlioz's characteristic sharp edge. The sadness and the tinges of sarcasm are better captured by John Eliot Gardiner in *La Juive* with the London Sinfonia in Boulez and Jonathan Harvey, too: Nimbus NI 5167. And I have found that the first two "Stradivarius Concertos" by Peter Maxwell Davies, critically received with temperate respect, open out beautifully with acquaintance. They are for oboe (Robin Miller) and for cello (William Conway), and the Scottish Chamber Orchestra performances (Unicorn-Kanchana DKP (CD) 9085, on UKCD1026, they deliver Davies' early Sinfonia and recent Sinfonia Concertante no less scrupulously. Two records of older-style British music deserve a friendly last word. Impressive performances by Kathryn Stott of big piano-and-orchestra works by Walton, Ireland and Frank Bridge (his *Phantasm*), with Vernon Handley and the Royal Philharmonic on Conifer (CDCF 175); and fascinating London Musici accounts of four Malcolm Arnold concertos, with distinguished soloists and Mark Stephenson conducting (CDCF 172), prove that this pacy, highly individual composer is wrongly ignored by those of "advanced" tastes.

the live performances of Hildegarde Behrens and Franz Grundheber in the leading roles are as accurate as they are dramatically alive.

The playing of the Vienna Philharmonic, so crisply defined, so rich tonally, is one good reason for hearing Karajan's last opera recording, *Un ballo in maschera* (DG 427 635-2), and amongst others are the conductor's measured but dramatic pacing of the work, Josephine Barstow's vocal uneven but dramatically white-hot Amilia, and Plácido Domingo's unshakable (by today's standards) Goro. On parenthesis, Barstow's soloist on TEE VIR 8207, on which she is in much smoother voice, is well worth seeking.

Prokofiev's *Love for Three Oranges* (VCD7 91084-2), sing in the French translation of the premiere by the composer and Vera Janacopoulos, is pure gold, thanks in large part to the outstanding playing (again) of the Lyons Opera Orchestra, this time under Kent Nagano. The reading is lighter, zanier, funnier than that currently heard at the Coliseum, and with such outstanding factors as Gabriel Bacquier and Jules Bastin, and such effortlessly mellifluous tenors as Jean-Luc Viola and Georges Gantier, repeating roles they've taken on stage in Lyons and Aix, this recording should remain definitive for the time being.

One of the most riveting recordings of the year is also the shortest: Judith Weir's *Three Operas* (Novello Records NVLCD 109), *King Harold's Saga*, the "Grand Opera in Three Acts for Solo Soprano" (1979), which lasts some eleven minutes, is given a virtuosic performance by Jane Manning, its creatrix, and it is fascinating to re-hear *The Consolations of Scholarship* (1985), forerunner to the full-length *Night at the Chinese Opera*. The choral *Missa del Cid* (1988), which describes unimaginable slaughter to the background of the Mass, is typical in its combination of detached irony and passionate depth of feeling of the work of the most consistently exciting — and, N.B., economic-composer of music for the theatre writing today.



David Murray

73414

Aix also had the lavish production of Purcell's *The Fairy Queen* from which the music — only one element in the show — but full of marvellous pieces — can be heard on two Harmonia Mundi discs (HMC 501308/09). William Christie leads his period band, Les Arts Florissants, with faultless verve; the numerous singers, among them Lyzne Dawson and Nancy Argenta give unsparing pleasure.

Among contemporary works, Sofia Gubaidulina's extraordinary concerto for the violinist Gidon Kremer, *Offertorium*, bows a final death, *Nekrasov* (DG 427 558-1), with Davitt and the Boston Symphony; in a gentler vein of deceptive subtlety, so does George Benjamin's *Antar*, with the London Sinfonia in Boulez and Jonathan Harvey, too: Nimbus NI 5167. And I have found that the first two "Stradivarius Concertos" by Peter Maxwell Davies, critically received with temperate respect, open out beautifully with acquaintance. They are for oboe (Robin Miller) and for cello (William Conway), and the Scottish Chamber Orchestra performances (Unicorn-Kanchana DKP (CD) 9085, on UKCD1026, they deliver Davies' early Sinfonia and recent Sinfonia Concertante no less scrupulously. Two records of older-style British music deserve a friendly last word. Impressive performances by Kathryn Stott of big piano-and-orchestra works by Walton, Ireland and Frank Bridge (his *Phantasm*), with Vernon Handley and the Royal Philharmonic on Conifer (CDCF 175); and fascinating London Musici accounts of four Malcolm Arnold concertos, with distinguished soloists and Mark Stephenson conducting (CDCF 172), prove that this pacy, highly individual composer is wrongly ignored by those of "advanced" tastes.

Among many excellent song-recitals on record this year, I particularly admired Mariana Lipovská's Wolf, Strauss, Mahler and Zemlinsky (Orfeo C176 891A) and Andreas Schmidt's sterling delivery of Brahms' *Die schöne Magelone* (DG 427 334-2). Now we have an extremely attractive pair of Schmidt recitals by the mezzo Schubert (with the soprano Ann Murray and the tenor Philip Langridge (Hyperion CDJ33003 and 33004) — both

## Chess

BRITAIN SCORED a remarkable double triumph in the Infolink European speed championship last week when Jonathan Speelman defeated Michael Adams in the final after they had, between them, eliminated world champion Gary Kasparov and Jan Timman, the world candidates' finalist. The result provided immediate compensation for the disappointment of the European team championship in Haifa where England finished only eighth behind the medal-winning USSR, Yugoslavia and West Germany.

Speelman's win over Kasparov looked highly improbable in the opening moves where the Dutchman rushed out a dozen opening moves, only to blunder a central pawn in elementary fashion at the end of the sequence. Timman sought a compensatory attack but it broke down quickly with further material loss and, for the final closing 10 moves, he was struggling on a whole rook down.

The final was a close-run affair. Adams had the advantage in the first game (below), but was held by accurate defence. Speelman also stood worse in the decisive 10-minute blitz play-off before he exploited an error to break through and take the £3,000 first prize.

The Infolink event was played at the Athenaeum club, London, and will be televised by Thames next spring. Despite the fast time limit of 25 minutes a player per game, the quality was high, notably in Adams' strategic win over Hjartarson of Iceland.

White: M. Adams  
Black: J.S. Speelman  
Pirc Defence (Infolink European speed 1989)

1 e4 d6 2 d4 Nf6 3 Nc3 g6 4 g3 Bg7 5 Bg2 0-0 6 Nge2 f5 7 d5 c5 8 Qd2 Nf5 9 a5 Nf8 10 f4 f6 11 exf4 Nf5 12 Nf3 Nf8 13 e3 Rb8 14 Rd1 Rxf4 15 Kxf4 b5 16 Kc7 Bb7 17 Rxb7 Rxf7 18 Rxf7 19 h3 h5 20 Ng1 b4 21 axb4 cxb4 22 Nc2 Ne4 23 Nf3

White seems to have only a tiny advantage in this much simplified position, but creates an attack skilfully. 23 Rds1 with the idea of 24 Ra5 is also dangerous.

23 ... Nc5 24 Bd4 Bf6 25 g4 h4 26 h5 Bxg4 27 g5 Bxd4 28 Nxd4 Nf5 29 Nc6 + Kf7 30 Nf5

Qd7 31 Nf7 32 Rxf7

Now Black draws comfortably: either 33 Nh4 or Ng3 still gave chances.

33 ... Rb6 34 Ng4 Nf5 35 Nf6 36 Nxe5 Rxf6 37 Rxf6 38 Nf5 39 Nxe5 Rxf5 40 Rxf5 Rb5 41 Kd2 Kf6 42 Kd3

43 Kd4 Rb4 44 Kd5 Rb3 45 Kd6 Rb2 46 Kd7 Rb1 47 Kd8 Rb0 48 Kd9 Rb9 49 Kd10 Rb8 50 Kd11 Rb7 51 Kd12 Rb6 52 Kd13 Rb5 53 Kd14 Rb4 54 Kd15 Rb3 55 Kd16 Rb2 56 Kd17 Rb1 57 Kd18 Rb0 58 Kd19 Rb9 59 Kd20 Rb8 60 Kd21 Rb7 61 Kd22 Rb6 62 Kd23 Rb5 63 Kd24 Rb4 64 Kd25 Rb3 65 Kd26 Rb2 66 Kd27 Rb1 67 Kd28 Rb0 68 Kd29 Rb9 69 Kd30 Rb8 70 Kd31 Rb7 71 Kd32 Rb6 72 Kd33 Rb5 73 Kd34 Rb4 74 Kd35 Rb3 75 Kd36 Rb2 76 Kd37 Rb1 77 Kd38 Rb0 78 Kd39 Rb9 79 Kd40 Rb8 80 Kd41 Rb7 81 Kd42 Rb6 82 Kd43 Rb5 83 Kd44 Rb4 84 Kd4

## RECORD REVIEW

## Richard Fairman

THIS WAS the year the record industry awoke to the fact that it is sitting on a hoard of riches greater than even Santa Claus could have imagined. Those companies which have large catalogues of famous old recordings have started to realise their present value by releasing them on compact disc, while those that do not are quickly trying to acquire some.

For the consumer this is all gain. With modern technology it is proving possible to clean up even the sound of '78 to quite acceptable standards, while most LPs, if treated with sensitivity, sound better in their CD transfers than they ever did on the average home equipment in the 1960s. It really is impossible not to choose some reissued material among the best of the year.

From Decca/London, for example, we have had a good proportion of the recordings made by Benjamin Britten, both of his own music and that of other composers. These form part of the great legacy of recordings from the post-war era and one really wants them all. But I know that the two discs I could not do without are the haunting finland drama *Carice River* (421 888-2) and the marvelous combination of the early Piano and Violin Concertos, masterpieces both (417 306-2).

As if to remind us that a new generation of musicians has its own ideas on Britten's music, there has been a rash of recordings devoted to his popular orchestral song-cycles. Of these, I would choose the disc shared between Felicity Lott, and Anthony Rolfe Johnson (Chandos CHAN 887), because it is the only programme to include the exquisite French songs that Britten wrote as a teenager. What marvels this composer produced in his youth!

Among the most important projects of the year were the compilations of the Beethoven symphony cycles on period instruments being made by two of our leading practitioners in the genre. These were rival sets and the competition was intense. If I have to make a choice, then I would prefer the set by Roger Norrington as the more consistently thought-provoking of the two. His Eroica Symphony (EMI CDC 7 49101-2) is a good example of the surprises in store.

On repeated listening, however, I have come to feel that it is Christopher Hogwood who caps his cycle with the more climactic performance of the Ninth Symphony. (L'Oiseau Lyre 425 517-2) played by a period orchestra of unusual size and with a full-scale chorus. His soloists are also easily preferable. Fast and furious, a performance conceived on an ambitious scale, this is likely to keep any listener in search of exciting music-making over the festive period riveted to his seat.

One great enterprise which is still in its early days is the plan of Hyperion Records to record all of the Schubert Lie-

der. The series is so fascinating in its overall design that it will be a temptation to pick one disc every year until completion. Of this year's group I select that by Ann Murray (CDJ 3840), as its appealing programme is the first to reach some really well-known songs. Graham Johnson is the admirable accompanist, as throughout.

Looking to the future, I am also happy to welcome for the first time on disc the young Italian mezzo-soprano Cecilia Bartoli (Decca 425 490-2). Her recital disc of Rossini arias has given a good deal of pleasure, both for the technical excellence with which the singer accomplishes the most difficult pieces and the endearing personality she brings to them all. A delightful disc, at once gaily humorous and affecting.

Then to the past, as it were. It is sad to learn that Janet Baker has decided to retire from live performances. There will, we are informed, be the occasional recording, but for the time being we can at least turn to a new release of a selection of Faure's melodies (Hyperion CDA 66320). This is perhaps a mixed experience, with some good things and some that one might wish otherwise, but in all it makes a timely and welcome appearance. No grand farewells for Dame Janet, who is no doubt exactly as the singer herself wished it.

**Andrew Clements**

WITH THE back catalogue still being transferred to compact disc at bewildering speed, it would be easy to fill a survey like this with essential releases. Though time will doubtless lend enchantment, when recording technology takes its next quantum leap only a handful of the current releases seem likely to be reborned with the reverence shown this year to Barbirolli's *Gerontius*, Klempener's *Fidelio*, Kleiber's *Porgy* or Britten's own *Billy Budd*.

One of the certainties for preservation is the Glyndebourne *Porgy and Bess* (EMI CDS 74558 2, three CDs), perhaps more for the uniformly flawless casting and Willard White's noble, deeply affecting Porgy than for Simon Rattle's conducting, which despite its vehemence does sometimes mould the music in a self-conscious way. And Karajan's last opera recording too, *Un ballo in maschera* (DG 427 685-2, two CDs), has many treasurable, enduring things — Domingo's finest recorded *Gustav*, Josep Carreras' *Amelia*, brave, inspired casting, and a brooding theatrical atmosphere derived from the magnificent playing of the Vienna Philharmonic, which goes a long way to justify the measured tempi and marmoreal expressive effects that were part and parcel of the late Karajan style.

Karajan's final orchestral

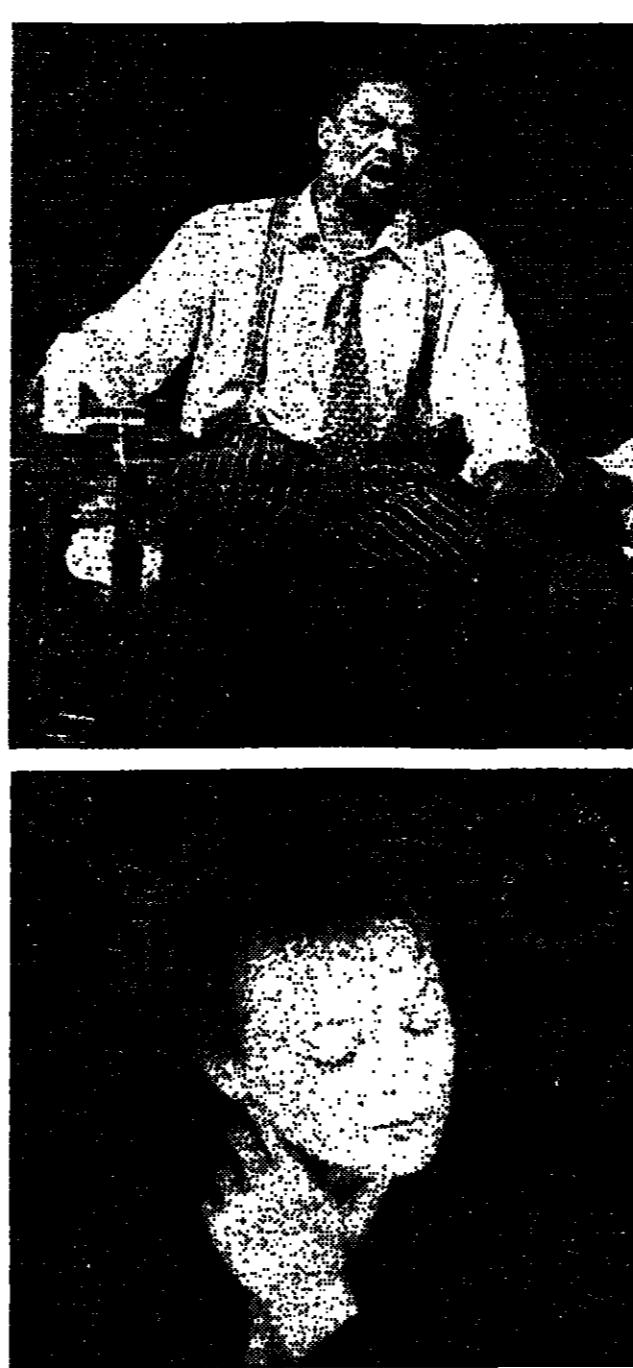
discs were uneven, often accepting inferior sound for the sake of the video recording that inevitably was part of the package, but Bruckner's Eighth Symphony (DG 427 611-2, two CDs) overcomes these shortcomings with blazing coherence and again shows the Vienna Philharmonic at its finest.

Undoubtedly the industry's favourite symphonist at the moment is Shostakovich, with no less than four cycles underway. Ashkenazy's Fourth with the Royal Philharmonic (Decca 425 633-2) is the latest instalment of his, holding that ramsey structure together with clear-headed discipline, but why Järvi's profoundly disturbing Fifteenth with the Gothenburg Symphony should appear on DG (427 615-2) when he is halfway through his complete cycle for another company remains a mystery.

Rattle's discs with the Birmingham Orchestra this year some have been disappointing, but the orchestral school containing Schoenberg's Op.16, Webern's Op.6 and Berg's *Lulu* Symphony (EMI CDC 749837 2) is an exception, a combination of lucid, accurate playing and naturally expressive phrasing, truthfully recorded. At the opposite end of the orchestral spectrum is Roger Norrington's *Symphonie fantastique* (EMI CDC 749841 2), a first fury into period-instrument Berlioz and a triumphant one full of unexpected illuminations and delights, and only increasing expectation for the forthcoming *Romeo et Juliette* from the same team.

Not in my experience a good vintage for the piano, but Rudolf Serkin's wise, compassionate accounts of Beethoven's last three piano sonatas (DG 427 493-2) is precious, and Stephen Hough's Schumann disc (Virgin Classics 790770-2) startlingly mature. I hesitate to place Hough's C major Fantasy above, say, Richter's or Pollini's but it belongs in the same company, and his Davidibindlertänze, perhaps the most elusive of all Schumann's piano cycles, captures the rhythmic nuances and the fragile poetry with unfailing accuracy.

Izthak Perlman's set of Bach's unaccompanied violin sonatas and partitas (EMI CDS 745482 2, two CDs) is the most distinguished of recent accounts, even if its technical command cannot quite dispel the Heifitz or the young Munchkin (both recently transferred to CD) in one's memory. Jean Hymann's *Winterreise* (DG 427 685-2) is a highly personal, deeply tragic version of Schubert's journey, given added point and poignancy by Ralf Gothóni's continually searching accompaniments. DG's survey of Zemlinsky's songs (427 342-2, two CDs) is a valuable addition to the catalogue, sung with great intelligence by a young team of soloists, even if this latest piece in the jigsaw offers no clearer definition of Zemlinsky's musical personality.



Above: Willard White as a superb Porgy in *Porgy and Bess* at Glyndebourne; below, the imaginative Laurie Anderson

and bequeathed him his academician's sword.

The three CDs from Chant du Monde/INA (LDC 278017/19) represent the first complete (or nearly complete) recording, taken from a French Radio performance of 1974 conducted by the excellent Manuel Rosenthal.

Guy Chauvet sings the title role as a title successor to the French line of heroic tenors. André Guiot is the appealing Brunehild, a milder figure than her Wagnerian counterpart. Of course Reyer is a lesser composer than Wagner, and his librettists much lesser dramatists. But forget *Götterdämmerung* and *Siegfried* offers plenty to enjoy.

One unusual CD brings rare recordings by one of the foremost pianists in history and restores to the catalogue an old favourite long absent. Busoni, a Renaissance man born out of his time, had wide interests including machines but excluding the gramophone — "a devotional invention which lacks the demonic nuance . . ." He agreed unwillingly to two sessions for Columbia records, the first in 1919 resulting in one disc only, the second in 1922 producing nine. Both are reproduced in transfers on *Ferruccio Busoni and Eugen Petri* (Pearl GEMM CD 5347).

These short works, including five by Chopin, whom Busoni played little in public, are no doubt unrepresentative of his full powers but are still fascinating. Whatever his private feelings Busoni took pains to adjust his style to the occasion. Luminosity and controlled energy are paramount. Listen to the shaping of the melody in the F sharp major Nocturne — more like the line of a great draughtsman than a bel canto singer. There are infinite gradations of colour and touch in the pianissimo *Il fulgore di Liszt's Hungarian Rhapsody No. 13* — gleaming dust caught in sunlight. By the end one feels the keyboard has begun to smoke.

Busoni's formidable pupil, Petri, on his part of the disc provides the master's own music and transcriptions including the *Red Indian Diary* book one and the *Carmen* fantasy. These have been released before (though not I think on CD). The piano is Busoni's arrangement for piano and orchestra of Liszt's Spanish Rhapsody. This tremendous piece of High Romantic virtuosity rises from the brooding, sable darkness of the opening ("Les Folies d'Espagne") to the glittering sunlight of the main section. Busoni himself gave the first performance (in Hamburg) with Mahler conducting, which may explain why the "jota aragonesa" turns up in the Third Symphony, written soon after.

Petri's superlative playing (any amount of "demonic nuance" there) is strongly supported by the Minneapolis SO under the Busoni pupil Mitropoulos. Some surface noise, but the recording wears its 50 years well.

Re-issues on CDs of famous singers of the past come in should have been delighted by RCA's Ponselle and Schipa discs and by a rival *Spoken* on EMI. Both firms have surpassed themselves in the remastering. Tito Schipa was a lyric tenor with an ageless, silvery voice (each of these selections covers some 30 years), the super-elegant phrasing saved from preciosity by a line at once vital and virile. The only overlaps occur with arias in different recordings some years apart. RCA Victor GD 8769 offers operatic arias, duets with Giulini and pop songs including Schipa's mimetic "Macarena" and "A vecchietta" of Tosca.

EMI Référence CDR 7 632002 2 has a splendid selection of arias and duets with Tod da Monte and Mafalda Ponselle. As far as Rossini goes, RCA Victor GD 87810 includes a fabulous excerpt from *Woman, La Vestale, La Gioconda* and several Verdi culminating in the stunning final trio from *La forza del destino* with Martelli and Pinza. Equally desirable for older readers who for various reasons can no longer play their 78s and for others coming new to these paragons.

In this global musical mys-



The album cover of *Lambada Brazil*

## Antony Thorncroft

THIS WAS the year in which popular music assumed the rôle of spear carrier for more vibrant art forms. The two most popular singers, Kylie Minogue and Jason Donovan, owe their recording contracts to their roles in the irrepressible television soap, *Neighbours*; the most talked-about musical trend, "house," was an incidental trigger for the current craze for marathon dancing sessions; while the most stylish soul music always seemed to come as a sales gimmick for fashion, which has replaced pop as the obsession of the young.

It is no surprise that the new faces of the year — Soul II Soul and Neneh Cherry for example — look more peripheral than ever. Instead of artists we have trends, notably the continuing strength of "world music"; the surprising persistence of rap; and the immortality of rock dinosaurs. Unlike other art forms in other historical eras rock music, in its 30-odd years of existence, has never thrown anything away. It is a club that embraces everyone and is particularly proud of its senior citizens, which this year means "welcome back, Jerry Lee Lewis, the Who, Deborah Harry and Neil Diamond."

It would be nice to think that "world music," all those drummers from Morocco and choirs from Bulgaria, was a spontaneous awakening to innocent, authentic, ethnic traditions by the musically saturated West. In fact the record companies, always desperate for a new marketable sound, were instrumental in forcing the exotic on to initially apathetic ears. The outburst of African music in 1988 was not down-right threatening in the hands of the political bands like the ex-LA gangsters Niggaz With Attitude (NWA). There has been a move towards a "hard" sound during the year, a reaction to the milky blandness of kid-next-door stars like Minogue and Donovan.

So far the idea of giving pop back to the people has only got as far as the middlemen, notably the producers — Scott, Alken, Waterman are still responsible for manufacturing an unprecedented number of pop hits, or the DJs, who have

become creative through mixing house records, or sometimes just by being tricky with the equipment, as in the dire concoctions of Jive Bunny & The Mastermixers.

A more agreeable access into British ethnic (covering all races) music in 1988 is provided on the album *The Freedom Principle*, which follows on from last year's success *Acta Jazz and Other Latin Grooves*. It is another compilation and includes respected jazz names such as the James Taylor Quartet, but with a wider and more diverse range of artists and choirs than the *Freedom Principle* and *Houses of the Dance* drop crew. It borrows the *Yankee Establishment* but it has brought the music to a new audience, keen to test its ears on something tougher than Radio One.

As for the oldies, the Rolling Stones produced their best album for years in *Steel Wheels* and Van Morrison moved on from Celtic mysticism to Christian inspiration with the fine *Acoustic Sunset*. Lou Reed proved a surprising survivor of the streets with a re-found political stance on New York while Bob Dylan was typically apocalyptic with *Oh Mercy*. All in all a non-vintage year which delegated pop music to a disposable fashion accessory.

## A welcome return to Barsetshire

**Spoken Word: Mary Postgate makes a seasonal selection of books on tape**

FOR CHRISTMAS listening, what could be more comfortable than Timothy West's new reading of *Frankenstein Paraphrase* (Cover to Cover CTC 057; 15 cassettes; 19 hours, 40 minutes; unabbreviated). Published in 1981, this is the fourth of Anthony Trollope's Barsetshire novels and is full of old friends. The events it recounts are not earth-shaking, those in high places are not toppled. The worst punishment that befalls the worst of its characters — and he is not much more than a waster and a cheat — is that eventually he simply disappears, leaving his chief victim, the naive young cleric Mark Roberts, to get on with his own life, though somewhat shame-faced, in the quiet paths of a country vicarage.

There are three formidable women here, the widowed Lady Lufiton, the splendid Miss Dumbstrut, who is approaching middle age and whom we remember from *Doctor Thorne*, and Mark's sister, Lucy Roberts, a young woman of spirit. All three attain a happy ending, to our huge satisfaction; for, as the author is aware, we are a "dear, affectionate, sympathetic" audience. Tender and brisk by turns, humourous or stern, this marvellous reading is a

century, with its opulent town houses in New York City, summer palaces on Long Island, yachts anchored along the French Riviera; an exclusive world in which the men make the money and their women-folk spend it.

Lily Bart, heroine of *The House of Mirth*, born into this milieu, is beautiful and charming but impoverished and an orphan. At 23, the only possible career open to her is to marry a rich man. Is it stupid, then, or some unacknowledged delicacy that prevents her from ever bringing it off? With reputation unjustly tarnished, she rapidly descends into obscurity and her end is tragic, but the story never becomes mawkish because Edith Wharton's approach, though compassionate, is objective and elegant. Eleanor Bron gives an urbane and graceful reading (Cover to Cover Cassettes CC/058; nine cassettes; 12 hours; unabbreviated), a really glorious performance, to be devoured in huge goblets.

Edith Wharton (1862-1937), esteemed American novelist and friend of Henry James, wrote about a world quite as exotic as those inhabited by Oscar or Lucinda. New York high society at the turn of the century, with its opulent town houses in New York City, summer palaces on Long Island, yachts anchored along the French Riviera; an exclusive world in which the men make the money and their women-folk spend it.

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lives in Kirriemuir ("Thrunm") in the mid nineteenth century. Published in 1888, affectionate, sentimental and amusing but picturing harsh realities, it helped to make the young writer's name. For the late twentieth century, those lives of grinding poverty, ceaseless work and high courage are like sepia-tinted souvenirs of a past age. Sheila Donald and Michael Elder are the expert readers (RCA 055-1; four cassettes; 3 hours 30 minutes).

The third set is *The Vital Spark*, Volume I of "The Complete Tales of Para Handy" (LPF7384; two cassettes; 2 hours) with TV's super-gentle Miss Marple, Joan Hickson, getting right into the period.

Four more stories from Agatha Christie's *The Thirteen Problems* surface in *The Herb of Death* (LPF7384; two cassettes; 2 hours) with TV's super-gentle Miss Marple, Joan Hickson, getting right into the period.

From the BBC's Radio Collection, an abridged version of John Mortimer's *Summer's Lease* (ZBBC1098; two cassettes; 3 hours) is read by Susan Fleetwood, who played Molly Fargiter in the recent TV four-part and whose voice and manner now recall the sunshine of Tuscany and the complicated lives of the expatriates the Fargiters briefly join with tragic results.

The dramatisation of Stella Gibbons' hilarious 1932 parody of the "earthy" novels of the 30s, *Cold Comfort Farm* (ZBBC1076; two cassettes; 3 hours 20 minutes) features a cast that includes Fabia Drake (as Aunt Ada Doomb, who else?), Miriam Margolyes and Cyril Shaps. Also from the Collection comes Tom Stoppard's early play, that elegant exercise in metaphysics and wit, *Rosencrantz and Guildenstern Are Dead* (ZBBC1058; two cassettes; 2 hours), cast headed by Edward Petheridge, Edward Harwicks, and Freddie Jones as The Player. Music by Marc Wilkinson.

Finally, R.L. Stevenson's *Kidnapped*, surely the best ever story of Scotland's agony in the aftermath of the Jacobite rising of 1745 (ZBBC1060; two cassettes; 3 hours 15 minutes), a dramatised version full of action, splendidly presented and redolent of oatmeal and heather. David Rintoul, Paul Young and Rikki Fulton star.



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## ARTS

In London and Glasgow our critics launch into the pantomime season

## Odds on for a cracking good time

**W**HATEVER it gets up to for the rest of the year, Christmas finds Stratford East's Theatre Royal doing what comes naturally - providing unadulterated and unpatronising entertainment for the home crowd and as many away supporters as get there by word of mouth. The fun starts a good 15 minutes before curtain-up on *Cinderella* with a warm-up by Ian Bartholemew's energetic Sutsons that has the children roaring in their seats and besieging the programme sellers for the novelty of the evening, silver spangled wands with stars on the tips which can be waved in the air or accidentally entangled in the perm of the mother in front (this last adds greatly to the fun).

One thing is clear - the Stratford East youngsters are out looking for pixie dust. Long gone are the days of sitting comfortably and shouting "look behind you" on cue; a more likely refrain nowadays is "shut your silly old cow" - which gives Buttons, as he frequently reminds us, a difficult job. He discharges it admirably, as does every other member of this excellent cast in a show - by David Cugan and Brian Protheroe - that is hard to fault in any department.

Their approach is to dispense with tressome speciality turns to concentrate on a story which is quite strong enough to stand on its own feet. It has been, and always will be, the best pantomime story by my book). *Cinderella* (the winsome 'Michelle Gayle') is quite miraculously transformed from scullery tatters to shimmering white by a fairy godmother who is played by Geraldine Fitzgerald as a delectable bosomy matron with the bluest of blue rinses and a penchant for jolly lappets.

Michael Bertenshaw's Dame hustles the ugly sisters of Yvonne Edgell and Michelle Fine about like a mother vulture with two particularly ungainly chicks. It is an inspired partnership which car-

rries us through slapstick and several songs to the rather macabre - shearing off and stretching of ugly toes the better to fit the crystal slipper.

Even the prince is unusually given a character by Mark Haddington - a upper-class head-hanger with ideas about doing good who gallops around with the horse set avoiding his parents' attempt to marry him off so that they can retire and live happily ever after.

Philip Hodder's production holds a fine balance between the sublime and the ridiculous, with some high kitsch design by Geoff Rose keeping the romance rating up, while Creagan's lyrics (to Protheroe's music) are blessed with a genuine wit. And when the Theatre Royal acoustic allows them to be heard, if you are not deafened by the screaming or blinded by the wands the odds are you'll have a cracking good time.

*Claire Armitstead*

**T**HE SHAW in Euston Road has a proud record as the home of London's official alternative pantomime. In its first year of panto - *Dick Whittington* - independently presented by a management leasing the house from the retrenching Camden Council, the theatre shows its traditional engaging qualities: a sturdy sense of political comment, an immediate rapport with a young and vociferous audience, and a cheerful practicality which refuses to let economic stringency stale its freshness.

It also has Bill Oddie, at first glance a rather fearsome Dame with darkly made-up eyes and unapologetic beard, naturally a source of some pleasantries. Mr Oddie is energetic and endearing though he lacks the extra dimension with which great Dames transcend their material. He never surprises, but remains a nice chap in apron, skirt and baggy knickers strenuously trying to please.



Bill Oddie: a fearsome Dame in *Dick Whittington* at the Shaw

### Dance Video

## Past glories recaptured

**I**N AN art where impermanence is endemic - ballets die at curtain fall and are revived at later performances with invincibly change forever eroding them - the video camera has become an invaluable means of preserving the transitions. And for the public, the commercial video recording has become an ideal means of seeing works otherwise unviewable and of recuperating past glories. Great performances are no longer all lost. Video brings back Fonteyn as *Ondine*, Ulanova as Makarova, as Odette/Odile, and legendary figures - Marina Semenyaka, the angelic, tragic Yury Solovyanov, can be adored sometimes briefly, in the full flood of their gifts.

The Entertainment Video Company has made a specialty of securing some of the finest Russian productions and dancers for the ballet-lover at home, with 16 releases that bring treasures from Soviet sources. For those for whom Ulanova is but a name, the magic of her art is preserved in the 1954 film of Larionov's *Romeo and Juliet* which was made with the kind of expense availed of in Moscow. It grips by the intensity of the company performances surrounding Ulanova's lambent Juliet (EVC 003). For anyone seeking to compare two nation's idols as the same character, Fonteyn's

sister hero, and both artists in magnificent form in this recording of a live performance from the Bolshoy Theatre, amid a flood of superlative classical dancing from the company, and with Gediminas Taranda irresistibly dashing as the Saracen villain.

A well-rounded portrait of Grigorovich comes in *Master of the Bolshoy: Yury Grigorovich* on EVC 013, which shows the choreographer at work, with extracts from his ballets seen in powerful performance. Grigorovich's achievement during the quarter century that he has directed Moscow's pride has been to give the company a leaner, stronger look, and he remains one of the most significant figures in the history of Russian ballet in this century. His block-busting *Spartacus* and *The Golden Age* are available from National Video; extracts from the modern repertory. Transcending everything else is the radiant dignity of her art; to see it at full stretch her appearance in Grigorovich's admirable staging of *Raymonda* (EVC 005) is essential viewing. She is partnered by Irina Mukhamedov as Onufina, and in the full flood of their

memorable evening and involved all the Kirov's stars, with Makarova effulgent in the second act adagio from *Swan Lake* partnered by Konstantin Zatkin. Heart-stirring stuff. The full-length *Swan Lake* with Makarova and Dowell in the former Royal Ballet staging is still fortunately available from National Video; Entertainment Video counters with Natalya Resmennitova, Alexander Bogrov, and the Bolshoy on EVC 016.

For a Christmas treat there is also the warm-hearted Grigorovich version of *The Nutcracker* with an ideal Bolshoy cast headed by Maximova and Vasiliy (EVC 009), and a *Cinderella* from an earlier generation of the Bolshoy's artists led by the enchanting Raissa Struchkova, (EVC 007). A 1965 film of *The Sleeping Beauty* as performed by the Kirov, slightly mangled as to text and sadly truncated, is valuable for the presence of Alla Szizova and Yury Solovyanov in the leading roles. Exquisite dancing. The Kirov's stage version of *The Sleeping Beauty* with the impeccable Irina Kolpakova, is available from NVC; the company's joyous *Don Quixote*, danced with vast enjoyment by Tatjana Terekhova and Faroukh Ruzimov and a very stylish cast, is on EVC 006.

*Kirov Live Ballet Spectacular Volume 2* (EVC 017) comprises the divertissements that occupied the heart of that

company's recent history. This new issue (on EVC 013) was recorded live last year at the Kremlin's cavernous Palace of Congresses, and includes extracts from *Swan Lake* and a pas de deux from *Sleeping Beauty*, with chief fascination in *The Nutcracker* and *The Fisherwoman*, a rare survival from the 19th century repertory, given with dulcet charm by Nina Speranskaya, whom we admired during the Bolshoy's London season this summer.

Two further issues capture that extraordinary evening in 1988 when Natalya Makarova was at last reunited with the Kirov Ballet in a performance at the Business Design Centre in Islington. *Kirov Live: Ballet Spectacular Volume 1* (EVC 014) features the Shades scene from *La Bayadere* with the opulent dancing of Olga Chernichkova and the peerless Kirov corps de ballet, and a stunning classical divertissement from *Le Corsaire*, with Altyyn Assylmuratova and a host of soloists.

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*Clement Crisp*

ingly, yet quite undramatically, the painter working on a portrait of his wife, pretending not to notice her infidelity.

"Needy knife-grinder, whether are you going?" asked poet-Prime Minister Canning, and here is a delayed response. *Something Like the Truth*, last Saturday's Radio 3 play, was by a retired knife-grinder, Dave Dick, who lives near Hull in a van parked under a tree. The BBC was kind when Canning ("I give thee this sapce? I will see the damnd first"), two more of his plays are to be broadcast next year.

Last Saturday's was a duet for two old women (Bridget Turner and Patricia Routledge) recalling the weird stories their grandmother told. She was visited by a series of strange men who announced themselves with three knocks.

One day she gave the current caller three knocks with the poker, but his body vanished. Later he, if it was he, killed her. The story has the gruesome fancy of Grimm. The voices were given an obligato for French horn, improvised by Graham Rickson; was this Dave Dick's idea, or director Sue Wilson? I thought the tale curiously compelling.

*B.A. Young*

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themselves, what they had done about it, how they had been treated. There were similar, rather irrelevant, stories from Moscow, where it seems to me that family loyalty is more evident. But the focus of these programmes is the free confidential telephone help from 0800 500 500, from 8 am to 11 pm every day this week, or the booklet available from Radio 1, London W1A 4WW.

Tuesday marked the centenary of the death of Robert Browning, for me the best poet between Byron and, say, Auden. The BBC, usually so devoted to centenaries, has not been generous with this one, though what they have offered is excellent. On Monday, Radio 3 gave a documentary feature, presented by Anthony

Thwaite, in which three American professors of English, an English don, and a poet of Australian stock, found themselves in general agreement about his virtues.

There was a short, barely comprehensible reading of Browning, reading the opening lines of *How they brought the good news*. In the middle of it he had to apologise for an error. "I can't remember my own verse," he said. His speech was no more romantic than his writing.

This unromantic manner

was a capital medium for romantic thought, however,

and on Wednesday we had a most excellent reading of *Andrea del Sarto*, an example of the dramatic monologues that he handled so well. Richard Pasco conjured up mov-

**CHESS No. 802**  
1 Rx3 2 f5 Qxg3+! 3 Rxg3  
Rxg3 (threat Rx2+ and mate) when if 4 Qxg3 Rxg3 and Black's extra knight wins the ending, or 4 f7 Kxf7 5 Qxd7+ Ne7 6 h4 Rxg2+ 7 Kh1 Rxg2 wins.



Ugly sisters Yvonne Edgell and Michelle Fine with Dame Michael Birenshaw in Cinderella

Cottage nestles near a leafy forest glade, and the castle looks magical under snow.

The music of Derek Watson (played on keyboards and percussion) by-passes Dukas, but is nonetheless atmospheric and to the point. The audience has to memorise two verses of magic spells (this was harder for the adults than it was for the children) and the only song is the one we all sing together at the end.

*Michael Coveney*

## Music with a history

**T**HREE historically conscious pieces by three 20th century masters formed the main body of this venue's historic reputation for pantomime (Stanley Baxter made his name here and, before the days of James Bride, the place was run by Harry McElveen, "the pantomime king," whose seasonal productions ran for many months each year). Giles Haigler has directed a splendid, simple, colourful show, scripted as usual, by Myles Ridge and beautifully designed by Stewart Laing, very loosely based on the Goethe story to which Duke responded in his vivacious spoken poem.

The bright naked light bulbs

but not before various adventures, misfired applications of magic and an exciting chase through the theatre. Peter's white rabbit takes on human form, a talking marmalade cat becomes invisible, Peter's Dad, newly installed as Mayor, loses his hair, while Mum sprouts a ginger beard, and an enchanted, skull-encrusted castle rises from the lake.

The story is kept on a very tight rein, and has a pleasing shape. There is a quest, and there is a central spooky

dream sequence which precipitates the happy ending. And Peter has a series of domestic irritants to overcome: his parents' expectations, a silly jealous brother (Lawrie McNicol) and his bossy friend Lizzie (Annette Staines). These characters are projected with tangy Glasgow vigour but not grotesquerie, so that the solutions devised by Peter and his magic book have a sympathetic, humanising effect. The designs are neatly and unfussily executed in primary colours - Apple Tree

## In Klempner's footsteps

**K**LAUS TENNSTEDT being again in reason able health (no new illnesses, no broken bones), the London Philharmonic Orchestra's Christmas concert on Thursday at the Queen Elizabeth Hall: Stravinsky with classical ballets, Poulenc with the 19th century Ballet Poulen with the 19th century Concert Champêtre and Britten with a Purcell theme on his *Young Person's Guide to the Orchestra*. David Atherton conducted.

*Sonata de Ballet*, written for Anton Dolin in 1944, is most often heard in London as accompaniment to Frederick Ashton's 1948 choreography. That masterpiece helps you, I believe, to hear the score better. But it demands certain tempi and if I recall aright, Atherton once with drew from conducting it on a Royal Ballet Stravinsky triple bill for this very reason: interesting, then, to hear his version.

Certainly, I noticed new details - in one passage, the

marvellous opposition of cello pizzicato play and short-breathed staccato for upper strings, woodwind and brass; in another, a flute reference to the Bluebird pas de deux that Stravinsky in 1921 had orchestrated for Diaghilev. Atherton's tempi, slower and faster by turns, did much also to highlight the score's internal variety.

Poulenc's

*Concert Champêtre*, written for harpsichord (Wanda Landowska) and orchestra, was given in a seldom-heard version for piano, with Paul Crossley, the Sinfonia's artistic director, as soloist. This is a work of thoroughly 1920s neo-classicism. The games that Stravinsky had played with Pergolesi in his 1920 *Pulcinella* are echoed here in Poulenc's 1929 games with Scarlatti and co. But Poulenc's own gift for melody flows, and in the slow movement's Sicilienne, there's also a touch of Faure. Crossley and orchestra alike gave a keen, engaged account.

*Alastair Macaulay*

world." Of all living conductors Tennstedt seems to me to bear comparison most closely with Otto Klemperer - not because he is a "slow" conductor (the Beethoven finale raced forward with uproarious comic spirit), but because he gives the Klempner-like impression of always seeking to discover the unvarnished truth of any work. The orchestral sound in the Beethoven First was not smoothly blended. It was rugged, rough-hewn, with great bursts of confrontational energy between departments. At the same time it was filled with the light air of intelligent musical meaning, and thus beautiful at every moment.

By side, the vision is essentially honest, and faithful to the score, one is never stunned uplifted, rather. This was a Bruckner Fourth for which simple, heartfelt gratitude appeared to me the proper response.

*Max Loppert*

*Pick of the week*



## CHRISTIE'S

**T**HIS BUST belongs to a group of four representing the Continents - Asia, Europe, Africa and America. They are attributed to Lorenzo Vaccaro, architect and silversmith. He was the principal sculptor of the late Baroque in Naples and was renowned for his expressive and monumental busts, portraits and funerary monuments. The group of the Four Continents will be included in the sale of Important European Sculpture and Works of Art at Christie's, King Street on Tuesday, 5 December 1989 at 10.30 am. The sale will also include an automaton stag clock by Nicolas Le Coste the Elder as well as important works by Giambologna, Foggini, Pietro and Houdon.

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## SPORT

I CAN'T put it off any longer. It is time I wrote something about women and cricket. Not women cricketers in particular, though they are central to it, but the whole spectrum of women cricket lovers, from plain old amputees on the field of play to body-builders, girl-friends and all the other female enthusiasts of the field who enrich cricket and its culture unacknowledged and as unpredictably as their male counterparts.

In the early days, when cricket was described as coming into its own as "a very elegant and manly recreation," the social side was as important as the sporting side. That is one of the reasons fewer women than men were involved. In principle the social side is still like that, with few women players or spectators wanting to drink themselves horizontal alongside the men.

They are not usually asked to. Nearly all women who play cricket prefer to play against other women and drink gin rather than beer afterwards. Women's cricket culture is queer than men's and now that it has managed to establish itself a bit more firmly — they made their first appearance at Lord's in 1967, against Australia — it is surviving the perils of acceptance by concentrating on the quiet, deft skills which men's cricket has been throwing away as fast as it can bowl.

Brian Johnston, the cricket commentator, picked out three points at which

English women put English men to shame in their Test matches: their overall gracefulness of play; their well-flighted, subtle, slow and spin bowling, and their use of the field of play to body-builders, girl-friends and all the other female enthusiasts of the field who enrich cricket and its culture unacknowledged and as unpredictably as their male counterparts.

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# Cricket and a change of sex

*Teresa McLean on women's enthusiasm for 'an elegant and manly recreation'*

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rather leave that distinction to the South, where women in city suits reassure the Northerners that women are best kept where they are, which is out of the action.

An elderly lady at Headington last summer shook her head as I went to talk to Allan Border about the Australian tourists' prospects. They had not got off to a bad start and Australia were bearing 800 where the old lady told me I would do better if I "steered clear of all that." It can be uncomfortable to settle into an understanding corner where the only competition is to make the tea, but if one is going to try and enjoy watching, not playing, cricket, Australia is a good place to start because their female cricket fans are brought up fighting for everything they can get.

Australian women made the first female Test tour to England in 1977, to find themselves greeted by an excellent opening line-up. Called Elizabeth Snowball and some delighted Press reports of their competence, old fashioned fielding positions and techniques of play. English women specialise in odd names when playing against Australia: in 1968 Miss Romp and Miss Bragger hung on in dire circumstances to save the second Test at Scarborough, watched by admiring Yorkshiremen. Perhaps names are the one weapon English men have neglected in their struggle to keep pace with their female counterparts.

won splendidly in three. Missing from the Edberg corner

The whole of Romania was consumed with Davis Cup fever. The faces of Nastase and Ion Tiriac were emblazoned everywhere. Such was the pressure that Nastase cracked. The sheer weight of national expectation was too heavy a load for the gifted Romanian captain. Jan Andrei Slogren (who is also Wilder's coach), will change his pairing to Edberg and Jarryd — as he is allowed to do up to one hour before the start. On all past evidence these two, who are former US and Australian Open champions and the winner of two Masters titles, should beat Becker and Jelen. If the score after the singles is 1-1, Slogren may decide to rest Edberg and let Gunnarsson have his chance.

In tomorrow's reverse singles Becker plays Wilder first and may have the honour of securing the winning rubber for Germany. If the teams are level after four matches, I would expect Edberg to clinch the tie for Sweden. Any or all of these prognostications may come unsound, for Davis Cup ties are notoriously difficult to forecast. But of one thing I can assure you. If the whole thing comes down to that last rubber, a squadron of butterflies will be fluttering through the stomachs of the two protagonists. The winner will be the man whose butterfly net is working best.

## Time to get out the butterfly net

*John Barrett watches the Davis Cup final*

**A**NYONE WHO is fortunate enough to have experienced it will tell you that there is nothing to compare with that special feeling — an amalgam of pride, apprehension, tension and determination — that sweeps through the body when you are representing your country at sport. The athlete either produces an inspired performance or is inhibited to the point of incompetence.

This weekend in Stuttgart the young men representing Germany and Sweden will be struggling with their emotions as the two nations face each other in the final of the Davis Cup in the second year in a row. Germany's win last year, against the odds in Gothengen against a team that had won three of the previous six finals, was their first success in this 88-year-old annual men's team competition.

It was only their second appearance in a final and demonstrated the growing strength in depth of German men's tennis. Back in 1985 they had lost

to the Swedes in Munich. That was the year when Boris Becker precipitated the German tennis boom by winning the first of his three Wimbledon titles when he was just a lad of 17.

That tie had been played on a lightning-fast carpet court designed to help Becker's powerful game. Becker's team mates on that occasion were Michael Westphal in singles and Andreas Maier in doubles. Although Becker had beaten both Mats Wilander and Stefan Edberg, Westphal had lost to both. Anders Jarryd had not been fit to play in the crucial doubles rubber with Becker and Joakim Nyström had filled the breach and their greater experience had been too much for Becker and Maier.

Despite his tender years, Becker had shown a remarkable maturity in front of a noisy and intrusive crowd in the Olympic Hall. As they cheered and clapped in unison between the points he would hold up his hand as if to say: "That's enough, let's get on

with the tennis." I remember his reaction to the tie when Becker had lost the first two sets, and that swing the tie in Germany's direction. Becker, without the pressure of having to win, had played majestically to beat Edberg in straight sets and had them teamed with Jelen to inflict a five-set defeat on Edberg and Jarryd. Improbably, Germany had won the first three rubbers but the Swedes had caught their breath at Wimbeldon.

It was Steeb's defeat of Wilder in the opening rubber, after losing the first two sets, that swung the tie in Germany's direction. Becker, without the pressure of having to win, had played majestically to beat Edberg in straight sets and had them teamed with Jelen to inflict a five-set defeat on Edberg and Jarryd. Impossibly, Germany had won the first three rubbers but the Swedes had caught their breath at Wimbeldon.

Now, a year later, the same two teams are hard at it again on another fast carpet court laid on the cement floor of the cavernous Hans Martin Schleyer Halle. For the Swedes it is a chance to prove that last year's defeat was mere aberration, for the Germans, an opportunity to show that their success in the other major men's team competition, the Padel World Team Cup, was no fluke.

When the draw was made on Thursday it was clear that the fates had decided to have some fun. The first two matches,

played yesterday, were identical to the first two rubbers of 1988: Steeb v Wilander and Becker v Edberg. Before yesterday's match Becker had the support of a home crowd. But this is not always an advantage. I shall never forget the collapse of Ilie Nastase against the US No 1 Stan Smith in the opening rub-

ber of the 1972 Davis Cup final in Bucharest.

The whole of Romania was consumed with Davis Cup fever. The faces of Nastase and Ion Tiriac were emblazoned everywhere. Such was the pressure that Nastase cracked. The sheer weight of national expectation was too heavy a load for the gifted Romanian captain. Jan Andrei Slogren (who is also Wilder's coach), will change his pairing to Edberg and Jarryd — as he is allowed to do up to one hour before the start. On all past evidence these two, who are former US and Australian Open champions and the winner of two Masters titles, should beat Becker and Jelen. If the score after the singles is 1-1, Slogren may decide to rest Edberg and let Gunnarsson have his chance.

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No